

Flute 1

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

6

14

22

29

34

42

48

p

pp

mf

p

ff

f

ff

55 *ff* *p* 3

61 *p* 6

72 *p* *f* *p*

77 *p* *f* *sfz* 4

85 *p* 2 4

95 *p* 3 3 3 3 3

99 *f* *p*

Pavane

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

14

24

31

39

43

48

pp *mf* *p* *f* *ff*

5 4 4

4 2 2 3

3

4

4

2 2

2 2

55

ff

3 9 4

73

p *f* *p* *p*

78

6

87

p

3

95

[illegible]

Oboe 1

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5

p

9

4 4 9 4 4

35

pp

4

43

ff 2 2

51

ff 2 3

60

ff *p* 9

73

p *f* *p* 4

81

p *f* *sfz* 3

88

dolce espress.

pp *f* *p* 7 4

Pavane

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

27

35

48

56

69

74

85

103

Pavane

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5

p

10

p *mf* *p*

19

pp *p*

27

pp *pp*

32

mf *p*

40

f *p* *ff*

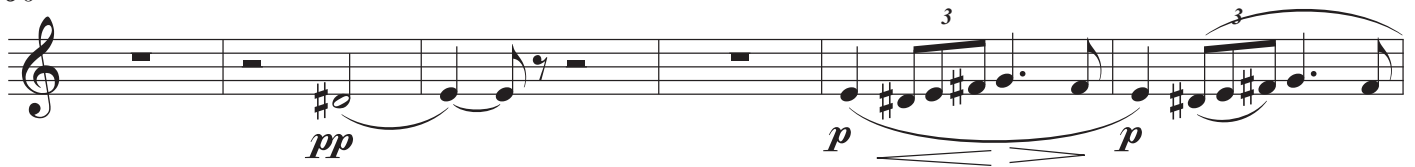
45

ff *ff*

52

ff

60



66



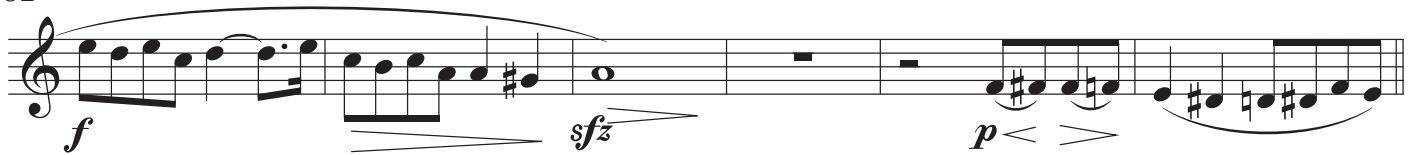
72



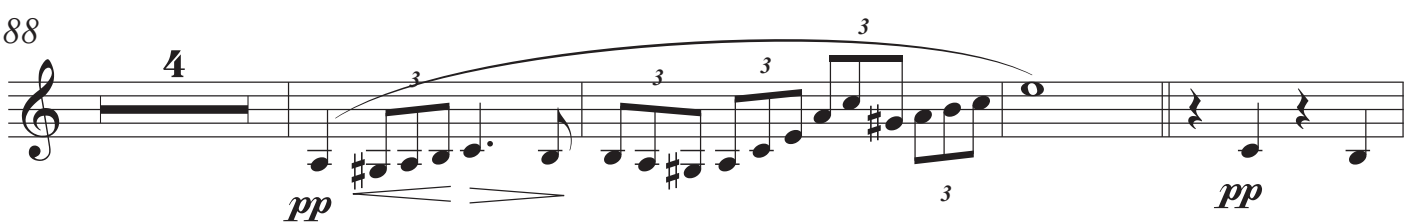
77



82



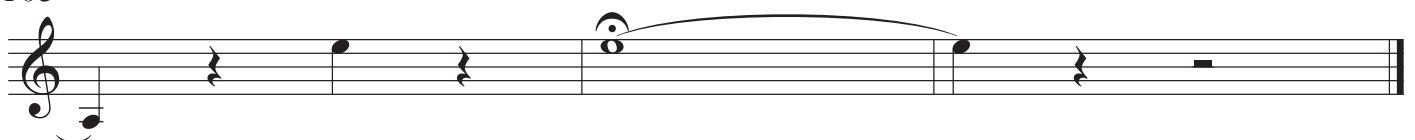
88



96



103



Clarinet in A 2

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5

10

15

20

25

30

35

40

pp

pp

f

p

ff

2

47

56 *ff*

62

67 *f* *pp* *p*

73 *p* *f* *p* *p*

78 *p* *f*

84 *sfz* *dolce* *sfz* *pp*

89

95 *pp*

100 *mf*

Detailed description of the musical score: The score is for a Clarinet in A, 2nd part. It begins at measure 47. The first staff (47-55) has a fortissimo (ff) dynamic and includes a double bar line with a repeat sign. The second staff (56-61) starts with a piano (p) dynamic and a pianissimo (pp) dynamic. The third staff (62-66) continues the melodic line. The fourth staff (67-72) features a forte (f) dynamic followed by a pianissimo (pp) dynamic. The fifth staff (73-77) has a piano (p) dynamic and a forte (f) dynamic. The sixth staff (78-83) continues with a piano (p) and forte (f) dynamic. The seventh staff (84-88) includes a sforzando (sfz) dynamic, a dolce marking, and another sforzando (sfz). The eighth staff (89-94) is marked pianissimo (pp). The ninth staff (95-99) is also marked pianissimo (pp). The final staff (100-104) starts with a mezzo-forte (mf) dynamic and ends with a long note. The key signature has one sharp (F#).

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5 4 4

p

15

mf *p* *pp*

21

4

p

29

4

pp

39

p *f* *p* *ff*

44

ff *mf* *ff*

48

mf *ff*

52

mf *ff*

56

mf *pp*

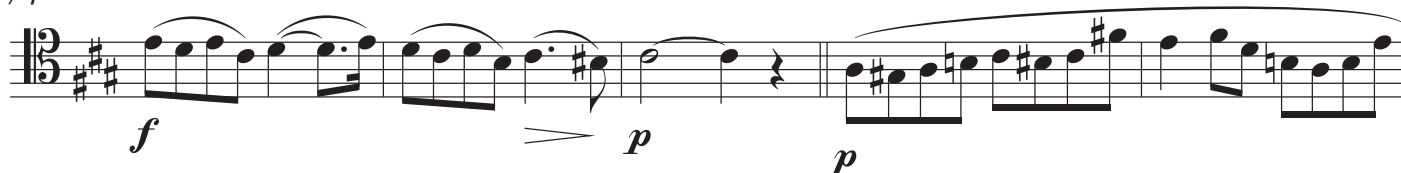
61

p *mf*

69



74



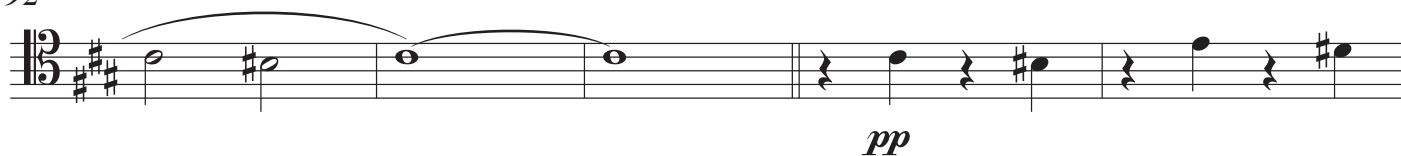
79



85



92



97



101



Pavane

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5 4 4 2

17

22

31

37

42

49

55

62

pp

p

mf

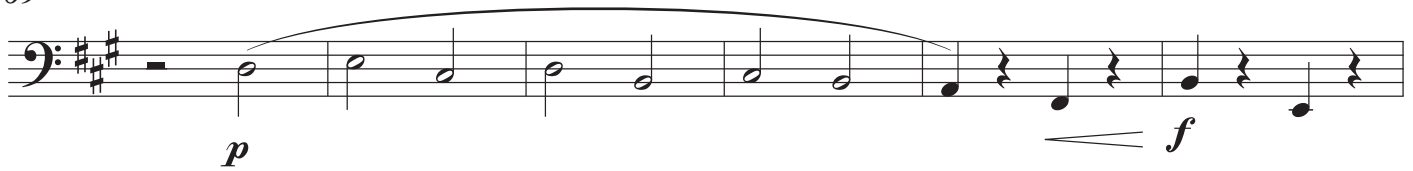
ff

f

pp

mf

69



75



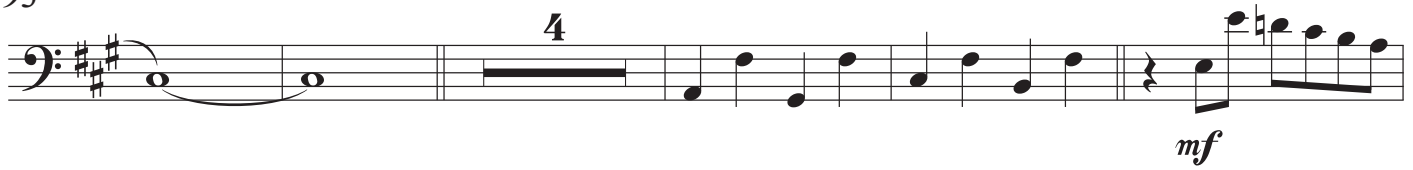
81



86



93



102



Horn in F 1

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5

4

14

9

4

31

4

40

f

p

ff

mf

45

ff

mf

51

mf

mf

58

p

p

3

63

f

69



74



79



84



92



101



Horn in F 2

Pavane

Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

5 4 4 4 3

21 *pp* 4

31 *pp* 4

39 *ff* 2

47 *ff* 2 2

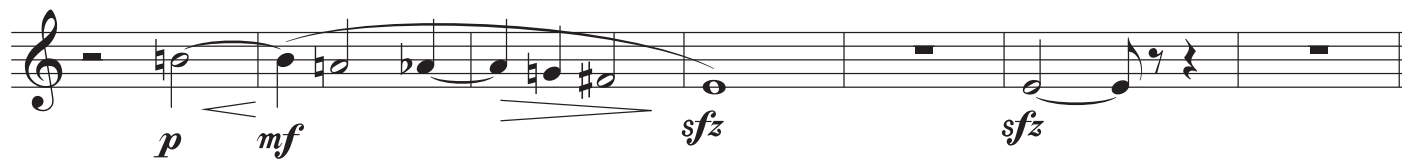
56 *p* 3 2 *pp*

65 *mf* *pp*

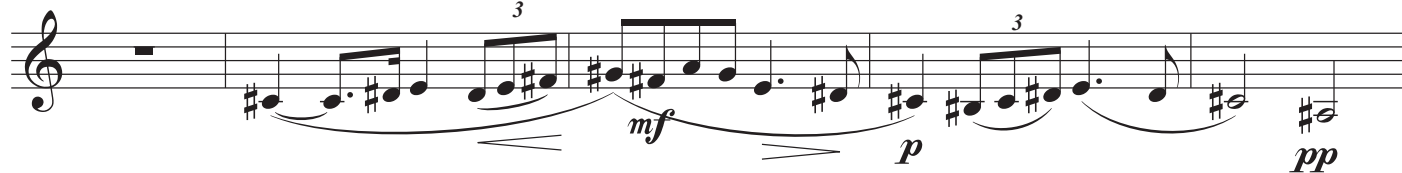
72 *p* *f* *p* 4

Detailed description: This is a musical score for the Horn in F 2 part of 'Pavane' by Gabriel Fauré, arranged by Jean-François Taillard. The score is in 4/4 time and consists of 80 measures. It begins with a tempo marking of 'Andante molto moderato' and a metronome setting of 84. The first five measures are marked with fingerings 5, 4, 4, 4, and 3. The score is divided into systems of five measures each. Measure numbers 21, 31, 39, 47, 56, 65, and 72 are indicated at the start of their respective systems. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The key signature has one sharp (F#).

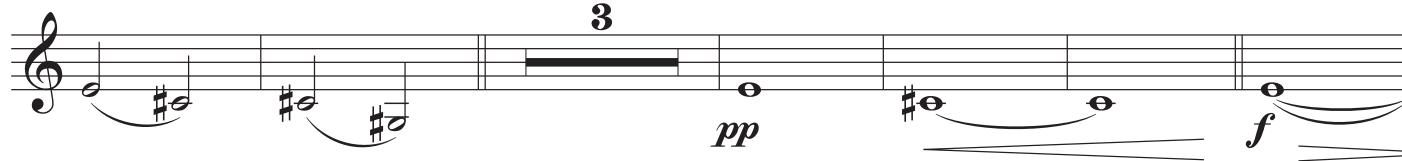
81



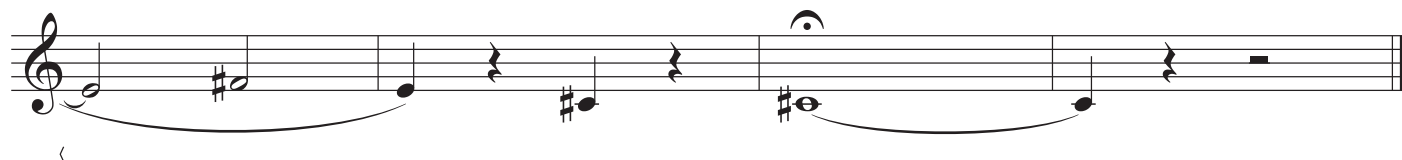
88



93



102



Double Bass

Pavane

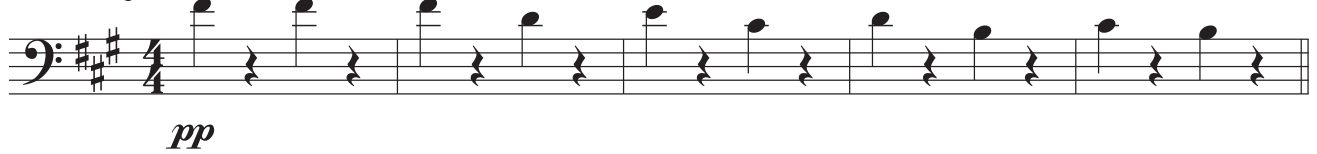
Gabriel Fauré

Arr. Jean-François Taillard

for wind tentet and Double Bass

Andante molto moderato ♩ = 84

pizz.



6



12



18



24



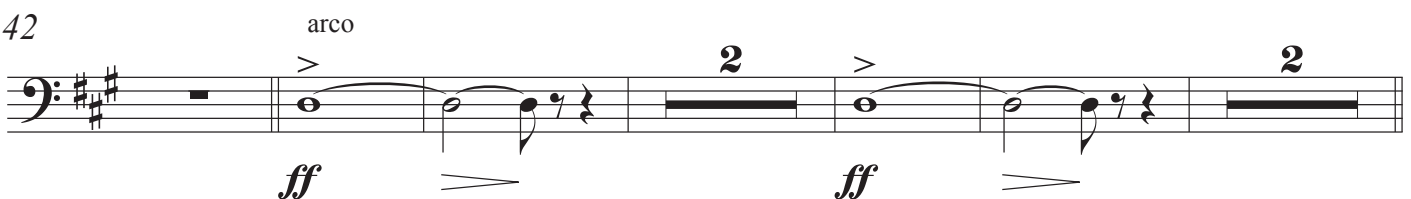
30



36



42



51

[illegible]

59

59 pizz. pizz.

pp *pp*

65

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The dynamics are marked as *f* (forte) for the first half and *p* (piano) and *pp* (pianissimo) for the second half.

71

77

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and rests. The first measure is marked with a piano (*pp*) dynamic. The piece concludes with a double bar line, followed by a final measure marked with a mezzo-forte (*mf*) dynamic.

83

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes with rests. Dynamics include *sfz* and *p*.

89

89

3 pizz. *pp* *pp* *pp*

97

103

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The piece ends with a double bar line.