

Flute

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto $\text{♩} = 68$

6

Cl. 1

p

Tbn.

14

Con anima $\text{♩} = 70$

mf

mf

20

f

2

f

ff

27

Cantando $\text{♩} = 66$

4

Tranquillamente $\text{♩} = 64$

5

Cadenza ad lib.

Tbn.

p

38

Allegro moderato $(\text{♩} = \text{c. } 104)$

ff

f

mf

8

52

Cl. 1

f

mf

mf

61

3

p cresc.

Dolce

6

mf

p

75

3

pp

6

89 *f* 7 5 Ob.

107 *p* 4 3 2 $\text{♩} = 63$

120 *f* *Allegro moderato* ($\text{♩} = \text{c. } 104$) 4 *f sfz sfz* *Più mosso*

131 5 *f*

140 2 6 *f*

151 *sfz* 4 *f*

Oboe

Morceau Symphonique Op. 88

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Sostenuto $\text{♩} = 68$

6

Cl. 1

p

Tbn.

14

Con anima $\text{♩} = 70$

f

21

f

ff

Cantando $\text{♩} = 66$

4

31

Tranquillamente $\text{♩} = 64$

5

Cadenza ad lib.

Tbn.

p

38

Allegro moderato ($\text{♩} = \text{c. } 104$)

ff *f* *mf* *f* *mf*

45

5

Cl. 1

f

57

f

9

70

mf

6

81

pp

2

2

89 **6** *f* **1** *p cresc.*

103 **2** *p* **1** $\text{♩} = 63$ **4** **3**

117 *Allegro moderato* ($\text{♩} = \text{c. } 104$) **2** *f* **4** *f* *sfz*

129 *Più mosso* *sfz* **3** *f*

140 **2** **5** *f* **1**

151 *sfz* **4** *f*

Clarinet (Bb) 1

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

Vla. *pp* *cresc.* *dim.*

10 *p* *f* **Con anima** ♩ = 70

Tbn.

18 *f* *f*

26 **Cantando** ♩ = 66 **Tranquillamente** ♩ = 64

ff *p* *mp*

36 **Cadenza ad lib.** Tbn. *p*

39 **Allegro moderato** ♩ = c. 104

ff *f* *mf* *f* *mf*

47 *mf* *f* *mf*

64 *p* *cresc.* *p*

73 *p* *p*

81 *pp*

89 **7** **2** *f* *p* *cresc.*

104 **2** *p* *Ob.* $\text{♩} = 63$ **4** **3** **2**

119 *Allegro moderato* ($\text{♩} = \text{c. } 104$) **4** *f* *f* *sfz* *sfz*

130 *Più mosso* **3** *f* **2**

142 **5** *f* *sfz*

152 *f*

Clarinet (B♭) 2

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

Vla. *pp* *cresc.* *dim.*

3

10 *p* **2** Tbn. *f* **Con anima** ♩ = 70

18 *mf* *f* **2** *f*

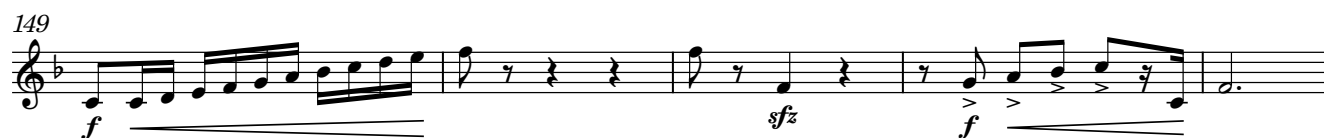
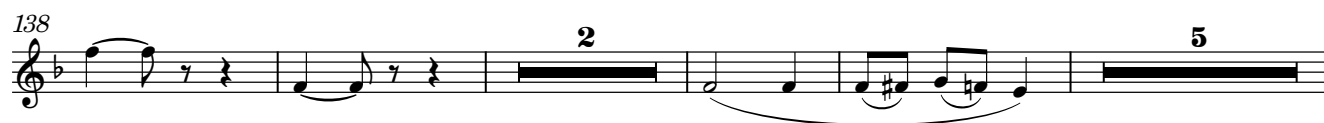
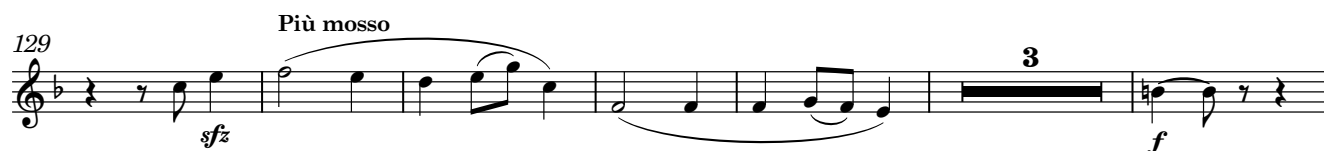
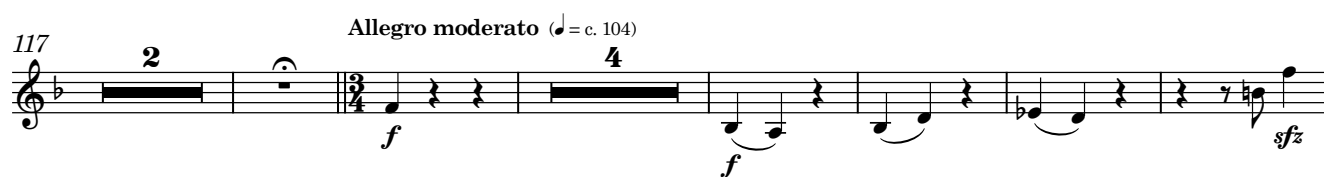
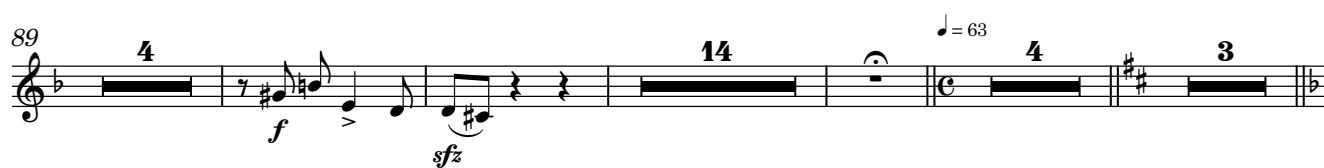
25 **Cantando** ♩ = 66 **3** *ff* *p*

31 **Tranquillamente** ♩ = 64 *mp* **1**

36 **Cadenza ad lib.** Tbn. *p*

39 **Allegro moderato** ♩ = c. 104 *ff* *f* *mf* *f* *mf*

47 **5** *mf* *f* *mf* **6**



Bassoon

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

Vla. *pp* *cresc.*

9 *dim.* *pp* *Con anima* ♩ = 70

Tbn. *f*

18 *f* *f*

25 **Cantando** ♩ = 66 **Tranquillamente** ♩ = 64

ff *p* < > < >

35 **Cadenza ad lib.** Tbn. *p*

39 **Allegro moderato** (♩ = c. 104)

ff *f* *mf* *f* *mf*

47 *mf* *ff* *mf*

58 *p*

72 *p* *pp*

89

102

120 Allegro moderato (♩ = c. 104) Più mosso

131

143

155

Detailed description: This image shows a page of musical notation for a bassoon part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 89-101) includes a four-measure rest, followed by notes with dynamics *f*, *sfz*, *f*, and *p*. The second staff (measures 102-119) features a five-measure rest, a tempo change to 'Allegro moderato' with a quarter note equal to approximately 104 beats per minute, and a 'Più mosso' section. The third staff (measures 120-130) continues the 'Allegro moderato' section with a four-measure rest and dynamics *f* and *f*. The fourth staff (measures 131-142) includes a three-measure rest and dynamics *f* and *f*. The fifth staff (measures 143-154) features a five-measure rest, dynamics *f*, *sfz*, and *f*, and a crescendo. The sixth staff (measures 155-158) concludes the piece with a final cadence.

Horn (F) 1

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

Vla.

pp

2

10

pp

2

Tbn.

Con anima ♩ = 70

f

mf

19

4

f

4

Cantando ♩ = 66 **Tranquillamente** ♩ = 64

ff

p

32

1

Cadenza ad lib.

Tbn.

38

Allegro moderato ♩ = c. 104

p

ff

f

2

1

mp

48

4

mp

f

mf

58

13

p

6

p

81

pp

2

2

89 **6** **12** $\text{♩} = 63$ Tbn.

112 **3** **2** **7** Allegro moderato ($\text{♩} = \text{c. } 104$) *f* *mf*

129 Più mosso *f* **5** *f* **2** *f*

143 **5** *f* *sfz* *f*

153

Horn (F) 2

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

Vla.

pp

8

2

pp

2

Tbn.

Con anima ♩ = 70

f

18

1

4

f

4

ff

31

Tranquillamente ♩ = 64

p

Cadenza ad lib.

Tbn.

37

Allegro moderato (♩ = c. 104)

p

ff

f

1

47

mp

mp

f

mf

4

58

13

p

6

p

81

pp

2

2

89 **12** **4** $\text{♩} = 63$
Tbn.

p *cresc.* *pp*

111 **3** **2** **7** Allegro moderato ($\text{♩} = \text{c. } 104$)
f

128 Più mosso **10**
mf *f* *f*

144 **5** **1** *f* *sfz* *f*

155

Trumpet (C)

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68 **12**

Con anima ♩ = 70 *mf*

17 *mf* **4** *f*

26 *ff* **Cantando** ♩ = 66 **4** **Tranquillamente** ♩ = 64 **5**

36 **Cadenza ad lib.** **Tbn.** **Allegro moderato** (♩ = c. 104) *f*

40 **12** *f* *mf* ♩ = 63 **Tbn.**

58 **31** *f* **18**

111 **3** **2** **Allegro moderato** (♩ = c. 104) *f*

121 **7** *mf* **Più mosso** *f* **10** *f*

144 **5** *f* *sfz* *f*

153 **2**

Trombone

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto $\text{♩} = 68$ **Con espressione.**

p *cresc.*

8 *dim.* *p*

14 **Con anima** $\text{♩} = 70$ **Con anima.** *marcato* *f*

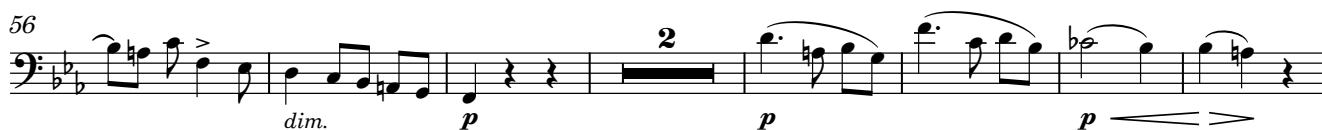
20 *ff*

25 **Cantando** $\text{♩} = 66$ *ff* *p*

31 **Tranquillamente** $\text{♩} = 64$ *p dolce* *p*

36 **Cadenza ad lib.**

[36] *p*

39 **Allegro moderato** (♩ = c. 104)

110 $\text{♩} = 63$
p

115 *f* *Allegro moderato* ($\text{♩} = \text{c. } 104$) *f*

122 *f*

130 *Più mosso* *Con fuoco.*
ff

137 *ff*

145 *ff*

151 *ff*

Violin I

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

2

pp *cresc.*

10 **Con anima** ♩ = 70

3

p

20 *f* *ff*

27 **Cantando** ♩ = 66

p *mp* *pizz.* *p*

35 **Tranquillamente** ♩ = 64

2

p

37 **Cadenza ad lib.**

Tbn.

p

37 **Allegro moderato** (♩ = c. 104)

arco *ff* *f* *mf* *f*

44 *mf* *mp* *cresc.* *mf*

52 2 *f* *mf* *mp* *p*

61 *pizz.* *arco* 7

74

p *pp* *p* *pp*

pizz. arco

83

f

92

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

101

p *p*

3

111

f

118

Allegro moderato (♩ = c. 104)

f

126

Più mosso

sfz *sfz* *ff*

135

f *ff* *ff*

145

sfz

8va

152

sfz

Violin II

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

2

pp *cresc.*

9

16 **Con anima** ♩ = 70

3

f

25 **Cantando** ♩ = 66

pizz. *ff* *p*

31 **Tranquillamente** ♩ = 64

2

mp *p* *p*

36 **Cadenza ad lib.**

Tbn. *arco*

38 **Allegro moderato** (♩ = c. 104)

ff *f* *mf* *f* *mf*

45

mp *cresc.* *mf*

53

2

f *mf* *mp* *p*

61 *pizz.* *arco*

7

74

p *pizz.* *pp* *arco* *p* *pp*

83

f

92

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

101

3 *p* $\text{♩} = 63$ *p*

112

f

120

Allegro moderato ($\text{♩} = \text{c. } 104$)

f

127

Più mosso

sfz *sfz* *ff*

136

1 *ff* *ff*

146

sfz

152

sfz

Viola

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto ♩ = 68

pp sostenuto.

1 unis.

2 unis.

7 *cresc.*

13 **Con anima** ♩ = 70

3 *f*

22 **Cantando** ♩ = 66

ff *pizz.* *p*

28 **Tranquillamente** ♩ = 64

2 *mp* *p* *p*

36 **Cadenza ad lib.**

Tbn. *arco*

38 **Allegro moderato** ♩ = c. 104

ff *f* *mf* *f* *mf*

45 *mp* *cresc.* *mf*

52 2

55 *f* *mf* *mp* *p* pizz.

63 arco *p* 7

77 pizz. *pp* *p* *pp* arco

86 *f* *sfz* *sfz* *sfz*

94 *sfz* *sfz* *sfz* *sfz* *f* 3 *p*

105 $\text{♩} = 63$ *p*

114 Allegro moderato ($\text{♩} = \text{c. } 104$) *f* *f*

122 *sfz* *sfz*

130 Più mosso *ff* *f* *ff*

139 *ff*

148 *sfz*

154

Cello

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto $\text{♩} = 68$

pp sostenuto.

7

cresc. *dim.* *pp*

13

Con anima $\text{♩} = 70$

f

21

ff

Cantando $\text{♩} = 66$

pizz.

27

p *mp* *p* *mf*

Tranquillamente $\text{♩} = 64$

34

Cadenza ad lib.

mp *p* *Tbn.*

37

Allegro moderato ($\text{♩} = \text{c. } 104$)

arco *ff* *f* *mf* *f*

44

mf *mp* *cresc.* *mf*

52

f *mf* *mp* *p*

61

pizz. *arco* *f*

74 *mp* *pp* *pizz.* **2** *arco* *pp*

85 *f* *sfz* *sfz*

94 *sfz* *sfz* *sfz* *sfz* *ff*

100 **3** *p*

108 *p* $\text{♩} = 63$

115 *f* *f* Allegro moderato ($\text{♩} = \text{c. } 104$)

123

130 Più mosso *ff*

136 **1** *ff* *ff*

144

151 *sfz*

Double Bass

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

Alexandre Guilmant

Sostenuto $\text{♩} = 68$

2 *pp* *cresc.*

8 *dim.* *pp* 1

15 **Con anima** $\text{♩} = 70$
pizz. *f* arco *f* 1

21 *ff*

27 **Cantando** $\text{♩} = 66$
pizz. *p* 1 *mp* *p* *mf* *mp*

Tranquillamente $\text{♩} = 64$

35 **Cadenza ad lib.**
Tbn. 8va *p* arco

38 **Allegro moderato** ($\text{♩} = \text{c. } 104$)
ff *f* *mf* *f* *mf*

45 *mp* *cresc.* *mf*

53 2 *f* *mp* 2 pizz. *p*

62 arco 7

74 *mp* *pp* *pp* pizz. 2 arco

85 *f* *sfz* *sfz*

94 *sfz* *sfz* *sfz* *sfz* *ff*

100 *p*

108 *p* ♩ = 63

115 *f* Allegro moderato (♩ = c. 104)

123

130 Più mosso *ff*

136 *ff* 1

144

151 *sfz* 1