

Flute

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

1 *sfz* *sfz* *sfz* *mf* *cresc.*

7 *f* *sfz* *sfz* *mf* *mf*

14 *allarg. a tempo* *sfz* *sfz* *sfz* *sfz* *f* *dim.*

21 *p* *mf*

27 *mf* *pp* *mf* *mf* *f*

40 *f* *f* *f* *pp*

47 *mf* *mf* *f*

53 *ff* *mf*

61 *p* *dim. poco a poco*

68 *rall. Moderato* ♩ = 58

80

mf *f*

83

mf

85

p

88

ff *dim. poco a poco*

93

pp *mf* *dim.* *pp*

102

p *ff* *mf*

Un peu plus agité ♩. = 72

Décidé ♩. = 60

108

cresc. *f*

116

mf *f*

122

f

129

mf

137

f *f*

Un peu retenu ♩. = 130

147 *tr* *p* *cresc.* *f* *f* *6* *p* *tr*

162 *tr* *a tempo* *1* *2* *léger* *f* *f³*

172 *3* *Più mosso* *f* *5*

179 *cresc.* *1*

186 *tr* *poco allarg. a tempo* *p sub. cresc.*

194 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

[200] *sfz* *3* *3* *3* *3* *calando a tempo* *5* *Più mosso* *Tpt*

210 *string.....* *rit.* *1* *1* *accel.*

218 **Con fuoco** ♩ = 166 **mesuré** ♩ = 144

8 2 2 1

p *p* *f*

234 *rall.* *Sans presser* ♩ = 140

p *f* *ff* 3

244 2

254 *léger* *léger*

3 3 1 3

mf *mf*

265 1 1 1 1 1 1

3 3 3 3 3 3

cresc. poco a poco

274 1 1 1 1

3 3 *sfz* *f* *ff* *f*

282 **Con Brio** ♩ = 166

8^{va} 3

ff

291 *f* 3 *sfz*

Oboe

Concertino pour trompette Op. 41

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Assez animé ♩ = 106

8

allarg.

16

a tempo

23

30

39

45

51

57

67

rall.

Moderato ♩ = 58

12/8

6

Dynamics: *sfz*, *mf*, *f*, *pp*, *dim.*, *p*, *ff*, *p*, *dim. poco a poco*.

Articulations: *sfz*, *mf*, *f*, *pp*, *ff*, *p*, *dim. poco a poco*.

Tempo changes: *Assez animé* (♩ = 106), *a tempo*, *rall.*, *Moderato* (♩ = 58).

Rehearsal marks: 1, 3, 4, 6.

79 *mf* < *f* *p* 4 3 3 3 3 3 3

86 *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

90 *p* *pp* *dim pp* 4 1

100

103 *Un peu plus agité* ♩ = 72 *f* 1 1 1 *Décidé* ♩ = 60 *mf*

110 *sfz* 1

117 *mf* *f* *mf* 3 3 3

122 *f*

[126] *p* *mf* *p* *mf*

133 *Un peu retenu* ♩ = 130 1 2 10 *f*

152 *f* **6** *pp* *mf*

166 *f* *a tempo* **3** *p* *mf* *Più mosso* *p*

176 *1* *1* *1* *1* *poco cresc.* *mf* *f*

185 *2* *ff* *p cresc.*

194 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

[200] *sfz* *3* *3* *3* *3* *calando a tempo* **5** *Più mosso* *Tpt*

211 *string.....* *rit..* *accel.* **1**

*En dehors
énergique*

218 **Con fuoco** ♩ = 166 **6** *f* **mesuré** ♩ = 144 **2** *p*

229 **2** *p* **1** *f* *rall.* *p*

239 **Sans presser** ♩ = 140 **3** *< f* *ff*

248 *léger* **2** *mf* **3** *léger* *mf*

259 **3** **1** **1** **1** **1**

269 **1** **1** **1** **1** **1** *cresc. poco a poco* *sfz*

277 *f* *ff* *f* *ff*

285 **Con Brio** ♩ = 166 **3** *f* *sfz*

Clarinet (Bb) 1

Concertino pour trompette Op. 41

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Joseph Jongen

Assez animé $\text{♩} = 106$

f *mf* *sfz* *sfz*

5 *sfz* *sfz* *mf* *> mf* *sfz* allarg.....

16 *a tempo* *sfz* *sfz sfz* *f* *dim.*

21 *p* *p* *3*

30 *p solo chanté* *dim.* *p* *cresc.* *ff*

39 *ff* *mf* *f* *mf* *3*

46 *pp* *p* *mf* *p* *f*

53 *più f* *ff* *sfz dim.* *dim.* *6*

134 *Un peu retenu* ♩ = 130

f *p*

144

f

153

pp *mf*

167 *a tempo* *staccato* *simile* *Più mosso*

f *p* *p*

177

poco cresc. *mf* *f* *f*

185 *poco allarg. a tempo*

ff *p cresc.*

193

ff *molto ff*

[199] *calando a tempo* *Più mosso* Tpt

sfz *sfz* *sfz* *5*

210 *string.* *rit.* *accel.*

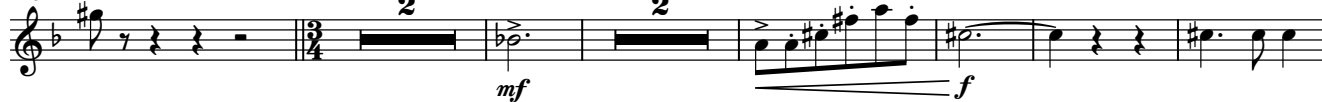
1

En dehors
énergique

218 **Con fuoco** ♩ = 166
4



225 **mesuré** ♩ = 144
2



235 **rall.** **Sans presser** ♩ = 140



255 **léger**
1
f *mp* *mf* *p*



264 **1** **3** **1** **3** **1** **3** **1** **3** **1**
cresc. poco a poco



273 **1** **3** **1** **3** **1** **3** **1**
f *ff*



281 **tr** **Con Brio** ♩ = 166



287 **1** **3** *sfz*



Clarinet (Bb) 2

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

f *mf* *mf*

9 *p* *mf* *f* *sfz* *sfz* *sfz* *sfz* 3

allarg.....a tempo

17 *f* *dim.* *p*

25 *p* *pp* *p*

34 *cresc.* *ff* *mf* *f* *ff* *mf*

42 *f* *mf* *pp* *pp* *p*

48 *mf* *p* *f*

55 *ff* *sfz dim.* *dim.* *mf dim.* 3

65 *p* *dim. poco a poco* *rall.....* *Moderato* ♩ = 58 6

79 *Solo*

87 *f* *molto cresc.* *ff* *dim. poco a poco*

93 *pp* *cresc.* *f*

99 *p* *mf*

103 *Un peu plus agité* $\text{♩} = 72$ *Décidé* $\text{♩} = 60$

113 *sfz* *fz* *sfz* *sfz* *mf* *f* *mf*

[120]

[125] *p* *p*

134 *Un peu retenu* $\text{♩} = 130$ *f* *p*

143

149 *f* **10**

163 *a tempo* *mf* *f* *p* *staccato* *simile*

173 *Più mosso* *p* *poco cresc.* *poco allarg.....a tempo*

184 *f* *ff* *p cresc.*

191 *ff* *molto ff* *calando*

[198] *sfz* *sfz* *sfz* *string.....* *rit.* *accel.*

204 *a tempo* *Più mosso marcato* *mf* *cresc.* *f* *f*

En dehors
énergique

218 **Con fuoco** $\text{♩} = 166$
4 **mesuré** $\text{♩} = 144$
2 2

228 *mf p* *f* *p* *cresc.*

238 **rall.** **Sans presser** $\text{♩} = 140$
3 *f* *ff*

247 3 1 1 *f* *mp*

259 3 1 3 1 3 1 3 1 *p*

267 3 1 3 1 3 1 3 1 *cresc. poco a poco*

275 3 *f* *ff*

280 1 *tr* *f* *ff* **Con Brio** $\text{♩} = 166$

286 3 *sfz*

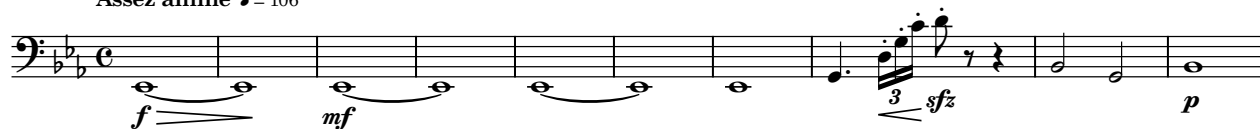
Bassoon

Concertino pour trompette Op. 41

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Assez animé ♩ = 106





Un peu plus agité ♩ = 72

non lié



Décidé ♩ = 60



Un peu retenu ♩ = 130



marcato



156 marcato *mf* *cresc.*

164 a tempo *p* staccato simile

174 Più mosso 7 *mf* poco allarg. a tempo *f*

189 *p* *cresc.* *ff* *ff*

198 calando a tempo 2

206 Più mosso string..... rit. accel. 1 *p* *cresc. poco a poco* *f* *f*

218 Con fuoco ♩ = 166 simile *mf* *f*

224 mesuré ♩ = 144 *mf* *f*

233 rall. Sans presser ♩ = 140 3 *p* *cresc.* *f*

243



254



263



272



281



286



Horn (F) 1

Concertino pour trompette Op. 41

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Joseph Jongen

Assez animé ♩ = 106

1

sfz *mf* *sfz* *mf*

10

2

p *mf* *p sub.* *f* *f*

allarg. a tempo

19

4

dim. *p* *p solo chanté*

29

1

pp *p* *cresc.*

36

1

mf *f* *f³*

43

6

f³ *dim.* *p* *pp* *pp*

52

ff *sfz dim.* *dim.* *p solo*

60

2

Fl.

2

71 *rall.*..... *Moderato* ♩ = 58

pp

78 *p solo* *bien soutenu* *f* *dim.* *sempre p*

85 *p* *f* *ff* *p*

92 *pp* *pp* *cresc.*

99 *Solo* *Un peu plus agité* ♩ = 72 *p* *mf* *f*

104 *Décidé* ♩ = 60 *f* *sfz* *sfz* *sfz* *sfz*

113 *sfz* *sfz* *sfz* *sfz* *sfz* *p molto cresc.* *f* *mf*

121

127 *f*

141 *Un peu retenu* ♩ = 130 *f* *p*

149 *f* *6*

160 *a tempo* *f* *3* *7*

175 **Più mosso**
3
poco cresc. *mf*

185 poco allarg.....a tempo
ff *p* cresc.

193 *ff*

200 calando a tempo **Più mosso marcato**
5 *mf* cresc.

213 string..... rit. accel. **Con fuoco** ♩ = 166
f *f* *sfz* *sfz* *sfz* *sfz*

222 mesuré ♩ = 144
f *mf* <

230 *f* *p* cresc.

238 rall. **Sans presser** ♩ = 140
3 *f*

251 6
p *f* *p* *f* *p*

267 cresc. poco a poco

277 1
f *ff* *f* *ff*

284 **Con Brio** ♩ = 166
sfz

Horn (F) 2

Concertino pour trompette Op. 41

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Assez animé ♩ = 106

1

sfz *mf* *sfz* *mf*

9 allarg. a tempo

p *cresc.* *mf* *p sub.* *f*

17 *f* *dim.* *p* *pp* 3

26 3 1 *pp* *p* 1

36 *cresc.* 2 *mf* *f* 3 6 6 6

44 *f* *dim.* *p* 1 *mf(bouché)* 1 *mf(bouché)* Fl. *mf*

54 *ff* *sfz dim.* *dim.* 6

69 rall. Moderato ♩ = 58 2 5 *pp* *p solo* *mf* marcato

81 *f* *dim.* *sempre p* 1 *p* *f* *ff*

91 *p* *pp* *pp* *cresc.* 3

101 Un peu plus agité ♩ = 72 Décidé ♩ = 60

p cresc. mf f

108 *sfz sfz sfz sfz sfz sfz sfz < sfz sfz*

117 *f mf*

123 *p*

130 *p f*

141 Un peu retenu ♩ = 130

mp

165 a tempo Più mosso

f p

178 poco allarg. a tempo

mf

190 *p cresc. ff*

198 calando a tempo

5

209 **Più mosso marcato** string... rit. accel. **Con fuoco** ♩ = 166

220 **mesuré** ♩ = 144

228

237 **rall. Sans presser** ♩ = 140

244

255

265 *cresc. poco a poco*

275

283 **Con Brio** ♩ = 166

288

mf *cresc.* *f* *f* *sfz* *sfz*

sfz *sfz* *f*

mf *f* *p* *cresc.*

f *mf* *f*

p *f*

p *f* *p* *p* *p*

cresc. poco a poco

f *ff* *f*

ff

sfz

Trombone

Concertino pour trompette Op. 41

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Assez animé ♩ = 106

14 allarg. a tempo

38

48

58 Fl. 5 2 rall.

72 Moderato ♩ = 58 marcato 6 2

84

91

97

103 Un peu plus agité ♩ = 72 Décidé ♩ = 60 1 1 1 9

116



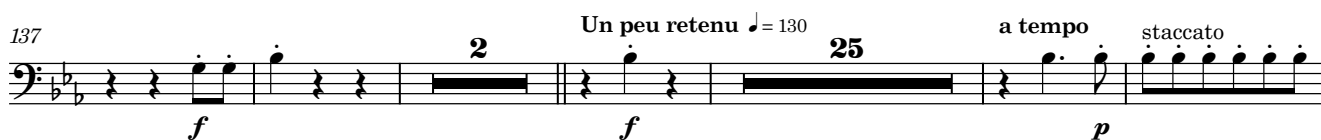
[122]



128



137



169



185



194



200

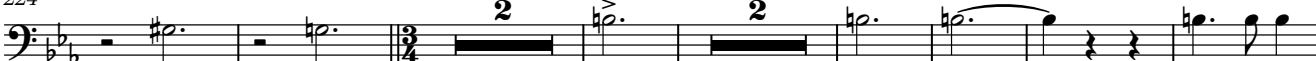


209 **Più mosso** **4** string.... rit. accel. **1** **Con fuoco** **4** $\text{♩} = 166$



mf *f*

224 **mesuré** $\text{♩} = 144$ **2** **2** **f**



f

235 **rall.** **Sans presser** $\text{♩} = 140$ **3** **ff**

Violin I

Concertino pour trompette Op. 41

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Joseph Jongen

Assez animé ♩ = 106

f *mf*

4

7

10 *mf*

allarg. a tempo

13 *poco cresc.* *f* *p sub.* *f* *f* *trem.*

Div.

18 *p* *dim.*

22 *pp* *pp* *pp*

31 *mf* *tr* *3* *3* *3* *tr*

41 *mf* *ff* *plus énergique et rythmé* *plus expressif* *3*

45 *p* *pp* *pp* *pp* *pp* *sul pont.*

51 *p* *ff* *dim.*

60 *dim. poco a poco* *1* *2* *dim. poco a poco* *8^{va}* *Harmonique*

69 *rall.* *Moderato* $\text{♩} = 58$ *unis.* *p bien soutenu* *unis.* *p bien soutenu*

77 *mf* *cresc.* *f* *dim. poco a poco*

82 *8* *8* *8* *8* *1*

86 *p* *3* *3* *unis.* *mettre peu à peu la sourdine*

89 *ff* *dim. poco a poco* *1* *2* *unis.* *mettre peu à peu la sourdine*

93 *pp* *p* *sourdine*

95

97 *cresc.* *f* *dim.*

99 *ôtez la sourdine* *p*

103 *Un peu plus agité* $\text{♩} = 72$ *f* *pizz.* *sfz* *f* *Décidé* $\text{♩} = 60$ *f*

111 *arco* *f* *mf*

117 *f* *Tpt*

[122] *f*

[126] *pizz.* *mf* *mf* *arco* *mf*

134 *pizz.* *arco* *pizz.* *arco* *f* *f* *Un peu retenu* $\text{♩} = 130$ *1* *9*

150 *mf* *f* *mf* *p*

158 *cresc. poco a poco*

166 *a tempo* *marcato* *f* *3*

174 *Più mosso*
staccato simile
pp *cresc.* 1

185 *poco allarg. a tempo*
p sub. *molto cresc.*

191 *ff*

198 *très énergique*
sfz sfz sfz sfz sfz sfz ff

203 *calando a tempo* 2 *Più mosso* 3 *string...*
p cresc. f p

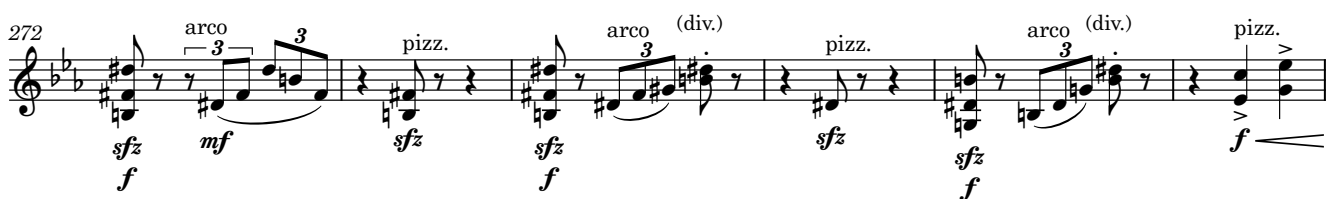
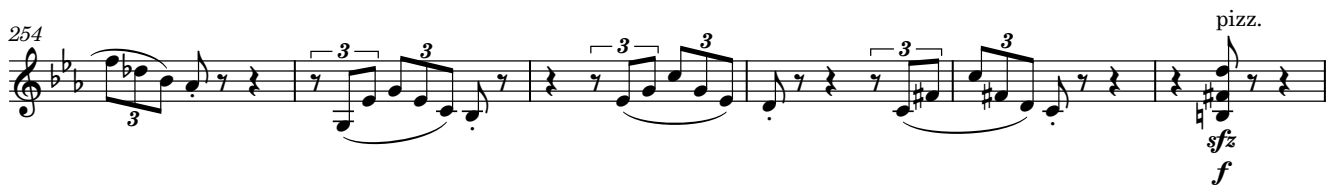
215 *rit.* *accel.* *Con fuoco* ♩ = 166 *simile*
f mf

221 *p f*

226 *mesuré* ♩ = 144 *pizz.* *arco* *pizz.* *arco*
p f p f f

233 *rall.*
p cresc.

239 *Sans presser* ♩ = 140 *f mf f* 1



Violin II

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

f *mf*

3

6 Div.

9 *mf*

12 *poco cresc.* *f*

15 allarg. a tempo
p sub. *f* *f*

19 *p* *dim.* *pp*

23 3

26 *pp* *pp*

32 *p espr.* *cresc.* *mf*

38 *mf* *f* *mf dim.* *p* *pp* *sul pont.*

48 *pp* *pp* *pp* *p* *p* *ff*

56 *ff* *ff* *3* *1 Div.* *dim. poco a poco* *2 dim. poco a poco*

64 *pp* *unis.* *1* *2* *rall.*

73 **Moderato** $\text{♩} = 58$ *unis.* *p bien soutenu*

79 *pp* *mf cresc.* *f* *dim. poco a poco*

82 *p* *p*

85

p doux

87

mf molto cresc.

ff

dim. poco a poco

ff

dim. poco a poco

1

unis.

90

unis.

sourdine

pp

p <

unis.

sourdine

pp

p <

Mettez peu à peu la sourdine

95

cresc.

cresc.

f

99

ôtez la sourdine

p cresc.

f

Un peu plus agité ♩ = 72

1

105

pizz.

sfz

f

sfz

sfz

sfz

sfz

Décidé ♩ = 60

1

1

1

1

1

114

f

p

arco

mf

f

Tpt

[120]

arco

f

126

pizz.

mf

mf

133

arco

pizz.

arco

pizz.

mf

f

Un peu retenu ♩ = 130

3

9

150 arco
mf *f* *mf* *p*

158
cresc. poco a poco

166 a tempo **6** Più mosso
f *pp* *cresc.* staccato simile

182 1 poco allarg. a tempo

189 *p* *cresc.* *ff*

196 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

201 calando a tempo **2**
p *cresc.*

209 Più mosso **3** string.... rit. accel. Con fuoco ♩ = 166
f *p* *f* *mf*

219 simile *p*

224 mesuré ♩ = 144 pizz. arco
f *p* *f* *p*

230 rall. Sans presser ♩ = 140
f *f* *p* *cresc.* *f* *mf*

240

marcato

f *mf*

248

mf *pizz.* *arco* *sfz*

256

pizz. *arco* *sfz* *f* *mf*

262

pizz. *arco* *sfz* *mf*

268

pizz. *arco* *sfz* *mf*

274

pizz. *arco* *sfz* *f* *ff* *arco* *f*

282

Con Brio ♩ = 166

ff

287

sfz

Viola

Concertino pour trompette Op. 41

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Joseph Jongen

Assez animé ♩ = 106

4

7 Div.

10

13 poco cresc. allarg. *f* *p* sub.

16 a tempo *f* *f*

19 pizz. *p* *p* 5

27

arco
pp
pp
p espr.

35

cresc.
mf

40

mf
mf dim.

46

p
pp <> pp
p
pp <> pp
p
cresc.

52

cresc.
f
ff

57

dim.
p
1 div.
2 div.

62

dim. poco a poco
pp
3

69 *rall.* *Moderato* ♩. = 58

unis. *p bien soutenu*

1 2

78 unis. *pp* *mf cresc.*

81 *f* *dim. poco a poco*

83 *p*

85 *p doux*

87 *mf molto cresc.* *f* *molto cresc.*

89 1 unis. *ff* *dim.* 2 *ff* *dim.* *Mettez peu à peu la sourdine* unis.

92 *sourdine* *p*

96 1 unis. *ôtez la sourdine* *f* 2 *ôtez la sourdine* *f*

cresc. *cresc.*

101 *Un peu plus agité* ♩ = 72

p cresc. *f* *pizz.* *sfz* *f*

106 *Décidé* ♩ = 60

f *sfz* *sfz* *sfz* *sfz* *sfz* *p cresc.*

117

f *Tpt* *arco* *f*

125

pizz. *mf* *mf*

133 *Un peu retenu* ♩ = 130

arco *pizz.* *arco* *pizz.* *f* *dim.* *mf*

151

f *mf* *p* *cresc. poco a poco*

162 *a tempo*

f *6* *Più mosso* *staccato simile* *pp*

177 *poco allarg.*

cresc. *1*

188 *a tempo*

p cresc. *ff*

196

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

201 *calando a tempo*

2 *3* *p* *cresc.* *f*

213 string..... rit. accel. Con fuoco ♩ = 166

220 simile

226 mesuré ♩ = 144

235 rall. Sans presser ♩ = 140

243 1 marcato 2 marcato

255

262

270

277

285 Con Brio ♩ = 166

Violoncello

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

f *mf*

4

7 Div.

10 *mf* *poco cresc.*

14 *tr* *allarg.....a tempo* *p sub. < f* *p* *pizz.* *p*

22 *arco* *p* *3* *pizz.* *p* *3* *arco* *p doux*

32 *cresc.* *f* *p* *f* *mf*

42 *f* *mf dim.* *p* *1* *1*

50 *cresc.* *cresc.*

55 *arco* *ff* *dim.* *chanter, très expressif* *dim.* *dim.*

63 *pp* *rall.*

73 *Moderato* ♩ = 58 *p bien soutenu*

79 *mf* *cresc.* *f* *p* *p*

85 *p* *mf cresc.* *molto cresc.* *f* *ff dim. poco a poco* *mf* *pizz.* **1**

93 *1 arco con sord.* *p* *2 con sord. arco* *p* *poco cresc.* *f* *p* *unis.* *f* *p* *unis.*

100 *ôtez peu à peu la sourdine* *p* *cresc.* *f > p* *p* *Un peu plus agité* ♩ = 72

106 *Décidé* ♩ = 60 *f* *sfz* *pizz.* *arco* *mf* *f*

114 *mf* *f* *p cresc.*

121

The musical score for Example 121 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first measure contains a quarter note G2, followed by a quarter rest, and then a quarter note B-flat2. The second measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The third measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The fourth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The fifth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The sixth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The seventh measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The eighth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The ninth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The tenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The eleventh measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The twelfth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The thirteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The fourteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The fifteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The sixteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The seventeenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The eighteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The nineteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The twentieth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The piece concludes with a *f* (forte) dynamic and an *arco* (arco) instruction. The first measure of the *arco* section contains a quarter note G2, followed by a quarter rest, and then a quarter note B-flat2. The second measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The third measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The fourth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The fifth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The sixth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The seventh measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The eighth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The ninth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The tenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The eleventh measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The twelfth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The thirteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The fourteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The fifteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The sixteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The seventeenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The eighteenth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2. The nineteenth measure contains a quarter note F2, followed by a quarter rest, and then a quarter note B-flat2. The twentieth measure contains a quarter note D-flat3, followed by a quarter rest, and then a quarter note G2.

[illegible]

133

mf *pizz.* *arco* *pizz.* *arco* **2** *mf* *dim.*

141 **Un peu retenu** ♩ = 130

The first system of the musical score for 'Un peu retenu' is in bass clef with a key signature of two flats (Bb and Eb). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked as 130 beats per minute. The dynamics start with a piano (*p*) marking and end with a mezzo-forte (*mf*) marking. The word 'marcato' is written above the staff.

151

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure contains a half note B-flat and a half note E-flat, both marked with a forte (*f*) dynamic. The second measure contains a half note G and a half note B, both marked with a forte (*f*) dynamic. The third measure contains a half note D and a half note F, both marked with a forte (*f*) dynamic. The fourth measure contains a half note G and a half note B, both marked with a forte (*f*) dynamic. The fifth measure contains a half note D and a half note F, both marked with a forte (*f*) dynamic. The sixth measure contains a half note G and a half note B, both marked with a forte (*f*) dynamic. The seventh measure contains a half note D and a half note F, both marked with a forte (*f*) dynamic. The eighth measure contains a half note G and a half note B, both marked with a forte (*f*) dynamic. The system is marked with a tempo of 'moderato' and a 'marcato' instruction. A first ending bracket is placed over the last two measures, with a '2' indicating a second ending. The system concludes with a 'marcato' instruction and a 'mf' dynamic marking.

158

cresc.

164 *a tempo* **6**

174 *pizz.* **Più mosso** *pp* *cresc.* *p* *arco* *trem.* *molto cresc.*

185 *poco allarg. a tempo* *trem.* *f* *p sub.* *ff*

197 *calando a tempo* *mf*

206 **Più mosso** *string....* *rit.* *accel.*

218 **Con fuoco** ♩ = 166 *mf* *simile*

224 *mesuré* ♩ = 144 *f* *p* *mf* *p* *mf* *f*

233 *rall.* **Sans presser** ♩ = 140 *p* *cresc.* *f* *mf*

242 *f*

253 *2* *poco cresc.* *mf*

266 *tr*

279 *1* *tr* *f* *ff* **Con Brio** ♩ = 166

286 *pizz.* *arco* *sfz*

Double Bass

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

12 *allarg. a tempo*

23 *poco cresc.* *p sub. < f* *2* *pizz.* *p*

32 *Tpt 8va* *4* *3* *3* *3* *arco* *p doux sur la touche*

41 *pizz.* *1* *1* *mf* *f* *mf dim.* *p*

51 *1* *cresc.* *sfz* *ff* *arco* *dim.*

60 *dim.* *pp*

71 *rall.* *Moderato ♩ = 58* *5* *12* *8* *mf* *cresc.* *p*

83 *p* *p* *mf cresc.* *f molto cresc.*

89 *ff dim. poco a poco* *1* *pizz.* *2*

96



102

Un peu plus agité $\text{♩} = 72$ Décidé $\text{♩} = 60$ 

110



120



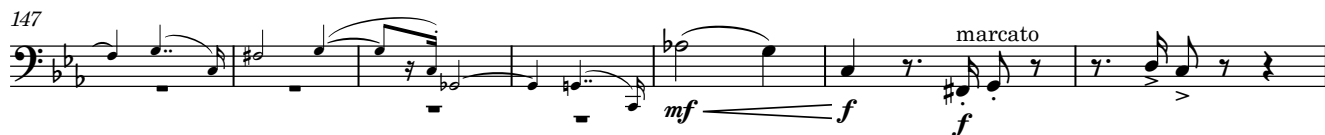
126



135

Un peu retenu $\text{♩} = 130$ 

147

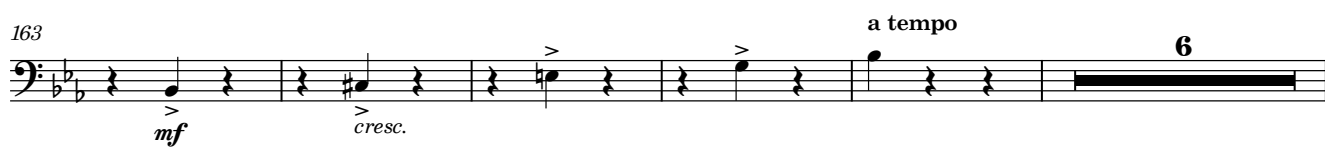


154



163

a tempo



174 *pizz.* **Più mosso** *pp* *cresc.* *p* *arco* *trem.* *molto cresc.*

185 *poco allarg. a tempo* *trem.* *f* *p sub.* *ff*

197 *calando a tempo* *mf*

206 **Più mosso** *string....* *rit.* *accel.*

218 **Con fuoco** ♩ = 166 *f* *mf*

225 **mesuré** ♩ = 144 *f* *p* *p* *f* *p*

236 *rall.* **Sans presser** ♩ = 140 *cresc.* *f* *mf* *f*

244 *2*

257 *poco cresc.* *mf*

268

277 **Con Brio** ♩ = 166 *4* *ff*

286 *1*

Trumpet (Bb)

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

Fièrément

f

6

mf *espressivo*

11

cresc.

15

allarg. *a tempo*

bien chanter

p

24

p

29

p

cresc.

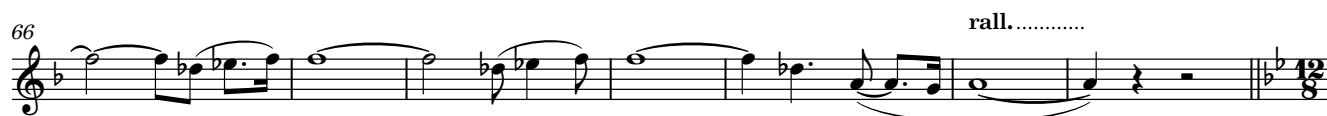
35

f

40

f

ff



93 *con sord.*
p

97 *f* *dim.* *p* *Enlevez la sourdine*
2 1

103 *Un peu plus agité* $\text{♩} = 72$ *Décidé* $\text{♩} = 60$ *open*
1 1 1 1 12 *f*

[120]

126 *f* 3 3 3

132 3 3 3 3

141 *Un peu retenu* $\text{♩} = 130$
2 *p* 3 3 3 3 3

150 3 *f* 3 *p* 3 3

158 3 3 3 3 3

163 *a tempo*
3 3 6 *f*

174 *Più mosso*

mf *cresc.*

179

mf *molto cresc.*

185 *poco allarg. a tempo*

ff 9

199 *calando a tempo*

f *mf* 2

207 *Più mosso* *string.*

f

214 *rit.* *1* *accel.* *Con fuoco* ♩ = 166

f

220

f

224 *mesuré* ♩ = 144

f

228

f 5

238 **rall.** Sans presser $\text{♩} = 140$

mf

241

p

244

f p f

250

258 *chantez*

266 *N.B. Missing in the piano version*

274 *N.B. Missing and different in the piano version*

281 **Con Brio** $\text{♩} = 166$

288

The musical score is written for a B-flat trumpet. It begins at measure 238 with a 'rall.' (rallentando) marking and a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes several measures of triplets, some marked with 'mf' (mezzo-forte) and 'p' (piano). There are also slurs and a 'chantez' (sing) marking. At measure 266, there is a note about a missing piano version. At measure 274, another note about a missing and different piano version. The tempo changes to 'Con Brio' at measure 281, with a tempo of 166 beats per minute. The score ends at measure 288.