

Concertino pour trompette Op. 41

Arrangement: Jean-François Taillard

Joseph Jongen

Assez animé ♩ = 106

Flute

Oboe

Clarinet in B $\flat$ 1 2

Bassoon

Horn in F 1.2

Trombone

Trumpet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

Fièrement

sfz, *mf*, *f*

[illegible]

17

Fl. *f* *dim.* *p mf*

Ob. *f* *dim.* *p mf*

Cl. in B $\flat$ 1 *f* *dim.* *p*

2 *f* *dim.* *p*

Bsn. *f* *dim.* *p doux*

Hn in F 1,2 *f* *dim.* *p*

Tbn. *f* *dim.* *p*

Tpt in B $\flat$ *p* *bien chanter*

Vln I *p* *dim.* *pp*

Vln II *p* *dim.* *pp*

Vla. *p* *pizz.* *p* *pizz.* *arco* *p* *pizz.* *p*

Vc. *p* *pizz.* *p* *pizz.* *arco* *p* *pizz.* *p*

D. B. *p* *pizz.* *p* *pizz.* *arco* *p* *pizz.* *p*

17

23

Fl. *p* *pp* *p solo chanté* *pp* *pp*

Ob. *p* *pp* *p solo chanté* *pp* *pp*

Cl. in B $\flat$ 1 *p* *pp* *p solo chanté* *pp* *pp*

2 *p* *pp* *p solo chanté* *pp* *pp*

Bsn. *p* *pp* *p solo chanté* *pp* *pp*

Hn in F 1,2 *p* *pp* *p solo chanté* *pp* *pp*

Tbn. *p* *pp* *p solo chanté* *pp* *pp*

Tpt in B $\flat$ *p* *pp* *p solo chanté* *pp* *pp*

Vln I *p* *pp* *p solo chanté* *pp* *pp*

Vln II *p* *pp* *p solo chanté* *pp* *pp*

Vla. *p* *pp* *p solo chanté* *pp* *pp*

Vc. *p* *pp* *p solo chanté* *pp* *pp*

D. B. *p* *pp* *p solo chanté* *pp* *pp*

23

38

Fl.

Ob.

Cl. in Bb 1.2

Bsn

Hn in F 1.2

Tbn.

Tpt in Bb

Vln I

Vln II

Vla

Vc.

D. B.

très énergique et rythmé

38

44

Fl. *f* *pp* *mf*

Ob. *mf* *pp* *p*

Cl. in B $\flat$ *mf* *pp* *pp* *p*

Bsn. *f* *pp* *pp* *pp*

Hn in F *f* *dim.* *p* *mf* (bouché)

Tbn. *f* *pp* *pp* *pp*

Tpt in B $\flat$ *p* gracieux *cresc. poco a poco* sul pont.

Vln I *plus expressif* *p* *pp* sul pont.

Vln II *mf dim.* *p* *pp* sul pont. arco

Vla. *mf dim.* *pizz.* *p* *pp* *pizz.*

Vc. *mf dim.* *pizz.* *p* *pp* *pizz.*

D. B. *mf dim.* *p* *pp* *pp*

49

Fl. *mf* *p* *f* *più f*

Ob. *p* *f* *più f*

Cl. in B $\flat$ *mf* *p* *f* *più f*

Bsn. *pp* *pp* *f*

Hn in F *pp* *mf* (bouché) *pp*

Tbn. *pp* *pp* *pp*

Tpt in B $\flat$ *augmenter* *cresc.*

Vln I *pp* *pp* *p*

Vln II *pp* *pp* *p*

Vla. *pp* *pp* *pizz.* *cresc.* *cresc.* *f*

Vc. *cresc.* *cresc.* *cresc.*

D. B. *cresc.*

54

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ 1 2 *ff*

Bsn. *ff*

Hn in F 1 2 *ff*

Tbn. *ff*

Tpt in B $\flat$ *f* *ff*

Vln I *ff*

Vln II *ff*

Vla. *div.* *arco* *ff*

Vc. *arco* *ff*

D. B. *sfz* *ff*

sfz dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

54

58

Fl. *mf*

Ob. *p doux*

Cl. in B $\flat$ 1 2 *mf dim.* *2.*

Bsn. *p* *dim. poco a poco*

Hn in F 1 2 *p solo*

Tbn. *sans ralentir*

Tpt in B $\flat$ *8va*

Vln I *div.* *dim. poco a poco*

Vln II *Div.* *pp* *unis.*

Vla. *dim.* *p* *div.* *dim. poco a poco* *dim. poco a poco* *pp*

Vc. *chanter, très expressif* *dim.* *dim.* *pp*

D. B. *dim.* *pp*

58

Conducteur Concertino pour trompette Op. 41

7

[illegible]

68

[illegible]

77

81

Fl. *f*

Ob.

Cl. in Bb *dim.*

Bsn.

Hn in F *f* *dim.* *dim.* *sempre p*

Tbn.

Tpt in Bb *f* *espressivo* *poco*

Vln I *f* *dim. poco a poco* *p*

Vln II *f* *dim. poco a poco* *p*

Vla. *f* *dim. poco a poco* *p*

Vc. *f* *p*

D. B. *p*

84

Fl. *mf* *espr.*

Ob.

Cl. in Bb *p* *Solo*

Bsn. *p* *Solo*

Hn in F *p*

Tbn. *p*

Tpt in Bb *mf* *p*

Vln I *p* *p* *p*

Vln II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

D. B. *p* *p* *p*

87

Fl. *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Ob. *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Cl. in B♭ 1 2 *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Bsn. *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Hn in F 1 2 *p* *f* *ff*

Tbn. *mf* *cresc.* *f* *ff*

Tpt in B♭ *un peu agité* *mf* *molto cresc.* *f* *mettez la sourdine*

Vln I *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

1 *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Vln II 2 *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Vla. *mf* *molto cresc.* *f* *ff* *dim. poco a poco*

Vc. *mf* *cresc.* *f* *ff* *dim. poco a poco*

D. B. *mf* *cresc.* *f* *ff* *dim. poco a poco*

87

90

Fl.

Ob.

Cl. in B $\flat$ 1 2

Bsn.

Hn in F 1 2

Tbn.

Tpt in B $\flat$

Vln I

Vln II

Vla

Vc.

D. B.

90

p

pp

p

pp

mf

pp

pp

p

pp

pp

pp

con sord.

p

div.

mettre peu à peu la sourdine

unis.

sourdine

pp

p

div.

Mettez peu à peu la sourdine

unis.

sourdine

pp

p

div.

Mettez peu à peu la sourdine

unis.

sourdine

p

pizz.

mf

div.

arco

con sord.

p

pizz.

The first system of the musical score for "The Swan" by Camille Saint-Saëns. The page number 94 is at the top left. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trombone (Tbn.), Trumpet in B-flat (Tpt in B♭), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three flats (E-flat major or C minor). The time signature is common time (C). The music features various dynamics such as *cresc.*, *f*, *poco cresc.*, and *arco*. There are also performance markings like *div.* and *arco*.

94

98

Fl.

mf *dim.* *pp*

Ob.

dim. *pp*

Cl. in B $\flat$ 1 2

f *pp*

Bsn.

mf *dim.* *p* *Solo*

Hn in F 1 2

p *cres.*

Tbn.

mf *dim.* *p*

Tpt in B $\flat$

dim. *p* *Enlevez la sourdine*

Vln I

f *dim.* *ôtez la sourdine* *p*

Vln II

f *ôtez la sourdine* *p cresc.*

Vla.

f *ôtez la sourdine* *p cresc.*

Vc.

f *p* *ôtez peu à peu la sourdine* *cresc.*

D. B.

f *p* *cresc.*

98

102

Un peu plus agité $\text{♩} = 72$

Décidé $\text{♩} = 60$

Fl. *p* *ff* *mf*

Ob. *f* *non lié* *mf* *f*

Cl. in B♭ $\frac{1}{2}$ *mf* *f* *non lié* *f*

Bsn. *mf* *f* *p* *f*

Hn in F $\frac{1}{2}$ *mf* *f* *f*

Tbn. *mf* *f* *f*

Tpt in B♭ *f* *f* *f*

Vln I *f* *pizz.* *sfz* *f*

Vln II *f* *pizz.* *sfz* *f*

Vla. *f* *pizz.* *sfz* *f*

Vc. *f* *p* *p* *f*

D. B. *f* *p* *p* *f*

102

109

Fl. *cresc.* *f* *mf* *f*

Ob. *sfz* *sfz* *sfz* *sfz* *f* *mf* *f*

Cl. in B♭ $\frac{1}{2}$ *sfz* *sfz* *sfz* *sfz* *f* *mf* *f*

Bsn. *sfz* *sfz* *sfz* *sfz* *f* *mf* *f*

Hn in F $\frac{1}{2}$ *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *p molto cresc.* *p molto cresc.* *f*

Tbn. *p molto cresc.* *f*

Tpt in B♭ *p molto cresc.* *f*

Vln I *arco* *f* *arco* *mf* *f*

Vln II *sfz* *sfz* *sfz* *sfz* *p* *mf* *f*

Vla. *sfz* *sfz* *sfz* *sfz* *p cresc.* *f*

Vc. *pizz.* *arco* *mf* *f* *mf* *f* *p cresc.*

D. B. *pizz.* *arco* *mf* *f* *mf* *f* *p cresc.*

136

Un peu retenu $\text{♩} = 130$

Fl. *f* *p*

Ob. *f*

Cl. in B♭ 1.2 *f* *p* *marcato*

Bsn. *f* *p* *marcato*

Hn in F 1.2 *f*

Tbn. *f*

Tpt in B♭ *p*

Vln I *pizz.* *f* *arco* *f*

Vln II *pizz.* *f*

Vla. *pizz.* *f* *arco* *f* *dim.*

Vc. *pizz.* *f* *arco* *mf* *dim.* *marcato* *p*

D. B. *pizz.* *f* *arco* *p*

136

148

Fl. *cresc.* *f* *f* *p*

Ob. *f* *pp*

Cl. in B♭ 1.2 *f* *a 2* *pp*

Bsn. *f* *marcato* *mf*

Hn in F 1.2 *f*

Tbn. *f*

Tpt in B♭ *f* *p*

Vln I *mf* *f* *mf* *p*

Vln II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *marcato* *f* *mf* *marcato* *mf*

D. B. *mf* *f* *marcato* *f*

148

160

Fl.

Ob.

Cl. in B $\flat$ 1 2

Bsn.

Hn in B $\flat$ 1 2

Tbn.

Tpt in B $\flat$

Vln I

Vln II

Vla

Vc.

D. B.

a tempo

mf

f

p

cresc.

mp

f

p

staccato

marcato

cresc. poco a poco

f

p

mf

cresc.

160

170 *légier*

Fl.

Ob.

Cl. in B $\flat$ 1 2

Bsn.

Hn in F 1 2

Tbn.

Tpt in B $\flat$

Vln I

Vln II

Vla

Vc.

D. B.

f *3*

p *mf*

simile

simile

simile

mf *staccato* *simile* *cresc.*

pp *staccato* *simile* *cresc.*

pp *staccato* *simile* *cresc.*

pp *pizz.* *cresc.*

pp *pizz.* *cresc.*

179

Fl. *cresc.*

Ob. *poco cresc.*

Cl. in B $\flat$ 1 & 2 *poco cresc.*

Bsn. *mf*

Hn in F 1 & 2 *poco cresc.*

Tbn. *mf*

Tpt in B $\flat$ *mf*

Vln I *molto cresc.*

Vln II *molto cresc.*

Vla. *molto cresc.*

Vc. *arco*

D. B. *p* *trem.*

179

187 *poco allarg. a tempo*

Fl. *p sub. cresc.*

Ob. *ff*

Cl. in B $\flat$ 1 & 2 *ff*

Bsn. *p cresc.*

Hn in F 1 & 2 *ff*

Tbn. *p cresc.*

Tpt in B $\flat$ *ff*

Vln I *p sub.* *molto cresc.*

Vln II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *trem.*

D. B. *trem.*

187

198

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *calando a tempo*

Ob. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Cl. in B♭ 1.2 *molto ff* *a 2* *3* *3* *3* *3* *a 2*

Bsn. *p*

Hn in F 1.2

Tbn. *3* *3* *3* *3*

Tpt in B♭ *très énergique* *f* *mf*

Vln I *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *ff* *p*

Vln II *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *ff* *p*

Vla *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *ff* *p*

Vc. *mf*

D. B. *mf*

198

207

Fl. *Più mosso* *string.....* *rit.* *accel.*

Ob. *Più mosso* *string.....* *rit.* *accel.*

Cl. in B♭ 1.2 *marcato* *cresc.* *f* *f*

Bsn. *cresc. poco a poco* *marcato* *cresc.* *f* *f*

Hn in F 1.2 *marcato* *cresc.* *f* *f*

Tbn. *mf*

Tpt in B♭ *f* *3* *3* *3*

Vln I *cresc.* *f* *p* *f*

Vln II *cresc.* *f* *p* *f*

Vla *cresc.* *f* *p* *f*

Vc. *f*

D. B. *f*

207

==

225

mesuré ♩ = 144

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn

Hn in F 1,2

Tbn.

Tpt in B♭

Vln I

Vln II

Vla

Vc.

D. B.

225

235 *tr.* rall. Sans presser $\text{♩} = 140$

Fl. *p* *f*

Ob. *p* *f*

Cl. in B♭ 1.2 *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn in F 1.2 *p* *cresc.* *f* *mf*

Tbn. *p* *cresc.* *f*

Tpt in B♭ *mf* *f*

Vln I *p* *cresc.* *f* *mf*

Vln II *p* *cresc.* *f* *mf*

Vla. *p* *cresc.* *f* *mf*

Vc. *p* *cresc.* *f* *mf*

D. B. *p* *cresc.* *f* *mf*

235 *p*

242

Fl. *ff*

Ob. *ff*

Cl. in B♭ 1.2 *ff* *a 2*

Bsn. *ff*

Hn in F 1.2 *f*

Tbn. *ff*

Tpt in B♭ *f* *p* *f*

Vln I *f* *mf* *f* *tr.*

Vln II *f* *marcato* *mf*

Vla. *f* *div. marcato* *mf* *f*

Vc. *f*

D. B. *f*

242

250

Fl. *léger* *mf* *3*

Ob. *léger* *mf* *3*

Cl. in B♭ 1.2 *a 2* *f* *mp* *3* *1. léger*

Bsn. *p* *f* *p* *f*

Hn in F 1.2 *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tpt in B♭ *3*

Vln I *mf* *3* *pizz.* *arco* *3* *pizz.* *3*

Vln II *mf* *3* *sfz* *arco* *3* *pizz.* *3*

Vla 1.2 *div.* *unis.* *tr* *f* *3* *pizz.* *3*

Vc. *poco cresc.*

D. B. *poco cresc.*

250

259

Fl. *3*

Ob. *3*

Cl. in B♭ 1.2 *p* *3*

Bsn. *p* *p* *p*

Hn in F 1.2 *p* *p* *p* *1. p*

Tbn. *p* *p* *p* *chantez*

Tpt in B♭ *3* *5*

Vln I *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3*

Vln II *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3*

Vla *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3*

Vc. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

D. B. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

259

mf

267

FL.

Ob.

Cl. in B $\flat$ 1 2

Ban.

Hn in F 1 2

Tbn.

N.B. Missing in the piano version

Tpt in B $\flat$

Vln I

pizz.

fz

arco

mf

Vln II

pizz.

fz

arco

mf

Vla.

arco

mf

pizz.

fz

Vc.

D. B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

267

[illegible]

276

Fl.

Cl. in B♭ 1.2

Ob.

Bsn.

Hn in F 1.2

Tbn.

Tpt in B♭

Vln I

Vln II

Vla

Vc.

D. B.

276

Con Brio $\text{♩} = 166$

281

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B♭ 1.2 *f* *ff*

Ban. *f* *ff*

Hn in F 1.2 *f* *ff*

Tbn. *f* *ff*

Tpt in B♭ *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla 1.2 *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

281

287

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B♭ 1.2 *f* *ff*

Ban. *f* *ff*

Hn in F 1.2 *f* *ff*

Tbn. *f* *ff*

Tpt in B♭ *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla 1.2 *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

287