

Concerto per il Corno Solo KV 447

W. A. Mozart

Allegro

The musical score is for the Concerto per il Corno Solo KV 447 by W. A. Mozart, marked Allegro. The score is written for a large ensemble of instruments, including Oboes, Clarinets, Bassett Horns, Horns, Bassoons, and a Double Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The instruments are: Oboe 1, Oboe 2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bassett Horn 1, Bassett Horn 2, Horn in E $\flat$ Solo, Horn in E $\flat$ 1, Horn in E $\flat$ 2, Horn in B $\flat$ Basso 3, Bassoon 1, Bassoon 2, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used in several places, indicating a soft volume. The score is written for a large ensemble, with multiple parts for each instrument. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front and the brass and double bass in the back. The score is a full orchestration of the concerto, showing the parts for all instruments. The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The instruments are: Oboe 1, Oboe 2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bassett Horn 1, Bassett Horn 2, Horn in E $\flat$ Solo, Horn in E $\flat$ 1, Horn in E $\flat$ 2, Horn in B $\flat$ Basso 3, Bassoon 1, Bassoon 2, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used in several places, indicating a soft volume. The score is written for a large ensemble, with multiple parts for each instrument. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front and the brass and double bass in the back. The score is a full orchestration of the concerto, showing the parts for all instruments.

8

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

p

p

13

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

13

Hn Solo

Hn. 1

Hn. 2

Hn. 3

13

Bsn. 1

Bsn. 2

13

D.B.

p

cresc.

p

cresc.

p

cresc.

17

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

17

Hn Solo

Hn. 1

Hn. 2

Hn. 3

17

Bsn. 1

Bsn. 2

17

D.B.

20

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

20

Hn Solo

Hn. 1

Hn. 2

Hn. 3

20

Bsn. 1

Bsn. 2

20

D.B.

f

23

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

23

Hn Solo

Hn. 1

Hn. 2

Hn. 3

23

Bsn. 1

Bsn. 2

23

D.B.

p

A

27

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Hn. 1

B. Hn. 2

27

Hn Solo *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

27

Bsn. 1 *p*

Bsn. 2 *p*

27

D.B. *p*

31

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

31

Bsn. 1

Bsn. 2

31

D.B.

[illegible]

39

Ob. 1 *p*

Ob. 2 *p*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

39

Bsn. 1 *p*

Bsn. 2 *p*

39

D.B.

43

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

43

Hn Solo

Hn. 1

Hn. 2

Hn. 3

43

Bsn. 1

Bsn. 2

43

D.B.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It features parts for Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Horn 1, Bass Horn 2, Horn Solo, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, and Double Bass. The key signature is B-flat major (two flats). The score is divided into four measures. The Horn Solo part has a measure rest in the first measure. The Bass Horn 2 part has a measure rest in the first measure. The Horn 1, Horn 2, and Horn 3 parts have measure rests in the first measure. The Bassoon 1 and Bassoon 2 parts have measure rests in the first measure. The Double Bass part has a measure rest in the first measure. The Oboe 1 part has a measure rest in the first measure. The Oboe 2 part has a measure rest in the first measure. The B-flat Clarinet 1 part has a measure rest in the first measure. The B-flat Clarinet 2 part has a measure rest in the first measure. The Bass Horn 1 part has a measure rest in the first measure. The Horn Solo part has a measure rest in the first measure. The Horn 1, Horn 2, and Horn 3 parts have measure rests in the first measure. The Bassoon 1 and Bassoon 2 parts have measure rests in the first measure. The Double Bass part has a measure rest in the first measure.

47

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

47

Bsn. 1

Bsn. 2

47

D.B.

47

51 B

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

51

Hn Solo

Hn. 1

p

Hn. 2

p

Hn. 3

p

51

Bsn. 1

p

Bsn. 2

p

51

D.B.

56

Ob. 1 *p*

Ob. 2 *p*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

56

Bsn. 1 *p*

Bsn. 2

56 *p*

D.B. *p*

60

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

p

[illegible]

68

C

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

68

Hn Solo

Hn. 1

Hn. 2

Hn. 3

68

Bsn. 1

Bsn. 2

68

D.B.

This musical score page contains measures 68 through 71. The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system includes parts for Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Horn 1, B♭ Horn 2, and Horn Solo. The second system includes parts for Horn 1, Horn 2, and Horn 3. The third system includes parts for Bassoon 1, Bassoon 2, and Double Bass. Dynamics include *f* (forte) and *ff* (fortissimo). The Horn Solo part in measure 68 features a trill. The Double Bass part plays a continuous eighth-note pattern.

72

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

72

Hn Solo

Hn. 1

Hn. 2

Hn. 3

72

Bsn. 1

Bsn. 2

72

D.B.

The musical score for measures 72-74 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob. 1, Ob. 2), two B-flat Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), two Bass Horns (B. Hn. 1, B. Hn. 2), a Horn Soloist (Hn Solo), and three Horns (Hn. 1, Hn. 2, Hn. 3). The brass includes two Baritone Saxophones (Bsn. 1, Bsn. 2) and a Double Bass (D.B.). The key signature is B-flat major (two flats). The woodwinds and brass play various melodic and harmonic lines, while the double bass provides a rhythmic foundation. The Hn Solo part is marked with a rest for the first two measures and then a whole note in the third measure.

75

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

75

Hn Solo

Hn. 1

Hn. 2

Hn. 3

75

Bsn. 1

Bsn. 2

75

D.B.

The musical score for measures 75-77 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2) parts are shown. The woodwinds and brass play sustained notes, while the woodwinds and double bass (D.B.) have more active parts. The Hn Solo part is marked with a rest.

78

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

78

Hn Solo

Hn. 1

Hn. 2

Hn. 3

78

Bsn. 1

Bsn. 2

78

D.B.

[illegible]

This section of the musical score covers measures 86 through 90. It includes staves for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3, Bsn. 1, Bsn. 2, and D.B. The key signature has two flats (B-flat major or D-minor). Measure 86 starts with a repeat sign. Measures 87 and 88 contain various melodic and harmonic parts for the woodwinds and brass. Measure 89 features a solo for the Horn player. Measure 90 concludes the section with a final chord and dynamics markings such as *mf*.

90

Ob. 1

p

mf

Ob. 2

p

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

90

Hn Solo

Hn. 1

p

mf

Hn. 2

p

mf

Hn. 3

p

mf

90

Bsn. 1

mf

Bsn. 2

mf

90

D.B.

p

mf

94

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

94

Bsn. 1

Bsn. 2

94

D.B.

mf

mf

p

p

p

98

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

98

Hn Solo

Hn. 1

Hn. 2

Hn. 3

98

Bsn. 1

Bsn. 2

98

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

105

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

B $\flat$ Cl. 1 *cresc.* *f*

B $\flat$ Cl. 2 *cresc.* *f*

B. Hn. 1 *cresc.* *f*

B. Hn. 2 *cresc.* *f*

Hn Solo *cresc.*

Hn. 1

Hn. 2

Hn. 3

105

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

105

D.B. *cresc.* *f*

The musical score is written for a woodwind ensemble and includes parts for Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Horn 1, Bass Horn 2, Horn Solo, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, and Double Bass. The key signature is B-flat major (two flats). The score is divided into measures of 4, 4, 4, and 4. The dynamics are marked 'cresc.' (crescendo) and 'f' (forte). The Horn Solo part is marked 'cresc.' and 'f'. The Bassoon 1 and Bassoon 2 parts are marked 'cresc.' and 'f'. The Double Bass part is marked 'cresc.' and 'f'.

109 E

Ob. 1 *dim.*

Ob. 2 *dim.*

B $\flat$ Cl. 1 *dim.*

B $\flat$ Cl. 2 *dim.* *p*

B. Hn. 1 *dim.* *p*

B. Hn. 2 *dim.* *p*

Hn Solo *dim.*

Hn. 1

Hn. 2

Hn. 3

109

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

109

D.B. *dim.* *p*

113

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

113

Hn Solo

Hn. 1

Hn. 2

Hn. 3

113

Bsn. 1

Bsn. 2

113

D.B.

The musical score for measures 113-116 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The key signature is Bb major. The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2, D.B.) parts are shown. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into four measures, with measure 113 starting at the top left. The woodwinds and brass parts are written in treble and bass clefs. The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2, D.B.) parts are shown. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into four measures, with measure 113 starting at the top left.

117

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

117

Hn Solo

Hn. 1

Hn. 2

Hn. 3

117

Bsn. 1

Bsn. 2

117

D.B.

121

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

121

Hn Solo

Hn. 1

Hn. 2

Hn. 3

121

Bsn. 1

Bsn. 2

121

D.B.

p

Detailed description: This page of a musical score covers measures 121 through 125. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Baritone Horns (B. Hn. 1, B. Hn. 2), a Solo Horn (Hn Solo), three Horns (Hn. 1, Hn. 2, Hn. 3), two Bassoons (Bsn. 1, Bsn. 2), and a Double Bass (D.B.). The key signature is B-flat major (two flats). The score is written in common time. Measures 121-122 feature a woodwind melody with eighth-note patterns, marked with a piano (*p*) dynamic. Measures 123-125 show various instrumental textures, including sustained notes, rests, and melodic fragments. The Solo Horn part is particularly active in measures 123 and 124. The Double Bass part begins in measure 121 with a piano (*p*) dynamic.

[illegible]

[illegible]

134

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

134

Bsn. 1

Bsn. 2

134

D.B.

The musical score is arranged in a system of staves. The woodwind section includes Oboes (Ob. 1, Ob. 2), Clarinets in B-flat (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Horns in B-flat (B. Hn. 1, B. Hn. 2), a Horn Solo part, and three Horns in C (Hn. 1, Hn. 2, Hn. 3). The Bassoon section consists of two parts (Bsn. 1, Bsn. 2). The Double Bass (D.B.) is at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score shows measures 134, 135, 136, and 137. Measure 134 features a Horn Solo with a melodic line. The other instruments provide harmonic support with various rhythmic patterns.

138

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

mp

mp

mp

p

p

p

Detailed description of the musical score: The score is for measures 138-141. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and strings (D.B.) play a rhythmic pattern of eighth notes. The brass instruments (Bsn. 1, Bsn. 2) play a sustained note. The Hn Solo part has a melodic line. Dynamics include mp and p.

G

142

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

142

Hn Solo

Hn. 1

Hn. 2

Hn. 3

142

Bsn. 1

Bsn. 2

142

D.B.

147

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

cresc.

p

cresc.

p

cresc.

147

147

147

147

[illegible]

[illegible]

160 H

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

160

Hn Solo

Hn. 1

Hn. 2

Hn. 3

160

Bsn. 1

Bsn. 2

160

D.B.

[illegible]

[illegible]

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

172

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

172

Hn Solo

Hn. 1

Hn. 2

Hn. 3

172

Bsn. 1

Bsn. 2

172

D.B.

The musical score for measures 172-174 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) play a melodic line starting with a long note in measure 172, followed by eighth notes in measures 173 and 174. The brass instruments (Bsn. 1, Bsn. 2, D.B.) play a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4.

175

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

175

Hn Solo

Hn. 1

Hn. 2

Hn. 3

175

Bsn. 1

Bsn. 2

175

D.B.

The musical score for measures 175-177 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2) play various melodic and rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (Hn. 1, Hn. 2, Hn. 3, Bsn. 1, Bsn. 2, D.B.) play sustained notes or simple rhythmic figures. The D.B. (Double Bass) part is at the bottom, playing a steady eighth-note pattern.

178

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

178

Hn Solo

Hn. 1

Hn. 2

Hn. 3

178

Bsn. 1

Bsn. 2

178

D.B.

p *f* *p* *f* *p* *f*

Larghetto

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

p

B. Hn. 1

p

B. Hn. 2

p

Hn Solo

p

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

p

D.B.

p

5

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

5

Bsn. 1

Bsn. 2

5

D.B.

f

f

f



Ob. 1
f

Ob. 2
f

B $\flat$ Cl. 1
f *p*

B $\flat$ Cl. 2
p

B. Hn. 1
p

B. Hn. 2

Hn Solo

Hn. 1
f *p* *f*

Hn. 2
f *p* *f*

Hn. 3
p *f*

Bsn. 1
p

Bsn. 2
p

D.B.
p

13

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B. Hn. 1 *f* *p*

B. Hn. 2 *f* *p*

Hn Solo

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

13

Bsn. 1 *f*

Bsn. 2 *f*

13

D.B. *f* *p*

[illegible]

[illegible]

[illegible]

33

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

33

Hn Solo

Hn. 1

Hn. 2

Hn. 3

33

Bsn. 1

Bsn. 2

33

D.B.

38

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

p

p

42

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

42

Hn Solo

Hn. 1

Hn. 2

Hn. 3

42

Bsn. 1

Bsn. 2

42

D.B.

p

p

p

[illegible]

50

Ob. 1

sfp

Ob. 2

sfp

B $\flat$ Cl. 1

sfp

B $\flat$ Cl. 2

sfp

B. Hn. 1

sfp

B. Hn. 2

sfp

50

Hn Solo

sfp

sfp

sfp

Hn. 1

Hn. 2

Hn. 3

50

Bsn. 1

sfp

Bsn. 2

sfp

50

D.B.

sfp

sfp

sfp

f

54

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

54

Hn Solo

Hn. 1

Hn. 2

Hn. 3

54

Bsn. 1

Bsn. 2

54

D.B.

p

p

f

f

f

f

[illegible]

61

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

61

Hn Solo

f

Hn. 1

Hn. 2

Hn. 3

61

Bsn. 1

Bsn. 2

61

D.B.

61

61

61

65

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

65

Hn Solo

Hn. 1

Hn. 2

Hn. 3

65

Bsn. 1

Bsn. 2

65

D.B.

The musical score for page 65 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system includes parts for Oboe 1 and 2 (resting), B-flat Clarinet 1 and 2 (playing a melodic line), Bass Horn 1 and 2 (playing a rhythmic pattern), and Horn Solo (playing a melodic line). The second system includes parts for Horn 1, 2, and 3 (resting). The third system includes parts for Bassoon 1 and 2 (resting) and Double Bass (playing a rhythmic pattern). The page number 65 is indicated at the top and bottom of the score.

70

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

70

Bsn. 1

Bsn. 2

70

D.B.

70

75

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

75

75

75

Allegro

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

p

[illegible]

13

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B $\flat$ Cl. 1 *p* *f* *p*

B $\flat$ Cl. 2 *p* *f* *p*

B. Hn. 1 *p* *f* *p*

B. Hn. 2 *p* *f* *p*

Hn Solo

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

D.B. *f* *p*

[illegible]

25

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

25

Hn Solo

Hn. 1

Hn. 2

Hn. 3

25

Bsn. 1

Bsn. 2

25

D.B.

31 E

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

31

Hn Solo

Hn. 1

Hn. 2

Hn. 3

31

Bsn. 1

Bsn. 2

31

D.B.

p

38

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

p

p

p

44

Ob. 1

p

Ob. 2

p

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

44

Hn Solo

Hn. 1

Hn. 2

Hn. 3

44

Bsn. 1

p

Bsn. 2

p

44

D.B.

50 F

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

50

Hn Solo

Hn. 1

p

Hn. 2

p

Hn. 3

p

50

Bsn. 1

Bsn. 2

50

D.B.

55

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

55

Hn Solo

Hn. 1

Hn. 2

Hn. 3

55

Bsn. 1

Bsn. 2

55

D.B.

60

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

60

Hn Solo

Hn. 1

Hn. 2

Hn. 3

60

Bsn. 1

Bsn. 2

60

D.B.

65

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

65

Hn Solo

Hn. 1

Hn. 2

Hn. 3

65

Bsn. 1

Bsn. 2

65

D.B.

The musical score is for a concert band and includes parts for Oboe 1 and 2, B-flat Clarinet 1 and 2, Baritone Horn 1 and 2, Horn Solo, Horn 1, 2, and 3, Bassoon 1 and 2, and Double Bass. The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measure 65. The first system (measures 65-70) shows the Oboes and Clarinets resting, while the Baritone Horns and Horns play. The second system (measures 71-76) shows the Horn Soloist and Horn 1 playing a melodic line, while the other instruments continue their accompaniment. The third system (measures 77-82) shows the Bassoon 2 and Double Bass playing a melodic line, while the other instruments continue their accompaniment.

71

Ob. 1 *f*

Ob. 2 *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Hn. 1 *f* *p*

B. Hn. 2 *f* *p*

Hn Solo *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

D.B. *f* *p*

77

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

77

Hn Solo

Hn. 1

Hn. 2

Hn. 3

77

Bsn. 1

Bsn. 2

77

D.B.

83

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

83

Hn Solo

Hn. 1

Hn. 2

Hn. 3

83

Bsn. 1

Bsn. 2

83

D.B.

89

Ob. 1 *p*

Ob. 2 *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Hn. 1 *p*

B. Hn. 2 *p*

Hn Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

89

Bsn. 1 *p*

Bsn. 2 *p*

89

D.B. *p*

95 H

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

Hn Solo

Hn. 1

Hn. 2

Hn. 3

Bsn. 1

Bsn. 2

D.B.

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

101

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

101

Hn Solo

Hn. 1

Hn. 2

Hn. 3

101

Bsn. 1

Bsn. 2

101

D.B.

The musical score for measures 101-106 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) are mostly silent, with some woodwinds playing short phrases in measures 101 and 106. The brass (Bsn. 1, Bsn. 2) is also silent. The double bass (D.B.) plays a melodic line throughout the measures. The key signature is B $\flat$ major (two flats). The time signature is not explicitly shown but is 4/4. The score is for measures 101-106, with measure numbers 101, 102, 103, 104, 105, and 106 indicated at the beginning of each measure.

107

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

107

Hn Solo

Hn. 1

Hn. 2

Hn. 3

107

Bsn. 1

Bsn. 2

107

D.B.

p

p

p

The musical score is for measures 107-111. The key signature is B-flat major (two flats). The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2) parts play a rhythmic pattern of eighth and sixteenth notes. The Hn Solo part has a melodic line. The Bsn. 1 and Bsn. 2 parts have a melodic line starting in measure 110. The D.B. part has a rhythmic pattern of eighth and sixteenth notes. The score is marked with 'p' (piano) in measures 110 and 111.

112

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

112

Hn Solo

Hn. 1

Hn. 2

Hn. 3

112

Bsn. 1

Bsn. 2

112

D.B.

The musical score for measures 112 to 117 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2, D.B.) are shown. The key signature is B $\flat$ major (two flats). The woodwinds and solo horn play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (*p*) for the horn ensemble in measures 114-117.

118

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

118

Hn Solo

Hn. 1

Hn. 2

Hn. 3

118

Bsn. 1

Bsn. 2

118

D.B.

The musical score for measures 118 to 122 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The woodwind parts include Oboes 1 and 2, B-flat Clarinets 1 and 2, Bass Horns 1 and 2, Horn Solo, Horns 1 and 2, and Horn 3. The brass parts include Bassoons 1 and 2 and Double Bass. The woodwinds play melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

I

123

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

123

Hn Solo

Hn. 1

Hn. 2

Hn. 3

123

Bsn. 1

Bsn. 2

123

D.B.

128

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

128

Hn Solo

Hn. 1

Hn. 2

Hn. 3

128

Bsn. 1

Bsn. 2

128

D.B.

The musical score for measures 128-132 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and brass ensemble. The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2) parts are shown. The woodwinds and brass play sustained notes, while the woodwinds and double bass (D.B.) play melodic lines. The double bass has a prominent melodic line in measures 128-130.

133

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

133

Hn Solo

Hn. 1

Hn. 2

Hn. 3

133

Bsn. 1

Bsn. 2

133

D.B.

The musical score for measures 133-137 of the Concerto per il Corno Solo KV 447. The score is written for a woodwind and string ensemble. The key signature is Bb major (two flats). The time signature is 4/4. The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2) and strings (Hn. 1, Hn. 2, Hn. 3, Bsn. 1, Bsn. 2, D.B.) play a rhythmic pattern of eighth notes and quarter notes. The Horn Solo part is a melodic line starting in measure 135. The Bassoon and Double Bass parts have a similar melodic line starting in measure 135.

[illegible]

144

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Hn. 1

B. Hn. 2

144

Hn Solo

Hn. 1

Hn. 2

Hn. 3

144

Bsn. 1

Bsn. 2

144

D.B.

150 **J**

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Hn. 1 *f* *p*

B. Hn. 2 *f* *p*

Hn Solo

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D.B. *f*

156

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

156

Hn Solo

Hn. 1

Hn. 2

Hn. 3

156

Bsn. 1

Bsn. 2

156

D.B.

162

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B. Hn. 1 *f* *p*

B. Hn. 2 *f* *p*

Hn Solo

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

162

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

162

D.B. *f*

168 K

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

168

Hn Solo

Hn. 1

Hn. 2

Hn. 3

168

Bsn. 1

Bsn. 2

168

D.B.

173

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

173

Hn Solo

Hn. 1

Hn. 2

Hn. 3

173

Bsn. 1

Bsn. 2

173

D.B.

L

178

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

178

Hn Solo

Hn. 1

Hn. 2

Hn. 3

178

Bsn. 1

Bsn. 2

178

D.B.

183

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

183

Hn Solo

Hn. 1

Hn. 2

Hn. 3

183

Bsn. 1

Bsn. 2

183

D.B.

The musical score is for measures 183-188. The key signature is Bb major (two flats). The woodwinds (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Hn. 1, B. Hn. 2, Hn Solo, Hn. 1, Hn. 2, Hn. 3) and brass (Bsn. 1, Bsn. 2) parts show various rhythmic patterns and melodic lines. The double bass (D.B.) part provides a steady bass line. The Hn Solo part is a prominent melodic line starting at measure 183.

[illegible]

202

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Hn. 1

B. Hn. 2

202

Hn Solo

Hn. 1

Hn. 2

Hn. 3

202

Bsn. 1

Bsn. 2

202

D.B.