

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

1 4

f

9 10 8

mf cresc. f

23

p

29 [A] 7 37 2

p p

42

[B]

47 49 2

54 59 4

p

63 [C] 66 3

p f f

72

78

p

[D]

83 86 3

89 *mf* *p* *mf* 95 2

97 *mf* *cresc.*

100

104 *p* *cresc.* **E** *f* *dim.*

110 112 4 *f* **F**

119 121 7 129 2 *p* *p*

132 137 7

144 **G** 10 *f* *p*

161 **H** *cresc.*

168 *f* **Cadenza ad lib.** 11

174

180 *p* *f*

Larghetto **A**

1 8 11 2

f *f* *p*

17 21 2

f

B

23 25 2

f *f*

C

30 36 13

f *p* *sfp*

50 *sfp* *sfp* *sfp* *f*

D

55 57 2

p

62 64 6

72

76

Allegro

1

f

13

p *f*

20

f Leitgeb. 23 3

29

E 34 8 *p*

43

F 46 5 *p*

53

58

63

G 64 7 74 10 *f* *f*

85

p

92

f

98

H 99 7 112 14

126 **I**

126-132: Treble clef, key of B-flat major. Measure 126 has a triplet of eighth notes. Measures 127-132 contain a series of half notes with slurs.

133

133-142: Treble clef, key of B-flat major. Measure 133 starts with a quarter rest. Measures 134-142 include eighth and sixteenth note patterns, with a triplet of eighth notes in measure 138 and a half note in measure 142 marked with a forte *f* dynamic.

143 **J**

143-152: Treble clef, key of B-flat major. Measure 143 has a quarter rest. Measure 144 has a half note marked with a forte *f* dynamic. Measure 148 has a triplet of eighth notes marked with a forte *f* dynamic. Measures 149-152 contain sixteenth note patterns.

153

153-166: Treble clef, key of B-flat major. Measure 154 has a half note marked with a forte *f* dynamic. Measure 155 has a triplet of eighth notes marked with a forte *f* dynamic. Measures 156-166 contain sixteenth note patterns.

167 **K**

167-172: Treble clef, key of B-flat major. Measure 167 starts with a half note marked with a piano *p* dynamic. Measures 168-172 contain sixteenth note patterns.

173

173-178: Treble clef, key of B-flat major. Measures 173-178 contain sixteenth note patterns marked with a piano *p* dynamic.

179 **L**

179-187: Treble clef, key of B-flat major. Measures 179-187 contain sixteenth note patterns. Measure 183 has a triplet of eighth notes.

188

188-195: Treble clef, key of B-flat major. Measures 188-195 contain sixteenth note patterns marked with a forte *f* dynamic.

196 *Leitgeb.* 197

196-204: Treble clef, key of B-flat major. Measure 196 has a half note marked with a forte *f* dynamic. Measure 197 has a triplet of eighth notes marked with a forte *f* dynamic. Measures 198-204 contain sixteenth note patterns.

205

205-212: Treble clef, key of B-flat major. Measures 205-212 contain sixteenth note patterns.

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Allegro

1 4

f

9 10 8

mf cresc. f

23

p

29 **A** 7 37 2 41 4

p p

45 49 3 52 4 **B**

56 59 4 *p f*

66 3 *f* **C**

74

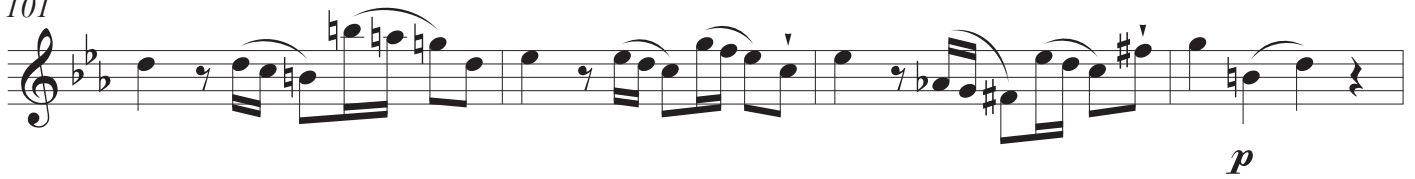
81 **D** *p p*

86 3 *mf p* 91 6

97



101



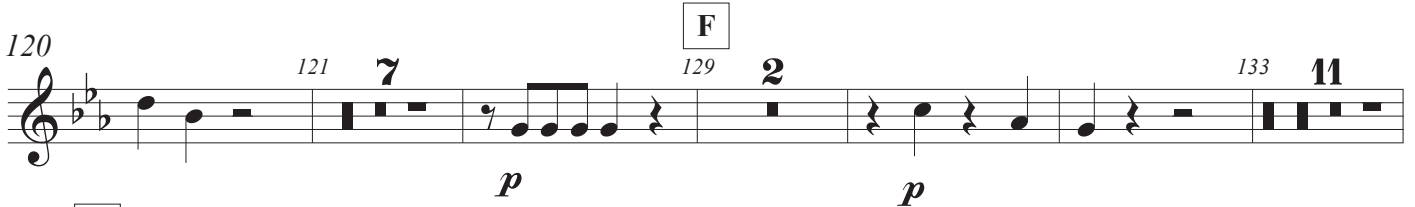
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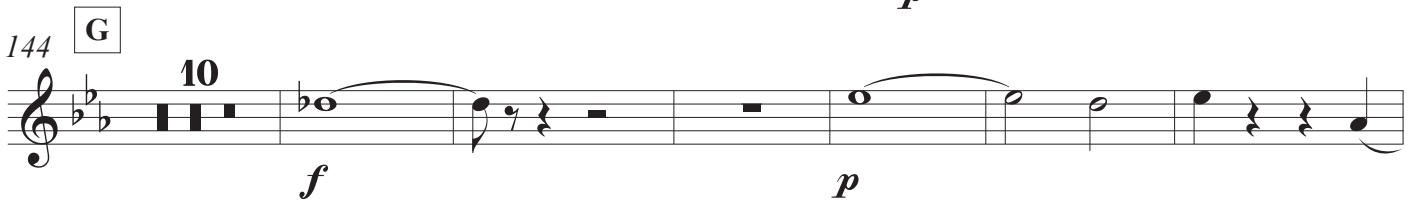
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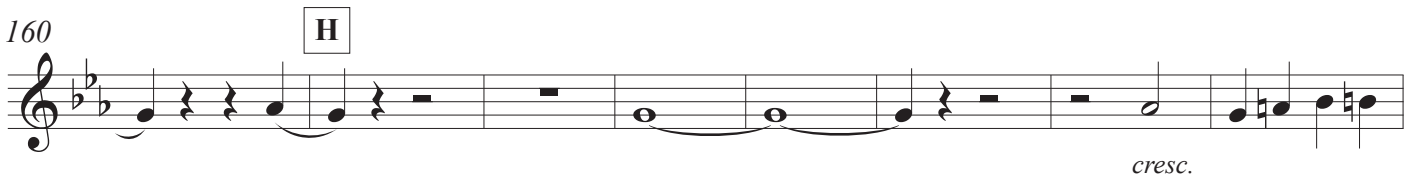
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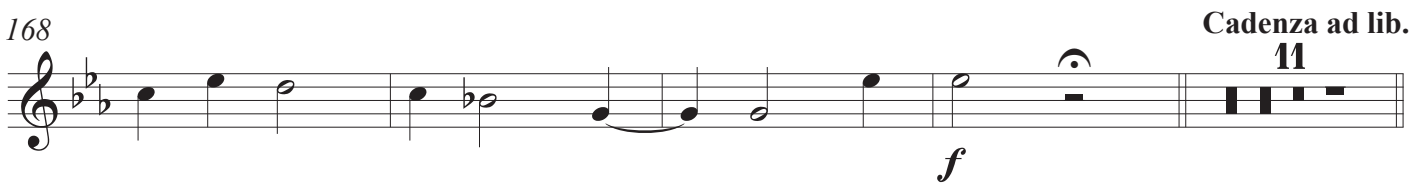
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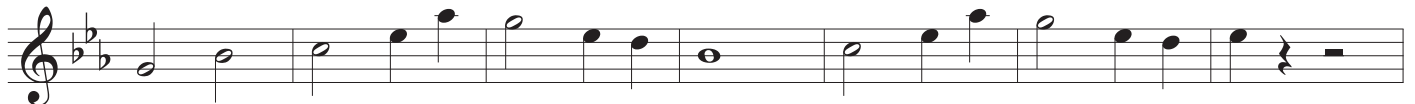
160



168



172



179



Larghetto **A**

1 8 11 2

f *f* *p*

17 21 25 2

f *f*

B 27 30 2

f *f* *p*

C 36 13

sfp *sfp* *sfp* *sfp*

53 *f*

D 57 2 63 7

p

70

75

Allegro

1

7

f

13

p

f

20

f

Leitgeb. 23

3

29

E

34

8

p

43

F

46

5

p

53

57

61

G

64

7

f

74

10

f

89

p

H

96

f

99

7

106 I

112 14 126 3

130

138 J

4 144 2 148 3

f *f* *f*

152 154 8

f

166 K

p

172 *p*

178 L

183 3

187

194 *f* *Leitgeb.* 197 3

203

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Allegro

1 3

f

7

p

12

16

cresc.

19

f

23

p

29 **A**

34

39

44

49 **B**

52 7

59



64



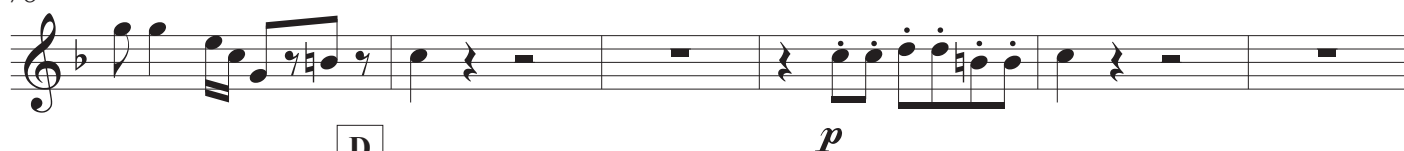
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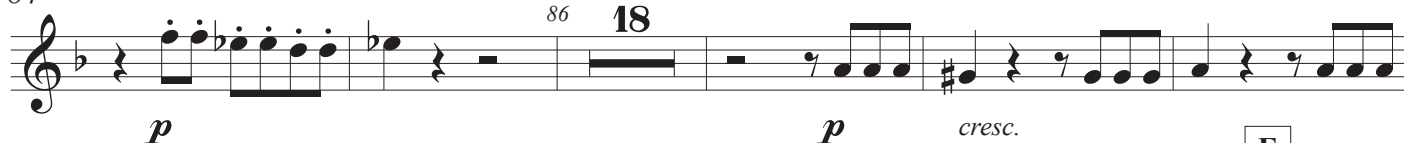
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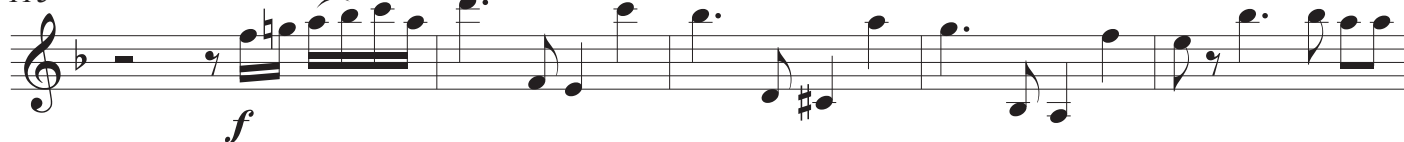
84



107



115



120



126



131



136

mp

G

141

147

cresc.

150

f *p*

156

H

160

165

cresc.

170

f

Cadenza ad lib.

11

173

177

p *f*

Larghetto **A**

1 8 *f* *p* *f*

14 *p* *f*

20 *p* *f* *p*

27 **B** *f* *p* *f* *p*

34

39

44

49 **C** *sfp* *sfp* *sfp* *sfp* *f*

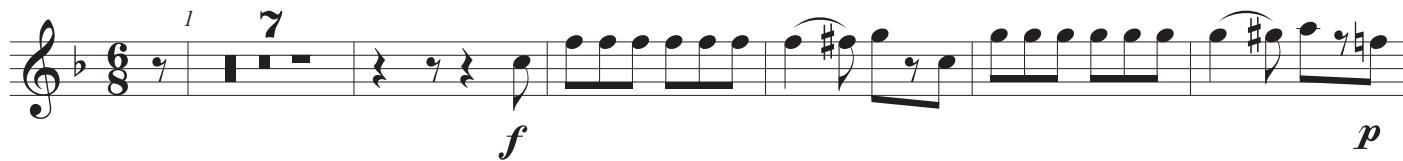
55 *p*

59 **D**

64 *p*

69 73 2

75

**Allegro**

13



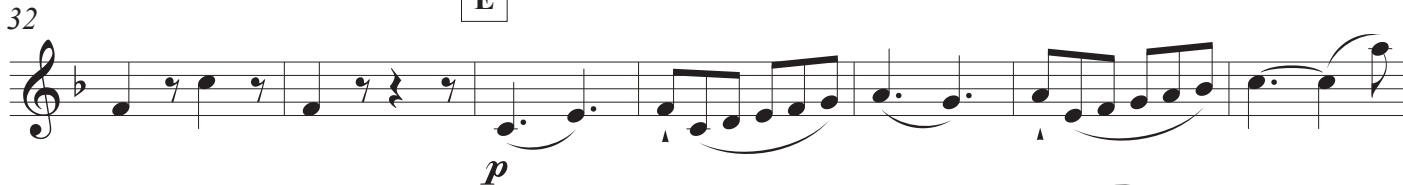
19



26



32



39



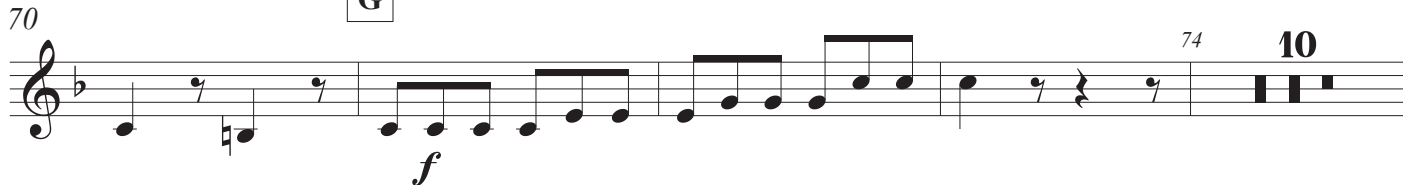
46



52



70



84

f *p*

90

96 **H**

f *p*

102

108

114

120

126 **I**

130

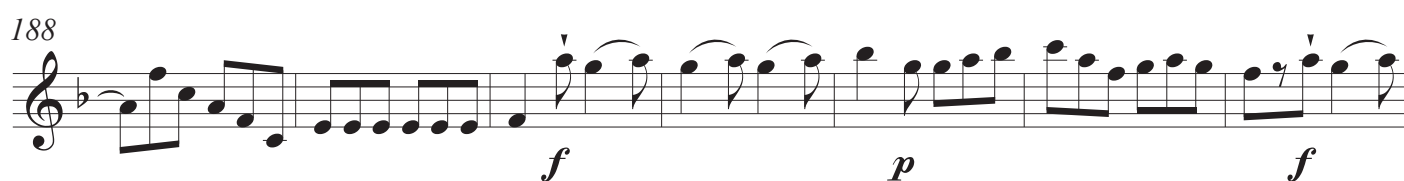
135

140 *f* **J** *f*

144 2

149 *p* *f* 154 8

Detailed description of the musical score: The score is for a Clarinet in B-flat 1 part. It begins at measure 84 with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic changes to piano (p) occur at measures 90 and 96. A marking 'H' appears above measure 96. The piece continues with various rhythmic patterns and articulation marks. A marking 'I' appears above measure 126. The score includes several measures of rests, such as at measures 140-144 and 149-154. Dynamics fluctuate between f and p. A marking 'J' appears above measure 144. The score ends at measure 154 with a final chord marked with an '8'.



Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

5 *p*

10 *f*

15 *p*

19 *cresc* *f*

24 *p* A

30

36

41

45

50 B

55 8

63

f **C** *p* *cresc.*

68

f

73

76

D

80

p *p*

87

89 **2** 93 **11**

104

p *cresc.* *f*

109

dim. *p* **E**

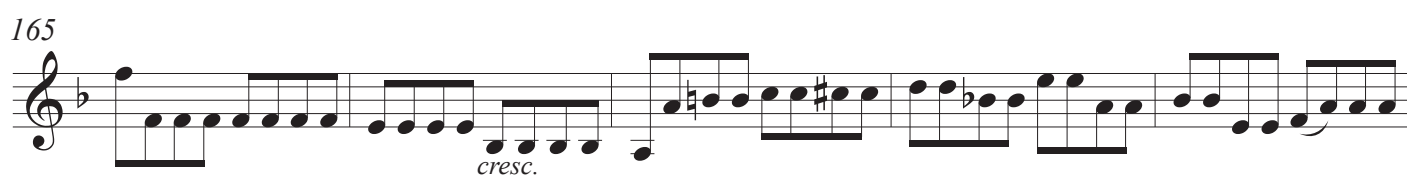
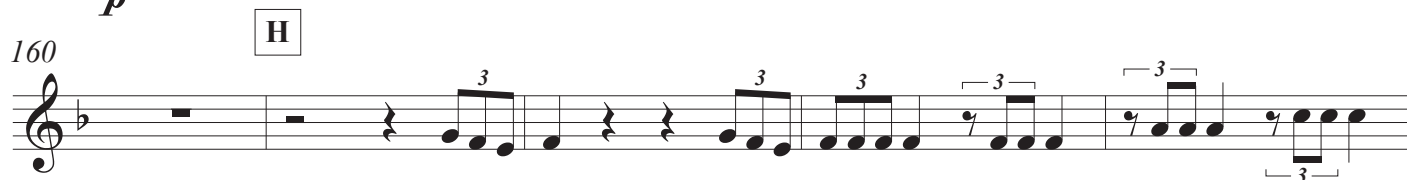
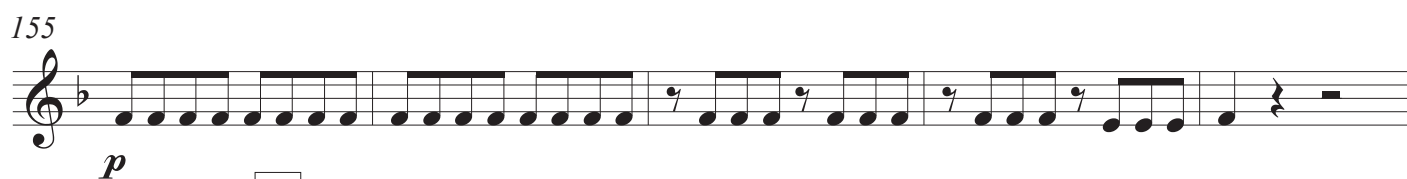
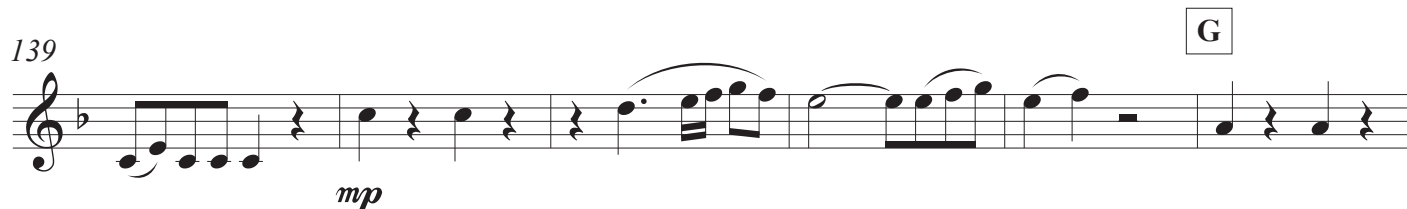
114

f

119

p

125



7 *p* **A**

13 *p*

19 *f* *p*

25 *f* *p* **B** *f* *p*

30 *f* *p*

36

41 **C** 8 *sfz* *sfz* *sfz* *sfz* *f*

54 *p*

59 **D** *p*

65 *p*

69 73 2

13

Example 13

20

f *p* *p* *Leitgeb.*

27

Musical notation for measure 27. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a quarter rest followed by a quarter note.

34 E

p

41

Example 41 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a quarter note F, an eighth note E, and a quarter note D. The next measure contains a quarter note C, an eighth note B, and a quarter note A. This is followed by a quarter note G, an eighth note F, and a quarter note E. The final measure contains a quarter note D, an eighth note C, and a quarter note B. The melody is characterized by its use of eighth and quarter notes, with various slurs and ties indicating phrasing.

62

7

G

74

10

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 10 measures. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note G. Measure 3 contains a quarter rest followed by a quarter note A. Measure 4 contains a quarter rest followed by a quarter note B. Measure 5 contains a quarter rest followed by a quarter note C. Measure 6 contains a quarter rest followed by a quarter note D. Measure 7 contains a quarter rest followed by a quarter note E. Measure 8 contains a quarter rest followed by a quarter note F. Measure 9 contains a quarter rest followed by a quarter note G. Measure 10 contains a quarter rest followed by a quarter note A. The score ends with a double bar line. The tempo marking 'Moderato' is placed below the staff. The key signature is one flat. The time signature is 4/4. The score is numbered 62 at the beginning and 74 at the end. The measure numbers 7 and 10 are placed above the staff. The letter 'G' is placed above the staff in measure 5. The letter 'f' is placed below the staff in measure 6.

84

f *p*

90

H

96

f *p*

102

109

116

I

122

129

134

139

144

f *f*

148

154

f 8

Detailed description of the musical score: The score is written for a Clarinet in B-flat 2. It is in B-flat major (two flats) and 2/4 time. The page number is 6. The score starts at measure 84. The first staff (measures 84-90) begins with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 90-96) contains a 'H' marking. The third staff (measures 96-102) contains 'f' and 'p' markings. The fourth staff (measures 102-109) continues the melodic line. The fifth staff (measures 109-116) continues the melodic line. The sixth staff (measures 116-122) contains an 'I' marking. The seventh staff (measures 122-129) continues the melodic line. The eighth staff (measures 129-134) continues the melodic line. The ninth staff (measures 134-144) contains 'f' and 'f' markings. The tenth staff (measures 144-154) contains 'f' and '8' markings.

162

169

177

183

190

197

204

f *p* **K** *p* **L** *f* *p* *f* *p* *Leitgeb.* *p*

Detailed description: This page contains seven staves of musical notation for a Clarinet in B-flat. The music is in 2/4 time and B-flat major. Staff 162-168 starts with a forte (f) dynamic and a key signature change to B-flat major. Staff 169-176 features a piano (p) dynamic and a triplet of eighth notes. Staff 177-182 includes a section marked 'L'. Staff 183-189 continues the piano (p) dynamic. Staff 190-196 features a forte (f) dynamic and a section marked 'Leitgeb.'. Staff 197-203 continues the piano (p) dynamic. Staff 204-209 ends with a final cadence.

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Allegro

5

p

f

p

11

14

5

f

20

23

2

A

25

p

30

33

2

36

41

46

B

51

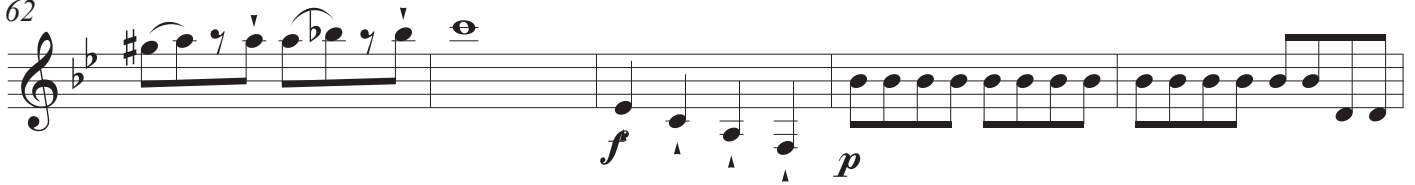
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2

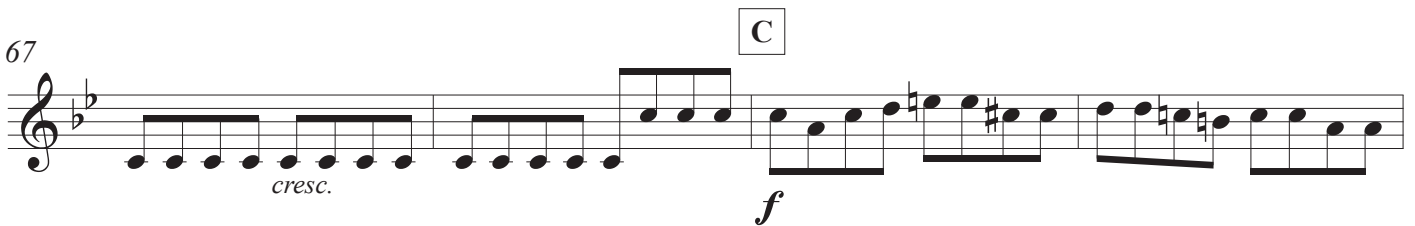
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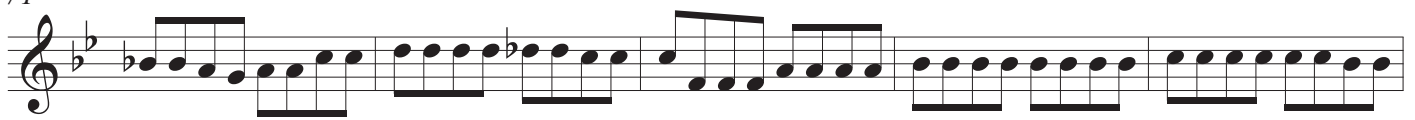
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67



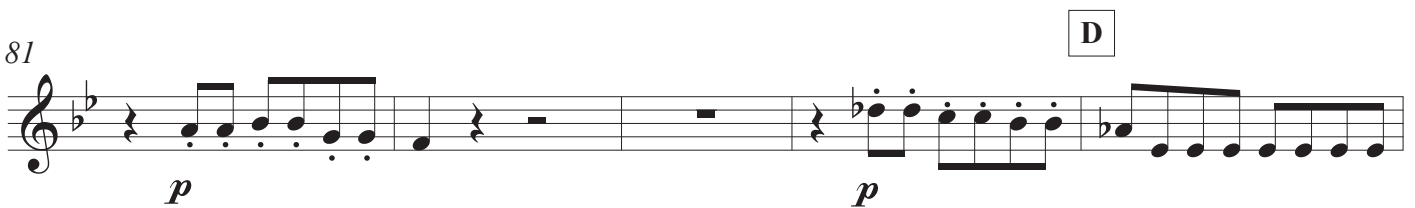
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76



81



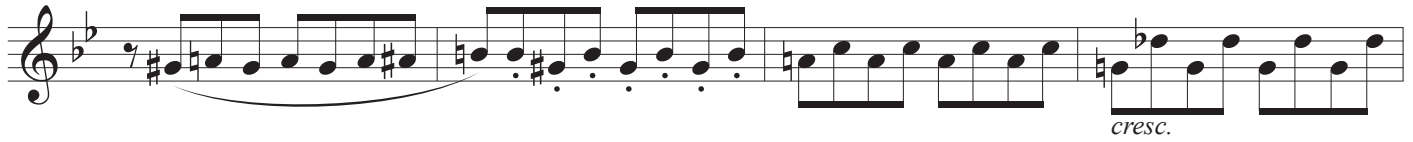
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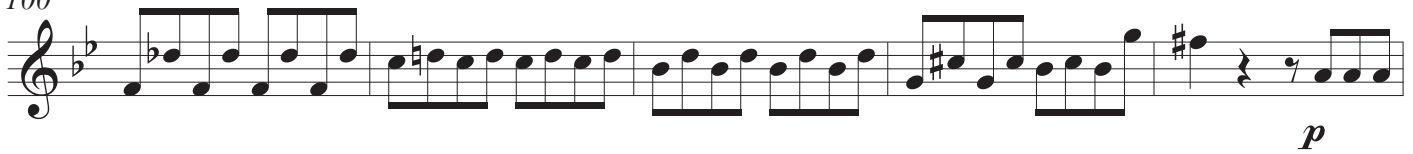
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96



100



105



110

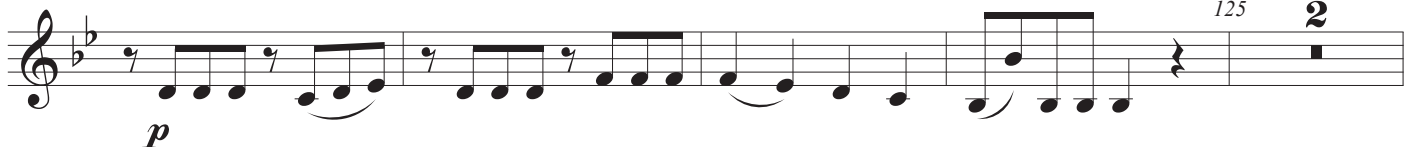
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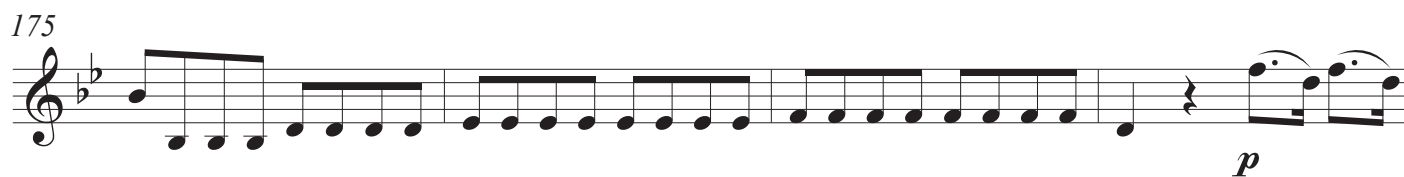
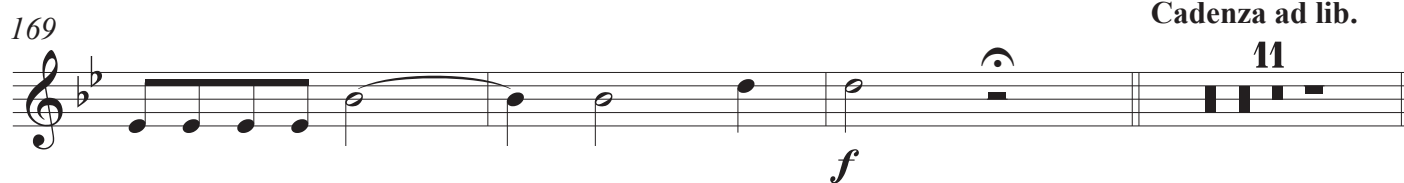
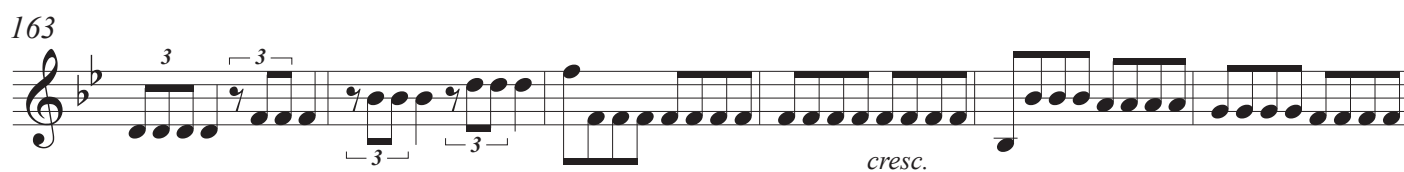
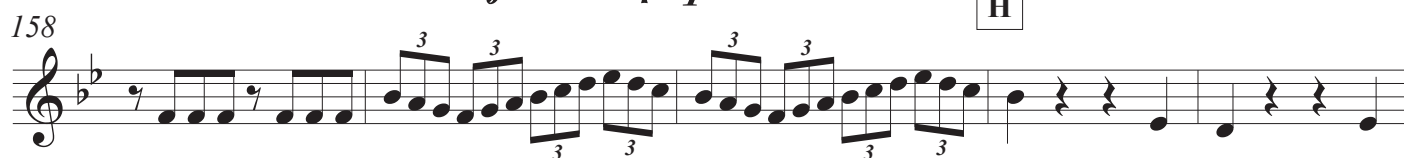
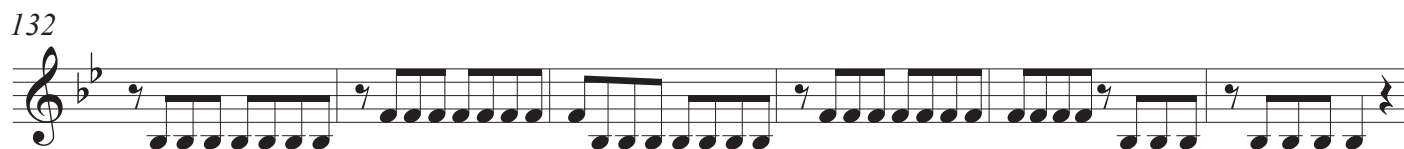


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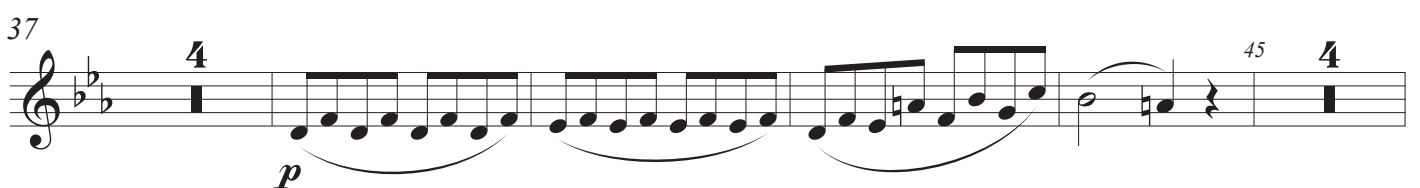
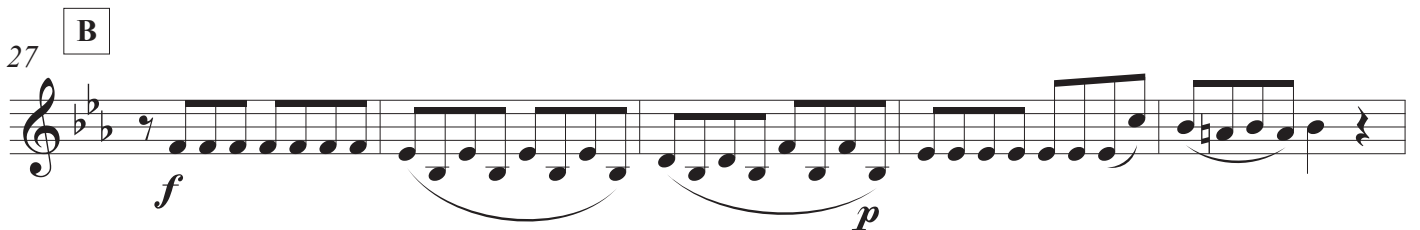
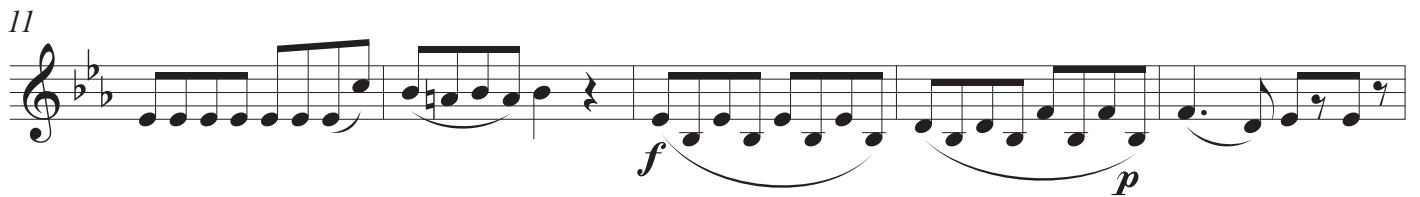
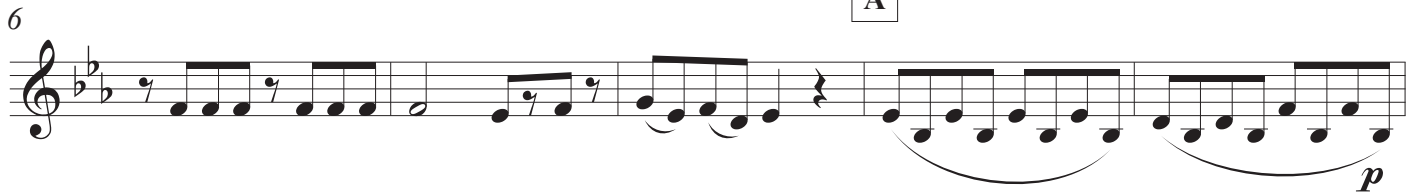


121



F

Larghetto



49 **C**

sfp *sfp* *sfp* *sfp* *f*

54

p

59 **D**

p

64

69

73 **2**

76

Allegro

p

7

f *p*

14

f *p* *f*

21

p *f* *Leitgeb.*

28

p **E**

35

42

49

F 56 **7**

63

G 69

f

75 *p*

82 *f*

89 *p*

95 *f* *p* **H**

101

108

114

121 **I**

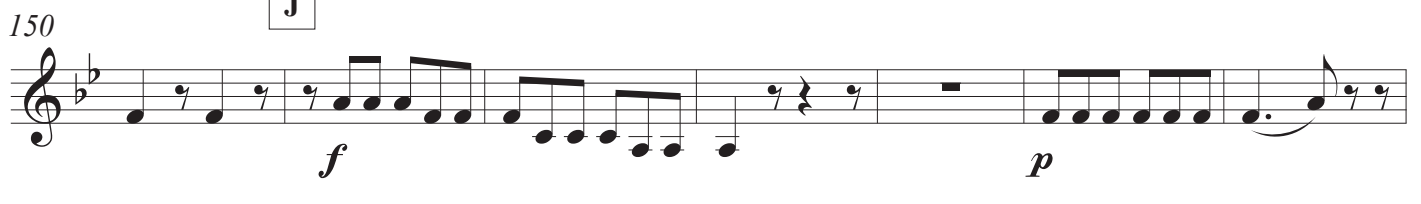
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134 140 **2**

142



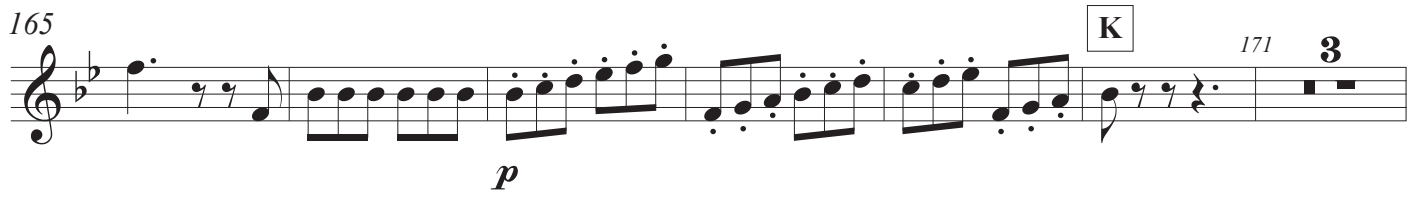
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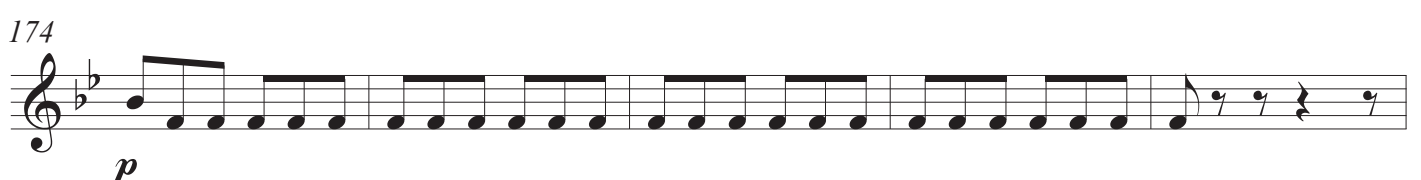
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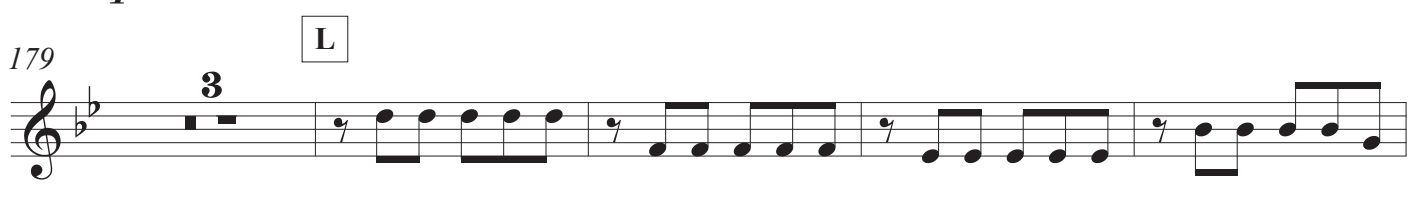
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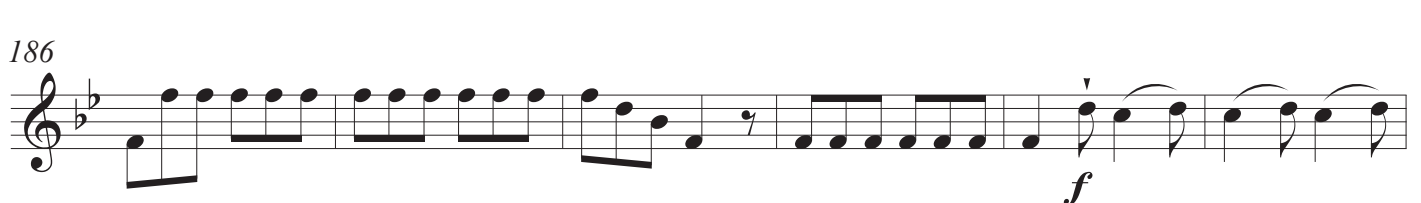
174



179



186



192



198



204



f *p* *f* *p*

J

f *p*

f

K 171 **3**

p

p

L **3**

f

p *f* *p* *Leitgeb.*

f

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Allegro

5

p

f

p

11

14

7

f

22

25

26

3

p

33

2

40

46

A

B

52

56

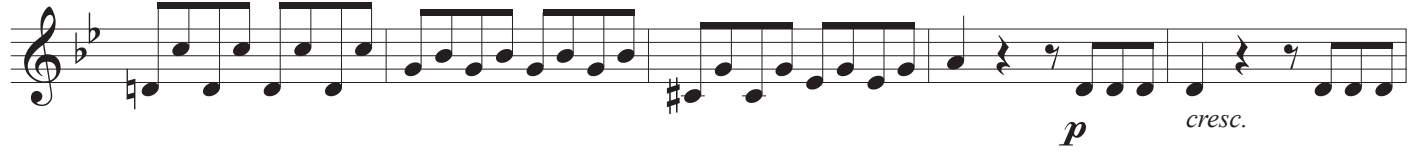
2



96



101



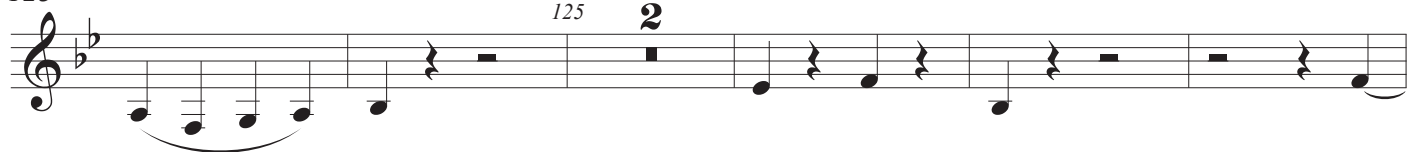
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**E**
112

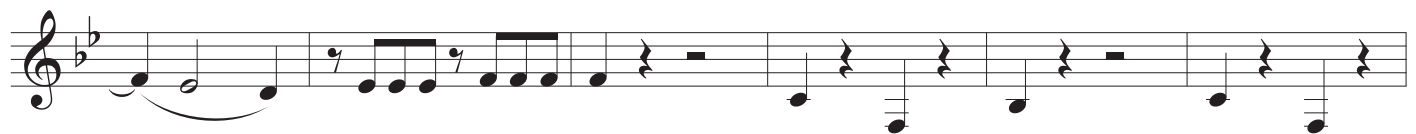
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123

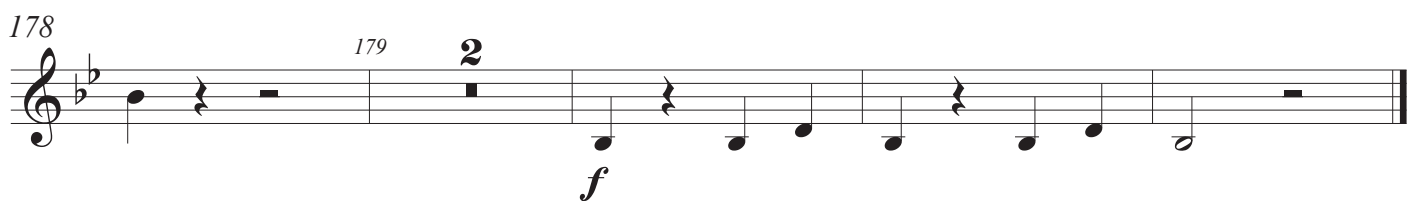
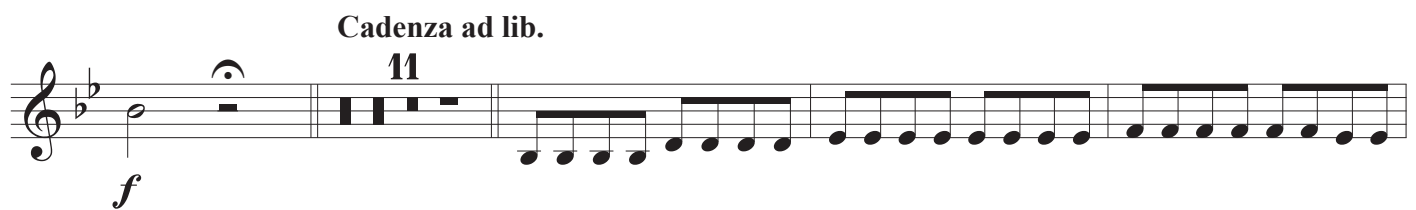
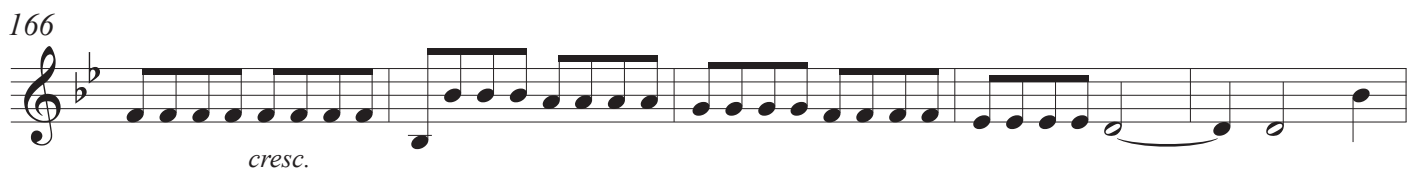
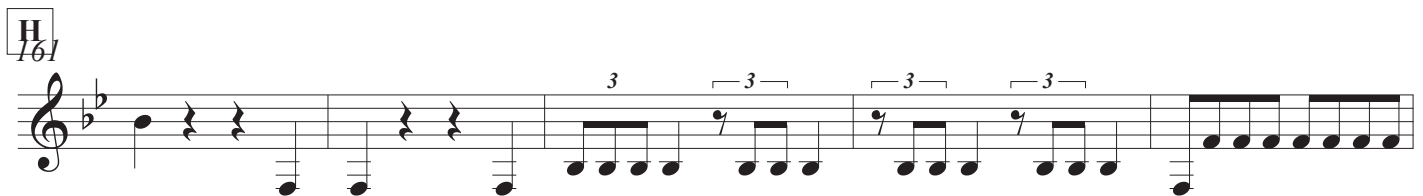
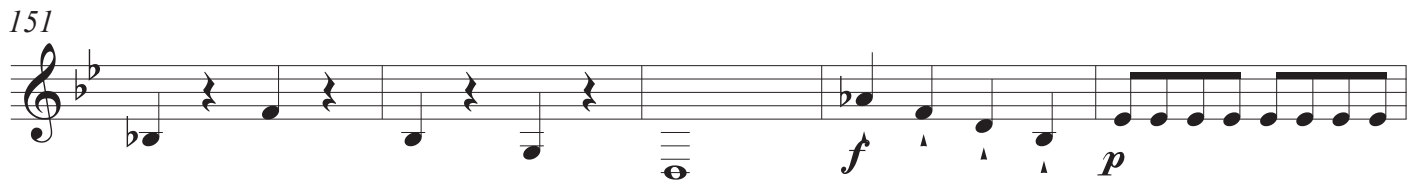


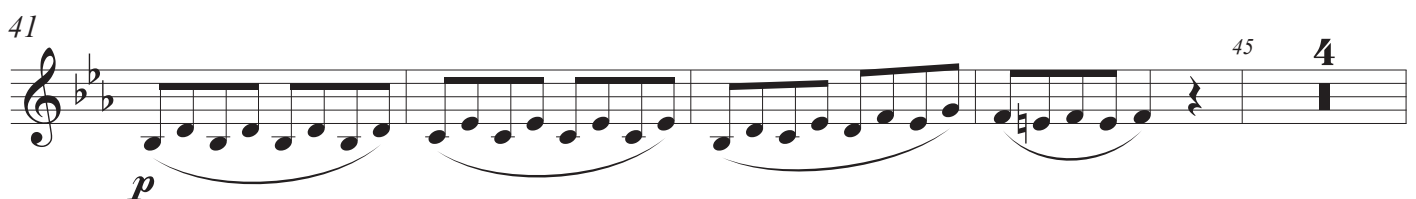
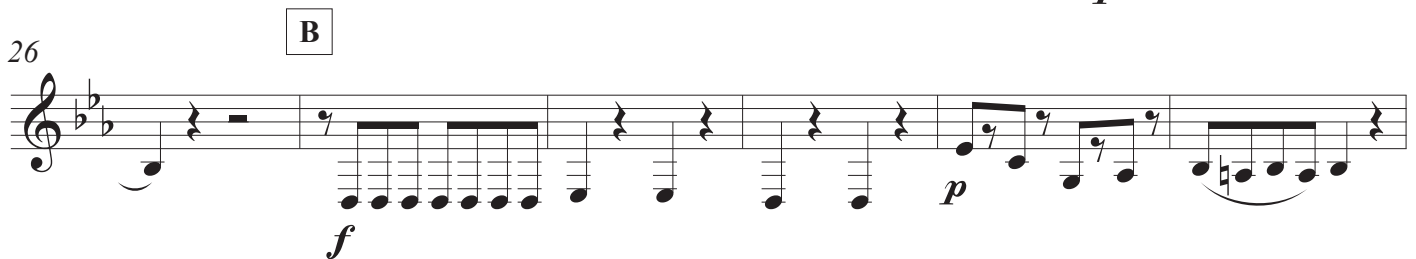
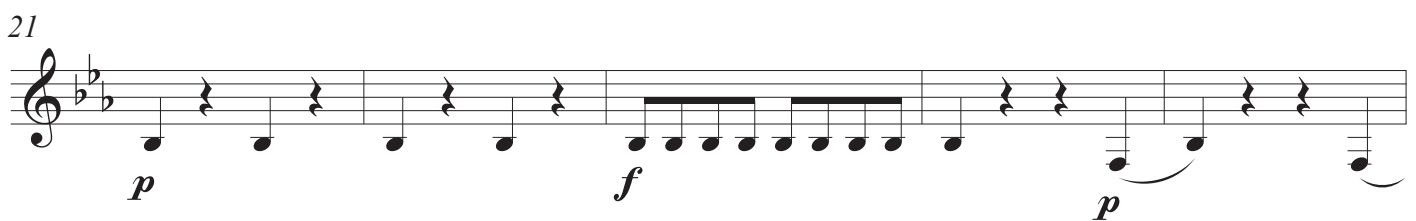
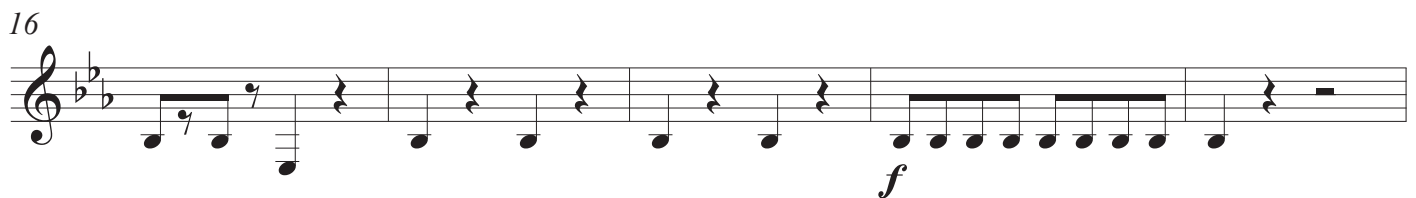
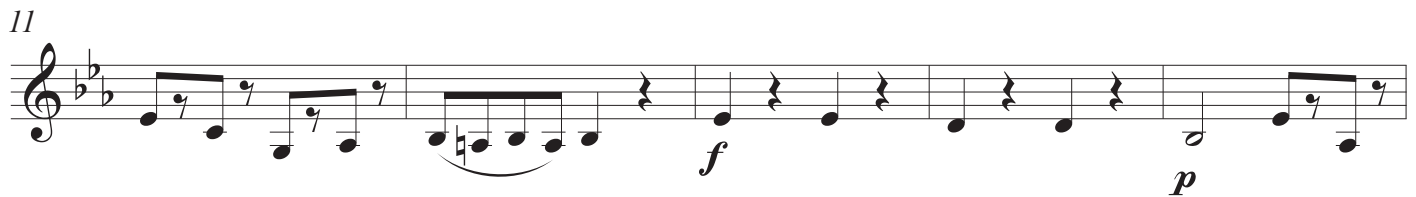
130



136





Larghetto

49 **C**

54

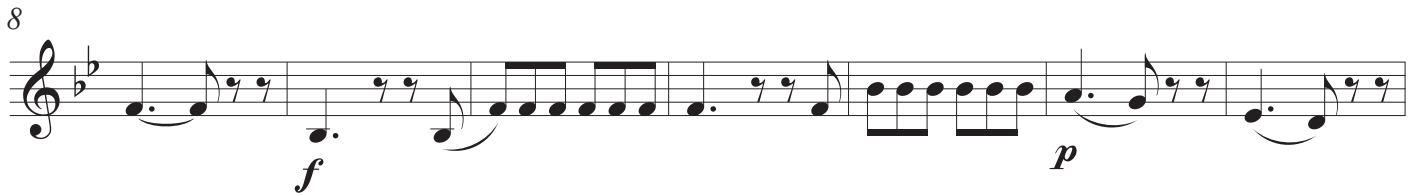
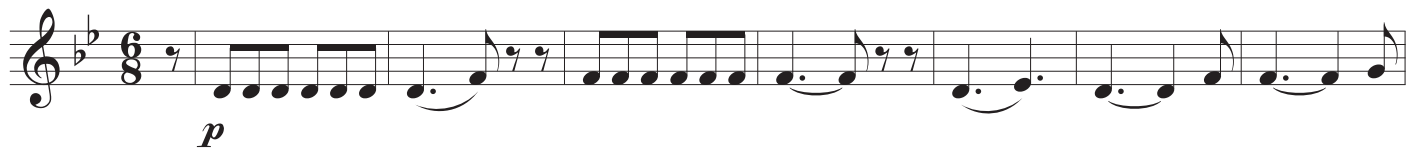
59 **D**

64

69

73 **2**

75

Allegro

65



70



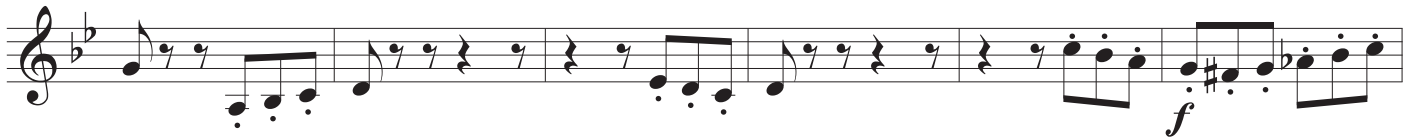
77



84



91



97



104



111



118



125



137

140 2

f *p* *f*

J

147

p *f*

154

p

161

f *p*

K

168

174

L

180

188

f *p* *f*

195

Leitgeb.

p *f*

202

Detailed description of the musical score: The score is for a Basset Horn 2 part. It begins at measure 137 and ends at measure 202. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *f* (forte) and *p* (piano). There are also performance markings: J, K, L, and *Leitgeb.* (Leitgeb.). The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes. The score ends with a double bar line at measure 202.

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

10

18

33

37

3

41

47

52

3

55

60

66

70

15

86

92

93

2

101

107

4

A

B

C

D

E

cresc.

dim.

Measures 129-132 of the piece. Measure 129 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 130 is a whole rest. Measure 131 is a whole note G4. Measure 132 begins with a half note G4, followed by a quarter note A4, and an eighth note B4.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. After a double bar line, there is a half note G4, followed by a half rest. This is followed by a whole note chord consisting of G4 and B-flat4. After another double bar line, the melody continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

Larghetto

6

A

9

8

18

19

2

24

B

28

9

41

4

45

C

sfp

sfp

51

53

3

p

59

D

60

3

f

67

3

75

Allegro

7 9 13 *Leitgeb.*

26 27 7 **E**

40 42 4

51 **F** 52 3

60 **G**

67

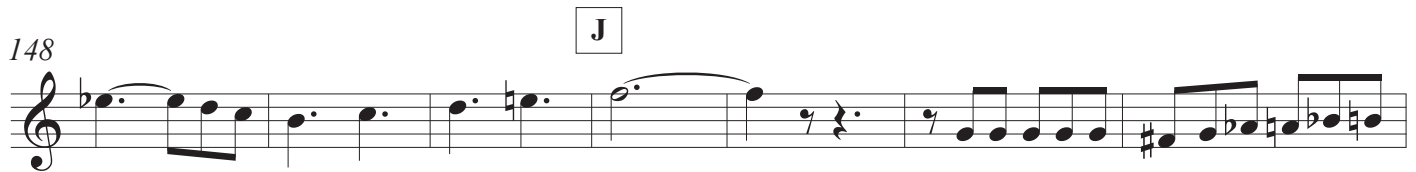
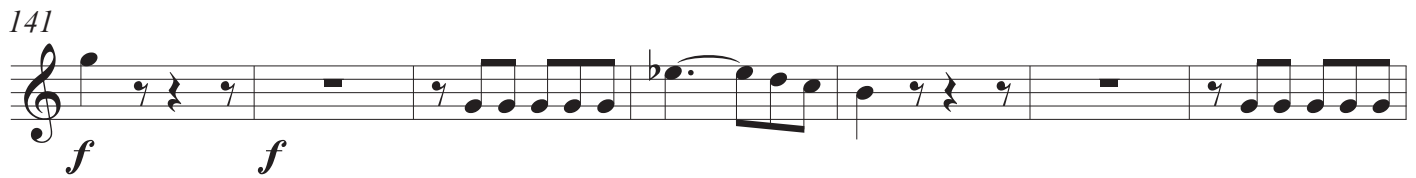
74

81 **H** 85 12

99 102 3

109 110 3

118 **I** 126 9



Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

1 3

p *f*

8

10 5

p *cresc.* *f*

20

p

28

A

31 5

37 2

p

39

41 10

52 7

p *p*

61

66 3

f *p*

69

C

76

80 5

85 **D** 4 93 19 112 3 **E**

mf *p* *mf*

115

p *f*

121 123 5 129 2 **F**

p *p* *p*

133 140 4 144 5 **G**

p *p* *p* *cresc.*

152 155 6 **H**

f *p*

164

cresc.

Cadenza ad lib.

11 **f**

f

177 **p** **f**

p *f*

Larghetto A

1 8 *f* *p* *f* *f*

16 17 2 21 2 25 2 *p*

27 B *f* *p* *f*

35 36 9 *p* *p*

49 C 5 57 2 *f*

59 D 63 17 *p*

Allegro

1 8 *f* *p*

15 *f* *f* *Leitgeb*₂₃ 3

26 *f*

31 *p* **E** **F** 34 17

55 58 **3**

65 **G** *f*

72 78 **7** *p* *f*

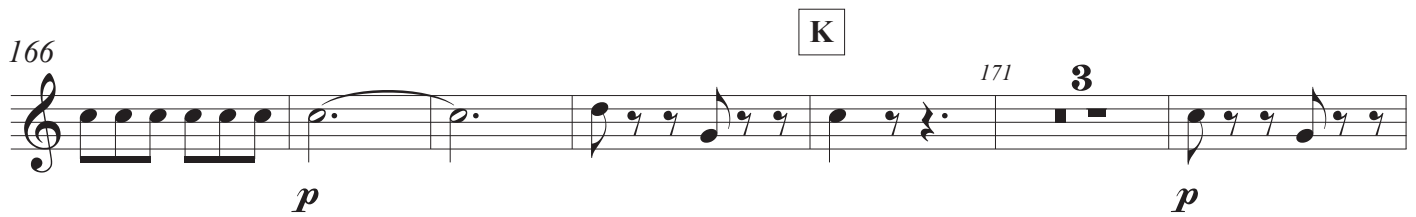
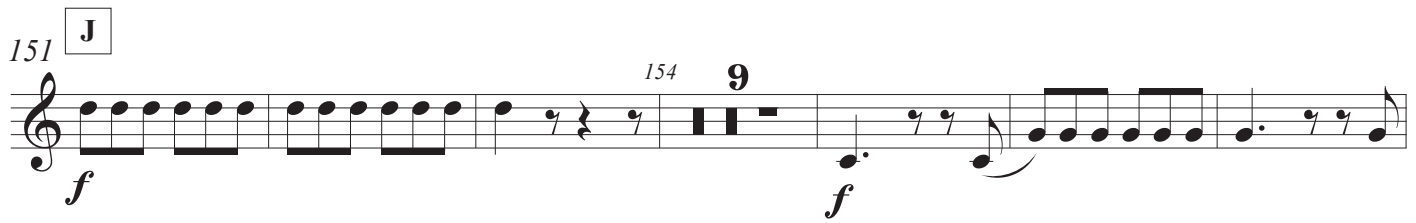
86 *p*

93 **H** 98 **8** *f*

107 111 **3** *p*

117 118 **4**

126 **I** **3** *p* 134 **7**



Allegro

1 3

p *f*

8 10 5

p *cresc.*

19 *f* **A**

27 31 5 37 2

39 *p* **B** *p*

41 10 52 7

60 *p* *p*

66 3 **C** *f* *p*

75 *f* **D** 80 5 85 4 *mf*

90 **E** 93 19 112 3 *p* *mf* *f*

117 *p* *mf* *p* *f* 123 5

128 **F** 129 2 *p* 133 6 *p* 140 4 *p*

144 **G** 5

p *cresc.* *f*

Detailed description: Musical staff starting at measure 144. It begins with a whole rest, followed by a half note G4. A slur covers measures 145-146, containing two whole notes (G4 and F#4) with a *p* dynamic. A crescendo hairpin spans measures 147-150. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

155 **H** 6

p *cresc.*

Detailed description: Musical staff starting at measure 155. It begins with a whole rest, followed by a half note G4. A slur covers measures 156-157, containing two whole notes (G4 and F#4) with a *p* dynamic. A crescendo hairpin spans measures 158-161. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *cresc.* dynamic.

167 **Cadenza ad lib.** 11

f

Detailed description: Musical staff starting at measure 167. It begins with a whole rest, followed by a half note G4. A slur covers measures 168-169, containing two whole notes (G4 and F#4) with a *f* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

173

Detailed description: Musical staff starting at measure 173. It begins with a whole rest, followed by a half note G4. A slur covers measures 174-175, containing two whole notes (G4 and F#4). The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent.

181

f *p*

Detailed description: Musical staff starting at measure 181. It begins with a whole rest, followed by a half note G4. A slur covers measures 182-183, containing two whole notes (G4 and F#4) with a *f* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *p* dynamic.

1 **Larghetto** **A** 8

f *p* *f* *f*

Detailed description: Musical staff starting at measure 1. It begins with a whole rest, followed by a half note G4. A slur covers measures 2-3, containing two whole notes (G4 and F#4) with a *f* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

15 17 2 21 2

p *f* *f*

Detailed description: Musical staff starting at measure 15. It begins with a whole rest, followed by a half note G4. A slur covers measures 16-17, containing two whole notes (G4 and F#4) with a *p* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

25 **B** 2

f *p* *f*

Detailed description: Musical staff starting at measure 25. It begins with a whole rest, followed by a half note G4. A slur covers measures 26-27, containing two whole notes (G4 and F#4) with a *f* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

34 36 5

p *p* *p*

Detailed description: Musical staff starting at measure 34. It begins with a whole rest, followed by a half note G4. A slur covers measures 35-36, containing two whole notes (G4 and F#4) with a *p* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *p* dynamic.

47 **C** 49 5

f

Detailed description: Musical staff starting at measure 47. It begins with a whole rest, followed by a half note G4. A slur covers measures 48-49, containing two whole notes (G4 and F#4) with a *f* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *f* dynamic.

57 **D** 2 63 17

p

Detailed description: Musical staff starting at measure 57. It begins with a whole rest, followed by a half note G4. A slur covers measures 58-59, containing two whole notes (G4 and F#4) with a *p* dynamic. The staff continues with quarter notes G4, F#4, E4, and D4, ending with a half note C4 marked with an accent and *p* dynamic.

Allegro

1 8

f *p*

15 *f* *f* *Leitgeb.*

23 3 *f* *E* *F*

31 34 17 *p*

55 58 3 *G*

65 *f*

72 78 7 *p* *f*

86 *p*

93 *f*

98 *H* 8 111 3 *p*

116 118 4

126 *I* 3 134 7 *p*

141

148 **3**

f *f*

This staff contains measures 141 through 148. It features a series of eighth-note patterns and rests, with dynamic markings of *f* (forte) at measures 141 and 145. A triplet of eighth notes is marked with a '3' at measure 148.

151 **J**

154 **9**

f *f*

This staff contains measures 151 through 158. It begins with a section labeled 'J' in a box. The music consists of eighth-note runs and rests, with dynamic markings of *f* at measures 151 and 155. A measure rest for 9 measures is indicated at measure 154.

166

171 **3**

p *p*

K

This staff contains measures 166 through 173. It features eighth-note patterns and rests, with dynamic markings of *p* (piano) at measures 166 and 171. A triplet of eighth notes is marked with a '3' at measure 171. A section labeled 'K' in a box spans measures 166 to 171.

175

176 **2**

L

This staff contains measures 175 through 182. It includes eighth-note patterns and rests, with a measure rest for 2 measures at measure 176. A section labeled 'L' in a box spans measures 175 to 182.

183

3 *f*

This staff contains measures 183 through 190. It features eighth-note patterns and rests, with a triplet of eighth notes marked with a '3' at measure 183 and a dynamic marking of *f* at measure 188.

193

f *Leitgeb.* 197 **3** *f*

This staff contains measures 193 through 200. It includes eighth-note patterns and rests, with dynamic markings of *f* at measures 193 and 199. A section labeled 'Leitgeb.' with a fermata symbol spans measures 193 to 197. A triplet of eighth notes is marked with a '3' at measure 197.

202

This staff contains measures 202 through 209. It features eighth-note patterns and rests, concluding the page with a double bar line.

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

1 4 *f*

10 9 *f*

26 *p* **A** 29 6 37 2 *p*

39 *p* 41 10 52 7 *p* **B**

60 *f* 65 4

69 *f* **C**

76 *p*

84 *p* 86 3 *mf* *p* *mf* **D**

93 19 112 4 *f* 121 6 **E**

127 *p* 129 2 *p* 133 6 **F**

139 G 140 4 144 8 154 7 H

p

Musical staff 139-154. Treble clef, 7/8 time. Measures 139-140: eighth notes. Measure 140: quarter rest. Measure 141: quarter note. Measure 142: quarter note. Measure 143: quarter note. Measure 144: quarter note. Measure 145: quarter note. Measure 146: quarter note. Measure 147: quarter note. Measure 148: quarter note. Measure 149: quarter note. Measure 150: quarter note. Measure 151: quarter note. Measure 152: quarter note. Measure 153: quarter note. Measure 154: quarter note.

163 *cresc.*

Musical staff 163-170. Treble clef, 7/8 time. Measures 163-164: eighth notes. Measure 165: quarter note. Measure 166: quarter note. Measure 167: quarter note. Measure 168: quarter note. Measure 169: quarter note. Measure 170: quarter note.

170 **Cadenza ad lib.** 11 *f*

Musical staff 170-177. Treble clef, 7/8 time. Measures 170-171: eighth notes. Measure 172: quarter note. Measure 173: quarter note. Measure 174: quarter note. Measure 175: quarter note. Measure 176: quarter note. Measure 177: quarter note.

177 181 2 *p*

Musical staff 177-181. Treble clef, 7/8 time. Measures 177-178: eighth notes. Measure 179: quarter note. Measure 180: quarter note. Measure 181: quarter note.

1 **Larghetto** A 8 9 2 *p* *f* *f*

Musical staff 1-16. Treble clef, 2/4 time. Measures 1-2: quarter notes. Measure 3: quarter note. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note. Measure 13: quarter note. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note.

16 *p* 17 2 21 2

Musical staff 16-24. Treble clef, 2/4 time. Measures 16-17: eighth notes. Measure 18: quarter note. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note. Measure 23: quarter note. Measure 24: quarter note.

24 B 25 2 *f* *p*

Musical staff 24-32. Treble clef, 2/4 time. Measures 24-25: eighth notes. Measure 26: quarter note. Measure 27: quarter note. Measure 28: quarter note. Measure 29: quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note.

32 *f* *p* *p*

Musical staff 32-40. Treble clef, 2/4 time. Measures 32-33: eighth notes. Measure 34: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note.

40 C 49 5 *p* *f*

Musical staff 40-55. Treble clef, 2/4 time. Measures 40-41: eighth notes. Measure 42: quarter note. Measure 43: quarter note. Measure 44: quarter note. Measure 45: quarter note. Measure 46: quarter note. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note. Measure 51: quarter note. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note. Measure 55: quarter note.

55 D 57 2 63 17 *p*

Musical staff 55-63. Treble clef, 2/4 time. Measures 55-56: eighth notes. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note.

Allegro

1 7

f *p*

14

f *f*

22 *Leitgeb.* 23 3

f

31 E F 34 17

p

55 58 3

65 G

f

72 78 7

p

86

p

93 H 99 11

f

110 I

112 14 126 13

p *f*

Staff 110-126: Treble clef, key signature of one flat. Measures 110-111: quarter notes G4, A4, B4, A4, G4. Measure 112: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 113: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 114: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 115: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 116: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 117: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 118: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 119: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 120: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 121: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 122: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 123: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 124: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 125: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 126: quarter rest, eighth notes G4, A4, B4, A4, G4.

143

p *f* *p*

Staff 143-150: Treble clef, key signature of one flat. Measures 143-144: quarter notes G4, A4, B4, A4, G4. Measure 145: quarter notes G4, A4, B4, A4, G4. Measure 146: quarter notes G4, A4, B4, A4, G4. Measure 147: quarter notes G4, A4, B4, A4, G4. Measure 148: quarter notes G4, A4, B4, A4, G4. Measure 149: quarter notes G4, A4, B4, A4, G4. Measure 150: quarter notes G4, A4, B4, A4, G4.

151 J

154 8

f *f*

Staff 151-158: Treble clef, key signature of one flat. Measures 151-152: quarter notes G4, A4, B4, A4, G4. Measure 153: quarter notes G4, A4, B4, A4, G4. Measure 154: quarter notes G4, A4, B4, A4, G4. Measure 155: quarter notes G4, A4, B4, A4, G4. Measure 156: quarter notes G4, A4, B4, A4, G4. Measure 157: quarter notes G4, A4, B4, A4, G4. Measure 158: quarter notes G4, A4, B4, A4, G4.

165 K

171 5

p

Staff 165-171: Treble clef, key signature of one flat. Measures 165-166: quarter notes G4, A4, B4, A4, G4. Measure 167: quarter notes G4, A4, B4, A4, G4. Measure 168: quarter notes G4, A4, B4, A4, G4. Measure 169: quarter notes G4, A4, B4, A4, G4. Measure 170: quarter notes G4, A4, B4, A4, G4. Measure 171: quarter notes G4, A4, B4, A4, G4.

176 L

178 4 182 6

p

Staff 176-182: Treble clef, key signature of one flat. Measures 176-177: quarter notes G4, A4, B4, A4, G4. Measure 178: quarter notes G4, A4, B4, A4, G4. Measure 179: quarter notes G4, A4, B4, A4, G4. Measure 180: quarter notes G4, A4, B4, A4, G4. Measure 181: quarter notes G4, A4, B4, A4, G4. Measure 182: quarter notes G4, A4, B4, A4, G4.

190

f *f* *Leitgeb.*

Staff 190-196: Treble clef, key signature of one flat. Measures 190-191: quarter notes G4, A4, B4, A4, G4. Measure 192: quarter notes G4, A4, B4, A4, G4. Measure 193: quarter notes G4, A4, B4, A4, G4. Measure 194: quarter notes G4, A4, B4, A4, G4. Measure 195: quarter notes G4, A4, B4, A4, G4. Measure 196: quarter notes G4, A4, B4, A4, G4.

197 3

f

Staff 197-204: Treble clef, key signature of one flat. Measures 197-198: quarter notes G4, A4, B4, A4, G4. Measure 199: quarter notes G4, A4, B4, A4, G4. Measure 200: quarter notes G4, A4, B4, A4, G4. Measure 201: quarter notes G4, A4, B4, A4, G4. Measure 202: quarter notes G4, A4, B4, A4, G4. Measure 203: quarter notes G4, A4, B4, A4, G4. Measure 204: quarter notes G4, A4, B4, A4, G4.

205

Staff 205-211: Treble clef, key signature of one flat. Measures 205-206: quarter notes G4, A4, B4, A4, G4. Measure 207: quarter notes G4, A4, B4, A4, G4. Measure 208: quarter notes G4, A4, B4, A4, G4. Measure 209: quarter notes G4, A4, B4, A4, G4. Measure 210: quarter notes G4, A4, B4, A4, G4. Measure 211: quarter notes G4, A4, B4, A4, G4.

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

p

5 *f*

9 10 9 *f*

22

27 *p* **A** 29 10 *p* 41 3

44

50 *p* **B** 52 4 *p* 59 2

61 *f* 66 3

69 **C**

f

75

p

82 **D**

p

88

mf *mf*

94

p *cresc.*

100

p

105

cresc. *f* *dim.*

112 **E**

p *f*

117

121 8

129 **F**

2

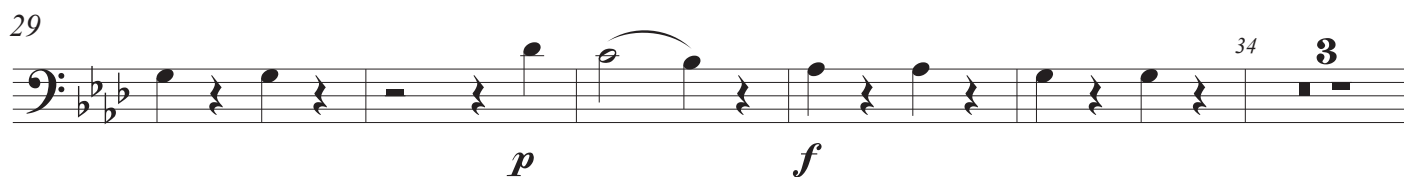
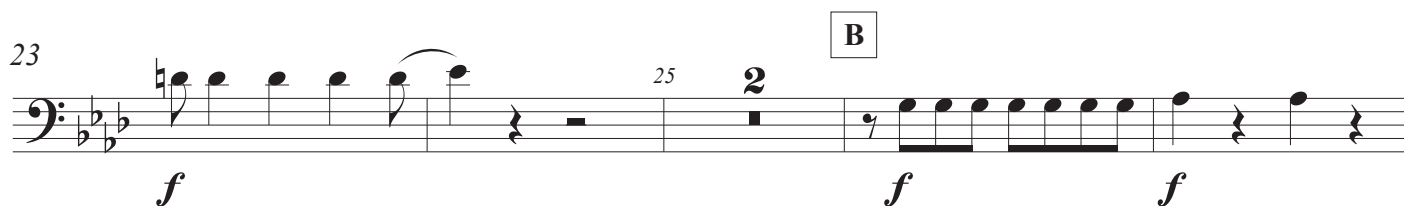
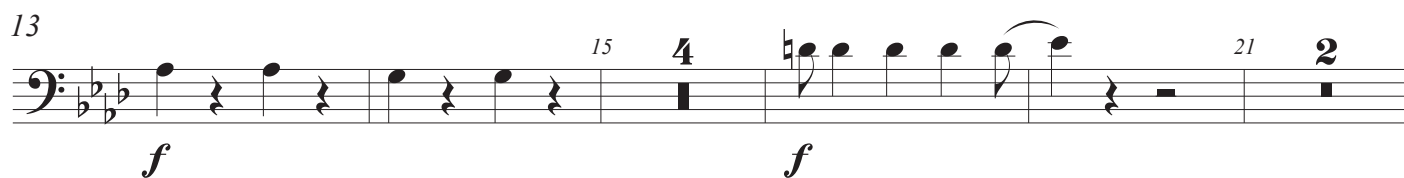
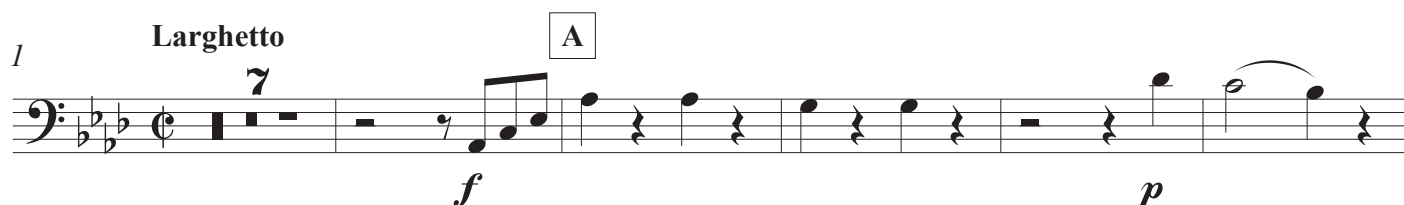
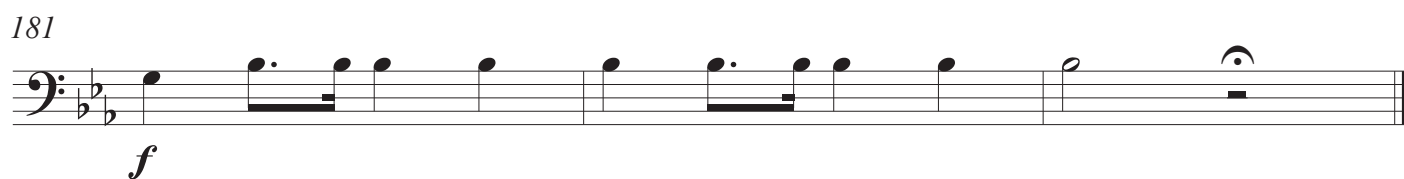
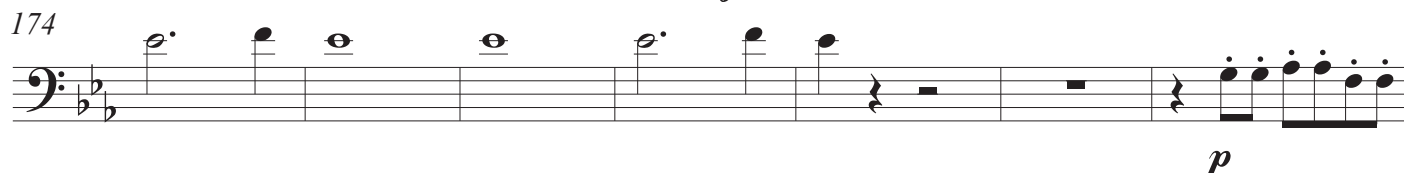
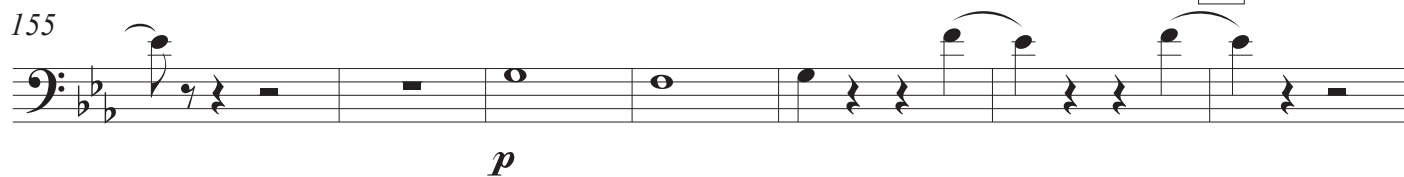
133 11

144 **G**

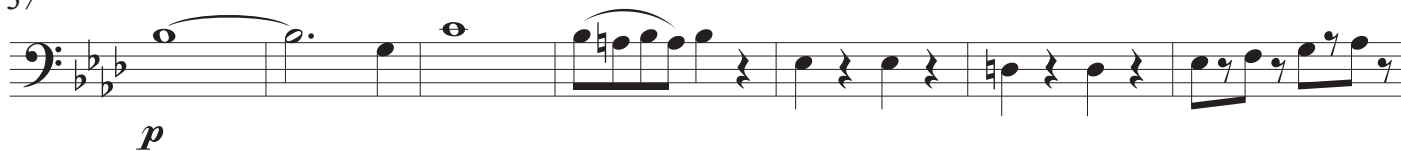
5

p

Detailed description of the musical score: The score is written for a single bassoon part. It begins at measure 69 with a forte (f) dynamic. The first staff (69-74) features a series of eighth and sixteenth notes. The second staff (75-81) starts with a piano (p) dynamic and includes a whole rest. The third staff (82-87) continues with a piano (p) dynamic and includes a whole rest. The fourth staff (88-93) features a mezzo-forte (mf) dynamic and includes a whole rest. The fifth staff (94-99) starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The sixth staff (100-104) continues with a piano (p) dynamic. The seventh staff (105-111) features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.) to a piano (p) dynamic. The eighth staff (112-116) starts with a piano (p) dynamic and includes a forte (f) dynamic. The ninth staff (117-120) continues with a piano (p) dynamic and includes a forte (f) dynamic. The tenth staff (121-128) features a piano (p) dynamic and includes a forte (f) dynamic. The eleventh staff (129-132) starts with a piano (p) dynamic and includes a forte (f) dynamic. The twelfth staff (133-144) continues with a piano (p) dynamic and includes a forte (f) dynamic. The score ends with a final measure containing a whole note G.



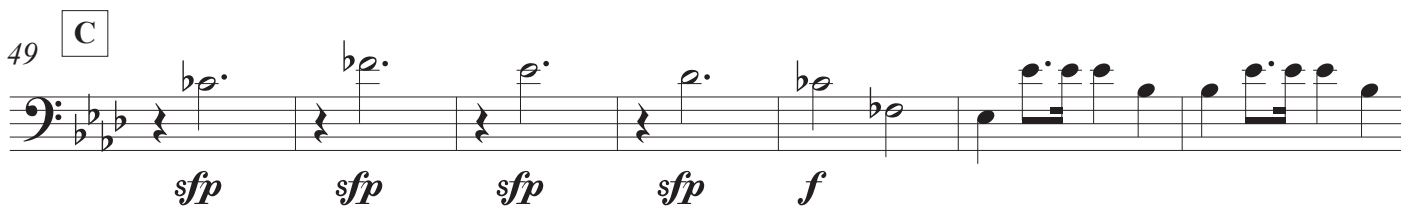
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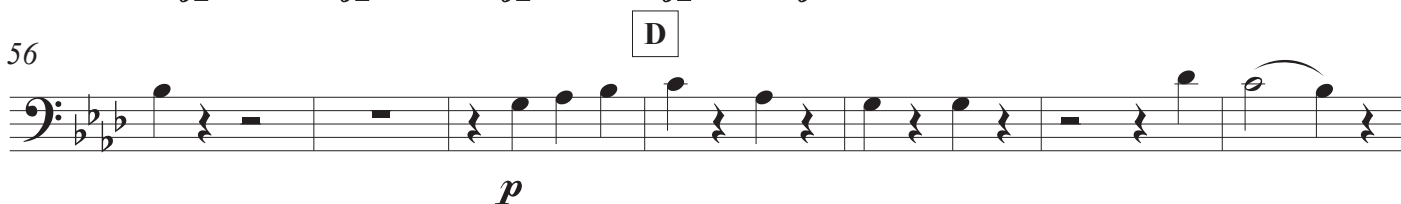
44



49



56



63



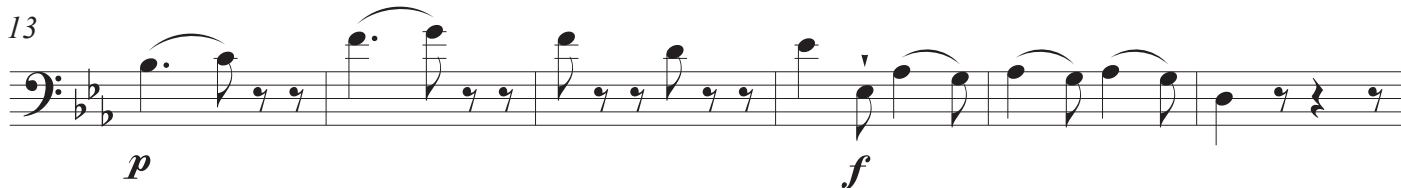
74

**Allegro**

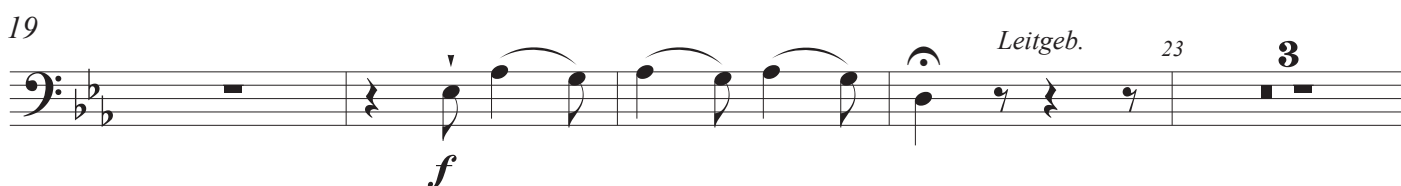
7

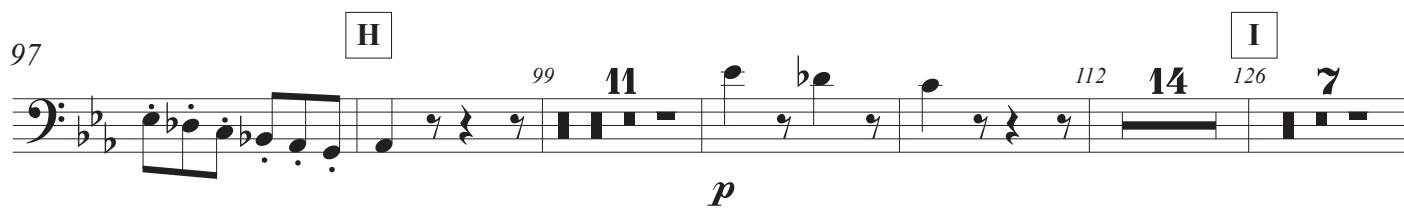
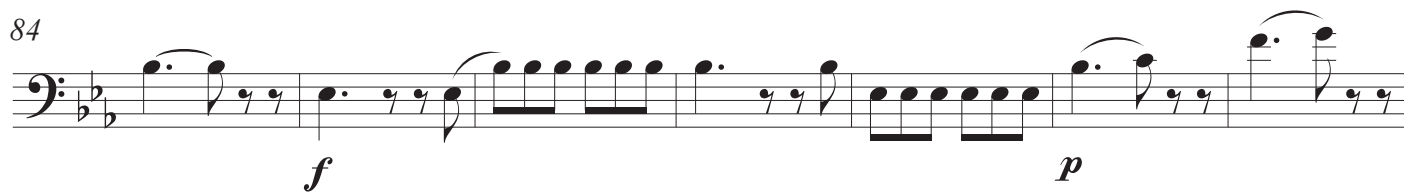
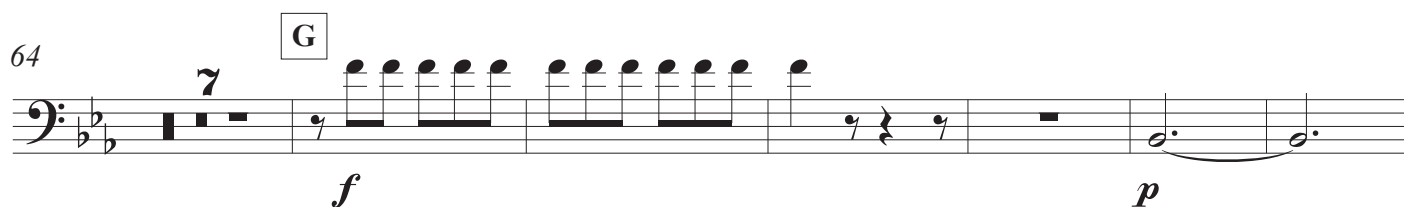
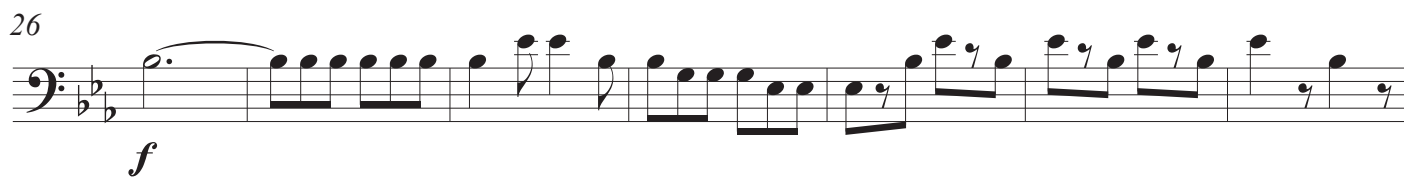


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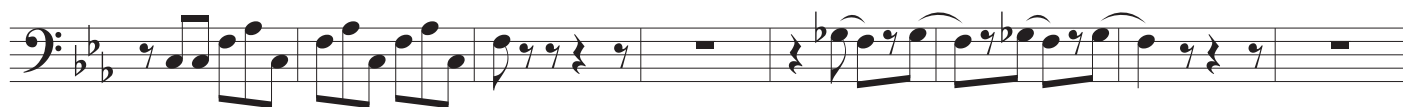


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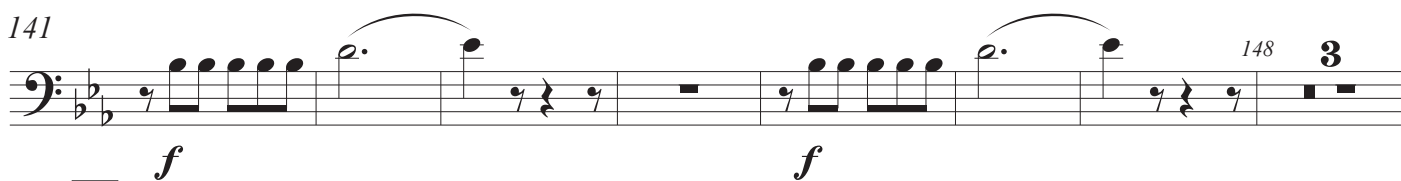




133



141



151



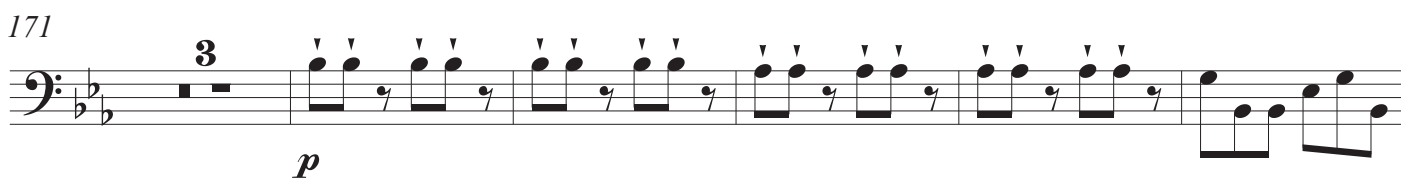
157



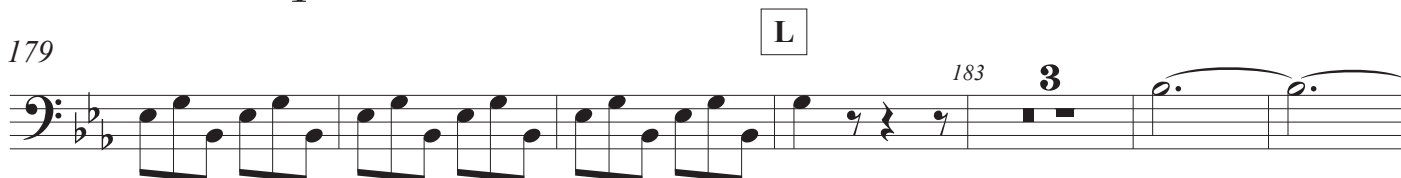
164



171



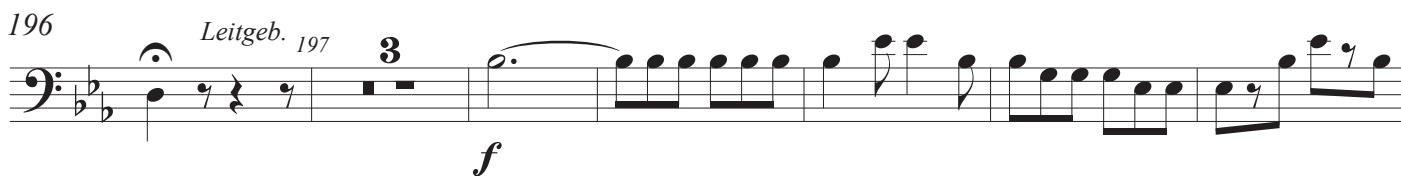
179



188



196



205



Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

5

9

10

3

17

23

28

A

29

6

37

2

40

41

3

50

B

52

4

59

2

61

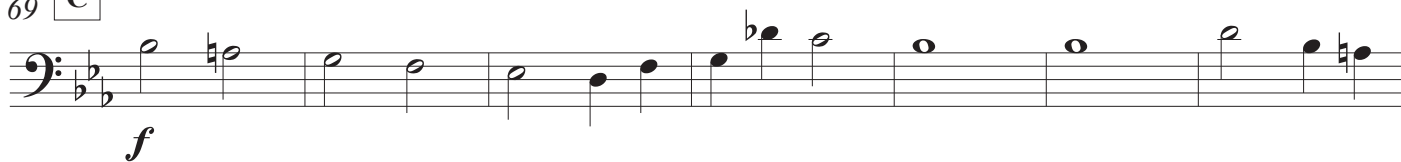
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3

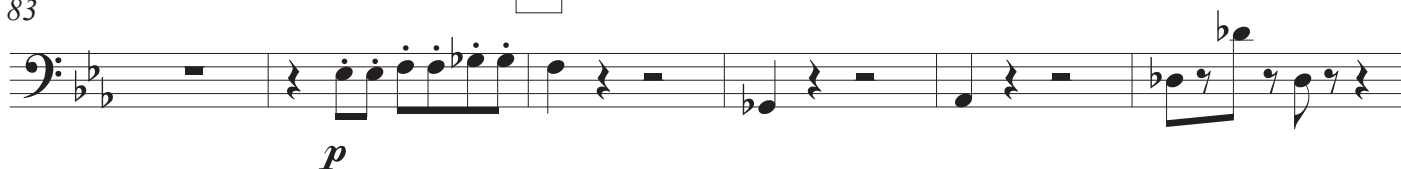
p

f

cresc.

69 C

76

83 D

89



96



101



106

112 E

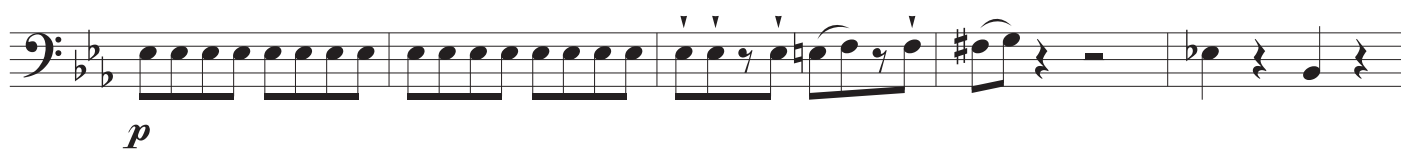
117



127



147



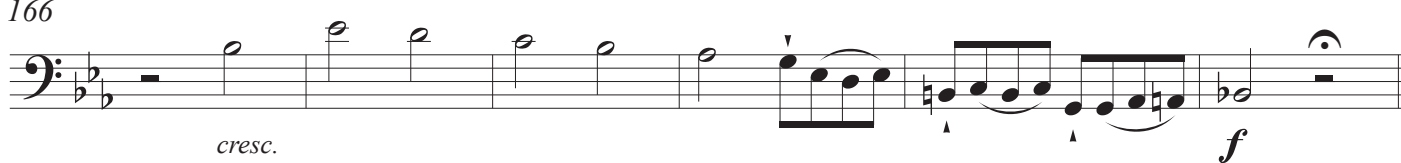
152



159



166



Cadenza ad lib.



179



Larghetto



6



11



19 B

21 **2** 25 **2**

f *f* *f*

28

f *p* *f*

34

3 *p*

42

47 C

sfp *sfp* *sfp* *sfp*

53 D

f *p*

60

63 **7**

72

73 **2** 77 **2**

Allegro

8

f *p*

16

f *f* *Leitgeb. 23* **3**

26

f

33

E **F**

34 **8** 46 **5** 51 **6**

p *p*

57

64

G 68 **3**

f

73

p

80

f

87

p

94

H 99 **11**

f

110 I

112 14 126 7

p

136

f

143 J

148 3

f *f*

152

159

f K

166

p *p*

175

182 L

183 3

f

192

f *f*

Leitgeb. 197 3

202

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

5

9

10

3

17

22

28

A

33

2

35

41

47

B

52

4

p

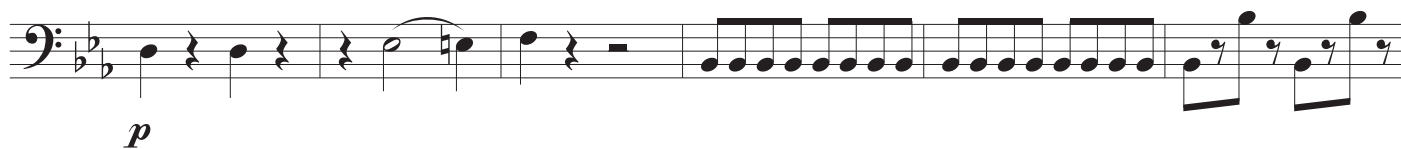
f

cresc.

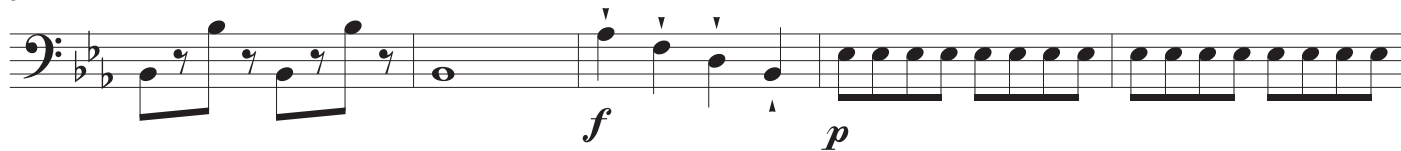
p

p

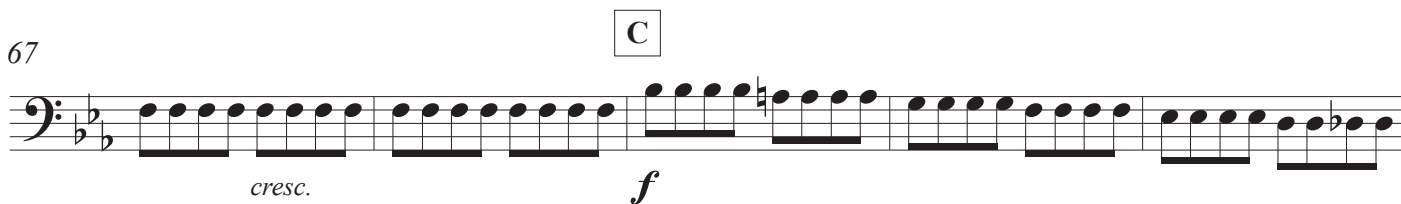
56



62



67



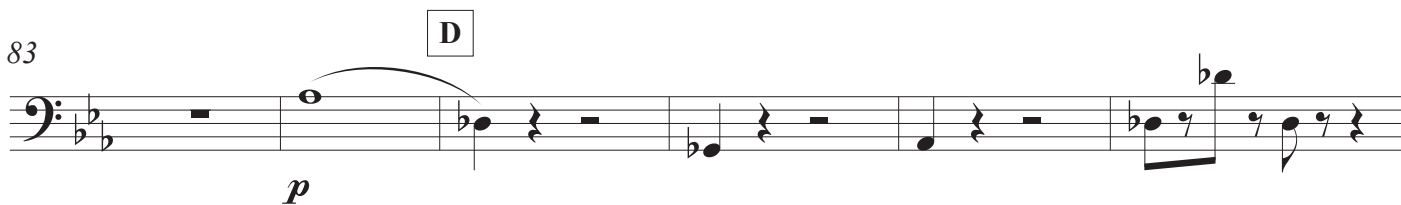
72



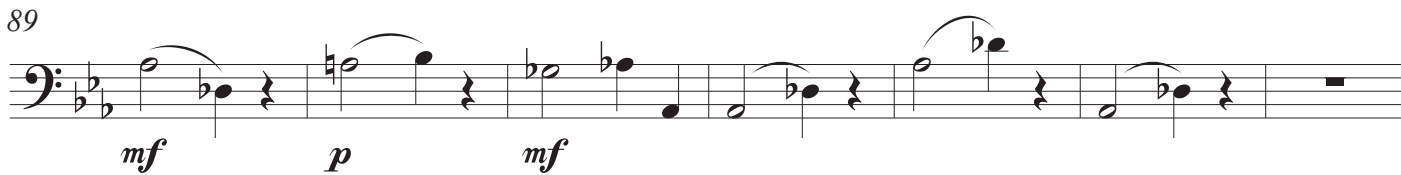
77



83



89



96



100



105



110

E



115



119



124

F



131

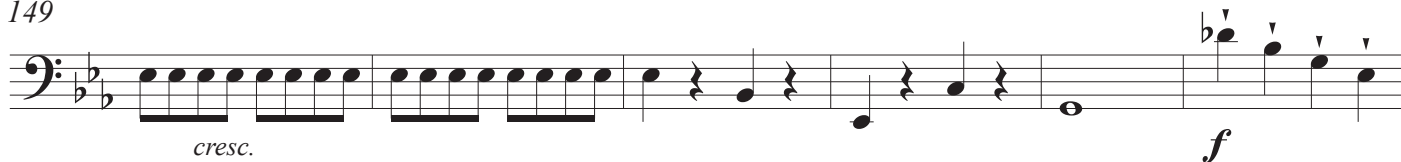


137

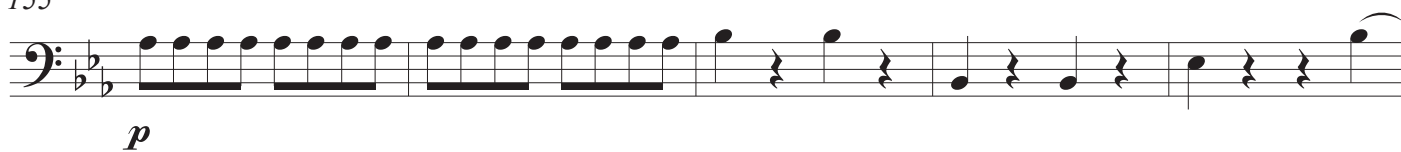


144 G

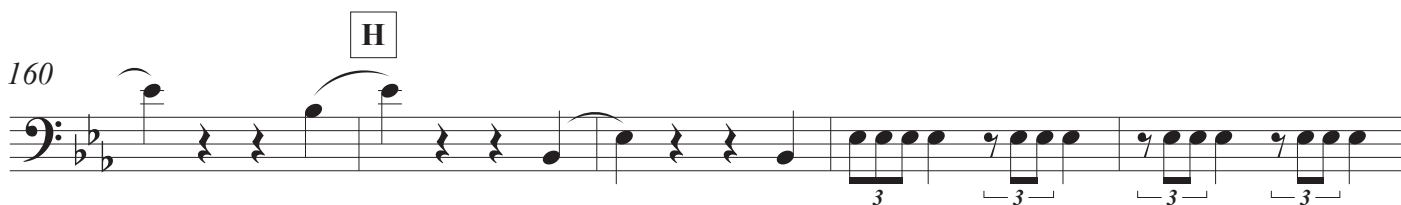
149



155



160



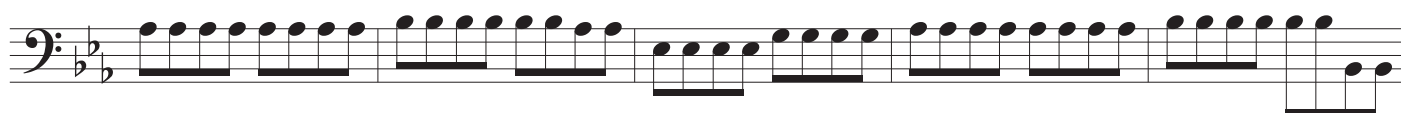
165



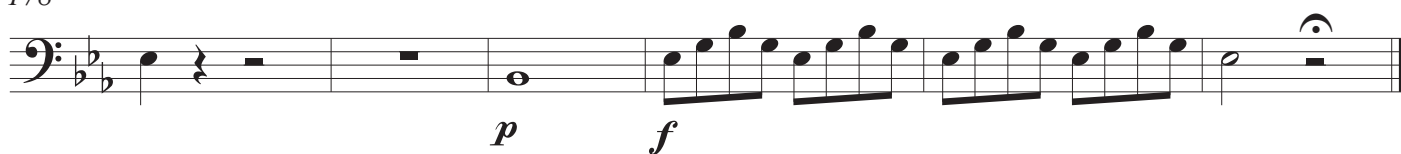
169



173



178



Larghetto

7 *p* **A**

13 *f* *p*

19 *f* *p*

26 *f* **B** *p* *f* *p*

32 *f* *p*

39 *f* *p*

46 **C** *sfp* *sfp* *sfp*

52 *sfp*

57 *f* **D** *p*

62 *p*

68 73 **2**

75

**Allegro**

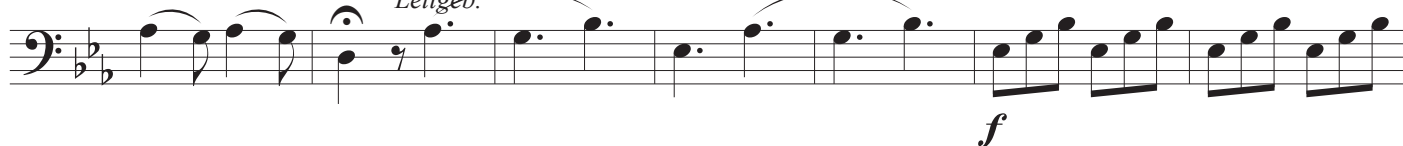
7



14



21



28



33

E

41



47

F

52

9

61

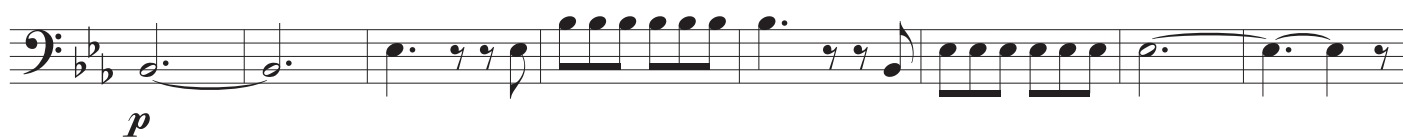


68

G



75



83



90



96

H



103



110



117



124

I



130

7

137



144



152



159



166



175



184



191



198



205

