

Bassoon

Vocalise-Étude

Gabriel Fauré

Arrangement pour orchestre à cordes et basson par Jean-François Taillard

Adagio molto tranquillo ♩ = 50

1 *mp* legato sempre

6 *dim.*

10 *p* *mf* 6

14 *mf* 6 3 3 *p* *espress.*

18 *dim.* *mf* *cresc.* *dim.*

22 *mp* *dim.* *p* *dim.* *mf* *dim.*

25 *espress.* *rall.* *p sub.*

27 Adagio molto tranquillo ♩ = 48 *p sub.*

30 *dim.* *dolce possibile*

Violin I

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1

Bsn

7

dim.

p

mf

12

mf

p

17

mf

21

mp

dim.

p dim.

sfz

dim.

rall. Adagio molto tranquillo ♩ = 48

25

sfz

p sub.

p sub.

29

dim.

dim.

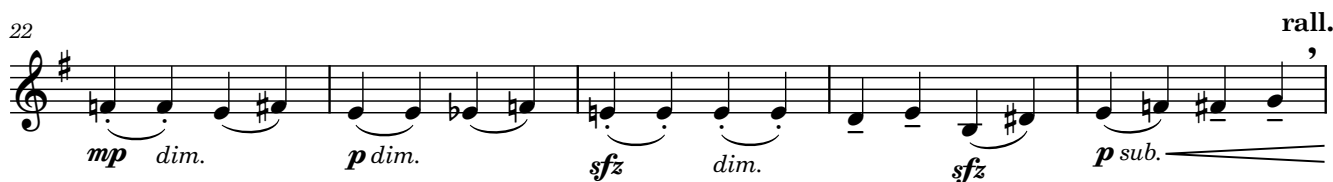
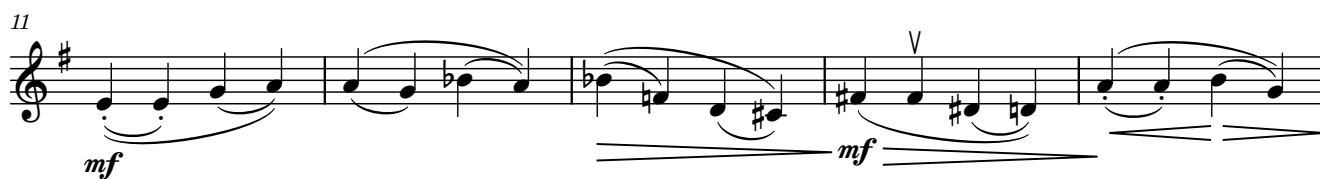
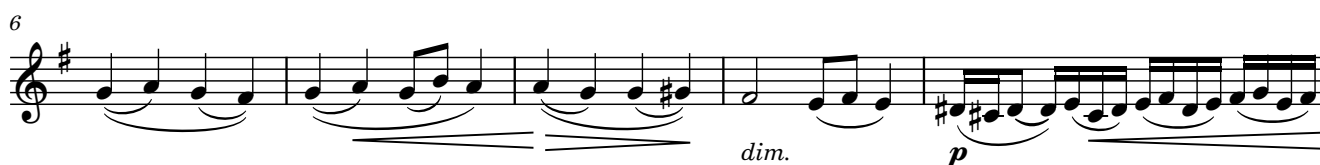
Violin II

Vocalise-Étude

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Adagio molto tranquillo ♩ = 50



Viola

Vocalise-Étude

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Adagio molto tranquillo ♩=50

Adagio molto tranquillo ♩ = 50

The musical notation shows the first six measures of the piece. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio molto tranquillo with a metronome marking of ♩ = 50. The dynamics are marked *mp* (mezzo-piano) at the beginning and *f* (forte) at the end of the first measure. The melody consists of eighth and quarter notes, with some measures containing slurs and ties.

en dehors

6 

12 

17

mf *mp* *dim.*

rall. Adagio molto tranquillo ♩ = 4

23

p dim. *sfz* *dim.* *sfz* *p sub.* *p sub.*

28

dim. dim.

Violoncello

Vocalise-Étude

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Adagio molto tranquillo ♩ = 50
sul tasto

6

12

17

23

28

mp

dim. *p* *mf*

mf *p*

mf *mp* *dim.*

p *dim.* *sfz* *dim.* *sfz* *p sub.* *p sub.*

dim. *dim.*

rall. Adagio molto tranquillo ♩ = 4

Double Bass

Vocalise-Étude

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Adagio molto tranquillo ♩ = 50

Bsn 8va

1

7

dim.

p

mf

13

mf

10

Bsn 8va

rall.

Adagio molto tranquillo ♩ = 48

27

p dim.

dim.