

Vocalise-Étude

Arrangement pour orchestre à cordes et basson
par Jean-François Taillard

Gabriel Fauré

Adagio molto tranquillo $\text{♩} = 50$

Bassoon *mp legato sempre*

Violin I

Violin II *mp*

Viola *mp*

Violoncello *sul tasto mp*

Double Bass

6

Bsn *dim.*

Vln I *dim.*

Vln II *dim.*

Vla *en dehors dim.*

Vc. *dim.*

D. B. *dim.*

10

Bsn *p* *mf* 6

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p*

Vc. *p* *mf*

D. B. *p* *mf*

14

Bsn *mf* 6 3 3 *p* *espress.*

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* 3 *p*

Vc. *mf* 3 3 *p*

D. B. *mf* *p*

18

Bsn *dim.* *mf* *cresc.* *dim.*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Detailed description: This page contains the musical score for measures 10 through 18 of the piece 'Vocalise-Étude'. The score is written for a chamber ensemble consisting of Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 10-13) features a dynamic shift from *p* to *mf* in measures 11 and 12. The second system (measures 14-17) includes triplets in measures 14 and 15, and a dynamic shift from *mf* to *p* in measure 16. The third system (measures 18-21) features a crescendo in measure 18, followed by a decrescendo in measure 19, and a final dynamic of *dim.* in measure 20. The Double Bass part is mostly silent, with a few notes in measures 11, 12, and 18.

22

Bsn *mp* *dim.* *p* *dim.* *mf* *dim.*

Vln I *mp* *dim.* *p* *dim.* *sfz* *dim.*

Vln II *mp* *dim.* *p* *dim.* *sfz* *dim.*

Vla *mp* *dim.* *p* *dim.* *sfz* *dim.*

Vc. *mp* *dim.* *p* *dim.* *sfz* *dim.*

D. B. - - -

25

Bsn *espress.* *rall.* *Adagio molto tranquillo* ♩ = 48
p sub. *p sub.*

Vln I *sfz* *p sub.* *p sub.*

Vln II *sfz* *p sub.* *p sub.*

Vla *sfz* *p sub.* *p sub.*

Vc. *sfz* *p sub.* *p sub.*

D. B. - - -

28

Bsn *dim.* *dolce possibile*

Vln I *dim.* *dim.*

Vln II *dim.* *dim.*

Vla *dim.* *dim.*

Vc. *dim.* *dim.*

D. B. *p dim.* *dim.*