

Conducteur

Morceau Symphonique Op. 88

Arr. Jean-François Taillard

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This page of a musical score is divided into two systems. The top system, starting with a double bar line, is marked "Sostenuto" with a tempo of 68. It includes parts for Flute, Oboe, Clarinet in Bb 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system, also starting with a double bar line, is marked "Con anima" with a tempo of 70. It includes parts for Flute, Oboe, Clarinet in Bb 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like "Con espressione" and "Con anima". The key signature is B-flat major, and the time signature is 4/4.

18

Fl. *mf* *f* *f*

Ob. *f* *f* *f*

Cl. in Bb 1 2 *mf* *f* *f*

Bsn. *f* *f* *f*

Hn in F 1 2 *mf* *f* *f*

Tpt. in C *mf* *f* *f*

Tbn. *f* *Con anima.* *marcato* *ff*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

D.B. *f* *f* *f*



25

Cantando $\text{♩} = 66$ Tranquillamente $\text{♩} = 64$

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. in Bb 1 2 *ff* *p* *mp*

Bsn. *ff* *p* *mp*

Hn in F 1 2 *f* *ff* *p*

Tpt. in C *f* *ff* *p*

Tbn. *ff* *p* *p dolce*

Vln. I *ff* *p pizz.* *mp*

Vln. II *ff* *p pizz.* *mp*

Vla. *ff* *p pizz.* *mp*

Vc. *ff* *p pizz.* *mp*

D.B. *ff* *p pizz.* *mp*

33

Cadenza ad lib.

Fl.

Ob.

Cl. in B $\flat$ 1 2

Bsn.

Hn in F 1 2

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

p

pizz.

arco

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The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat major or D minor). The tempo/mood marking is 'Dolce'. Dynamics include *mf*, *p cresc.*, *p*, *mp*, and *p*. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present for strings. Fingerings such as '1.', '7', and '3' are indicated for some instruments.

70

Fl.

Ob.

Cl. in Bb ¹/₂

Bsn.

Hn in F ¹/₂

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *pp* *ppp*

pizz. *arco* *dim.*

83

Fl.

Ob.

Cl. in Bb ¹/₂

Bsn.

Hn in F ¹/₂

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *sfz*

Con fuoco.

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[illegible]

113

Allegro moderato (♩ = c. 104)

Fl.

Ob.

Cl. in B♭ 1 2

Bsn.

Hn in F 1 2

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Piu mosso

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn.

Hn in F 1,2

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

ff

Con fuoco.

142

Fl.

Ob.

Cl. in B $\flat$ 1 2

Bsn.

Hn in F 1

Hn in F 2

Tpt. in C

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

FL. *f*

Ob.

Cl. in B $\flat$ 1 2 *a 2*

Bsn.

Hn in F 1

Hn in F 2

Tpt. in C

Tbn.

Vln. I *8va*

Vln. II

Vla.

Vc.

D.B.

sfz

ff

153

FL. *f*

Ob. *f*

Cl. in B $\flat$ 1 2 *a 2*

Bsn.

Hn in F 1 *a 2*

Hn in F 2 *a 2*

Tpt. in C

Tbn. *tr* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

f

ff