

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich (♩. = ♩ des 4/8)

p *sf* *pp*

8 **almählich lebhafter** **Volles Zeitmass. (sehr lebhaft)**

p *fp*

19 *cresc.* *fp* *sfz* *cresc.* *f p*

27 *sfz* *sfz*

37 *mf* *cresc.* *f* *ff* *ff*

43 *ff* *ff* *p*

53 *p* *f* *p*

59 *f* *f* *ff*

64 *f* *mf*

70 *f* *ff* 73 **4**

1 2 3 4 5

Immer sehr lebhaft. **3** **Poco rit.** **Tempo**

77 *f*

83 *f* *espr.* *p*

90 *mf* *mf*

100 *cresc.* *ff*

106 *ff* *p* *grazioso*

119 *mf* *3* *3* *3* *3* *3* *3*

137 *ff* *ff*

144

150 *ff* 153 2

11

159 4

pp *p* *pp*

164 165 2

12

pp *p*

171

f *f* *p*

177

pp

Gemächlich

183

13

189 190 4

14

doppelt so schnell

197 5

p *p*

wieder einmal so langsam

203

208

Erstes Zeitmass. (sehr lebhaft)

210 2

mf *fp* *p* *p*

215

15

p

221

16

mf *p* *mf*

226

231 *p* *p*

238 *mf* *f* *molto cresc.* *ff*

244 (17) *p* *p*

250 *p* *f*

254 *ff* *f*

260 *p*

266 (19) *f* *cresc.* *f*

272 *ff* *ff*

281 *ff* *marcato* *lunga*

282 2 289 4

(20)



8 *tr*
p < *p*

307 (21)



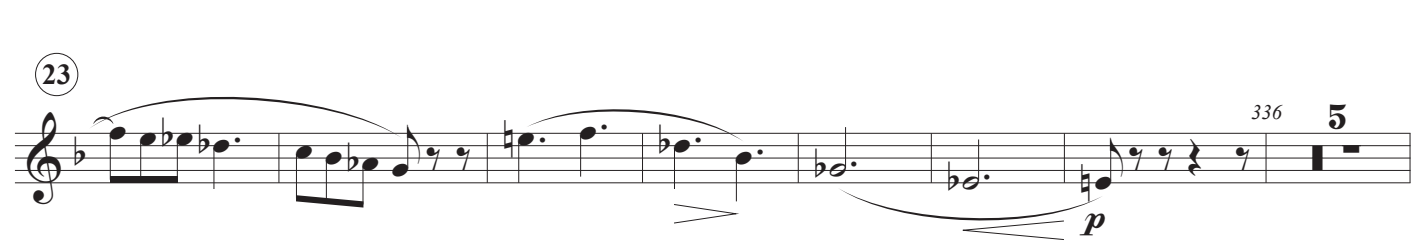
f

314 (22)



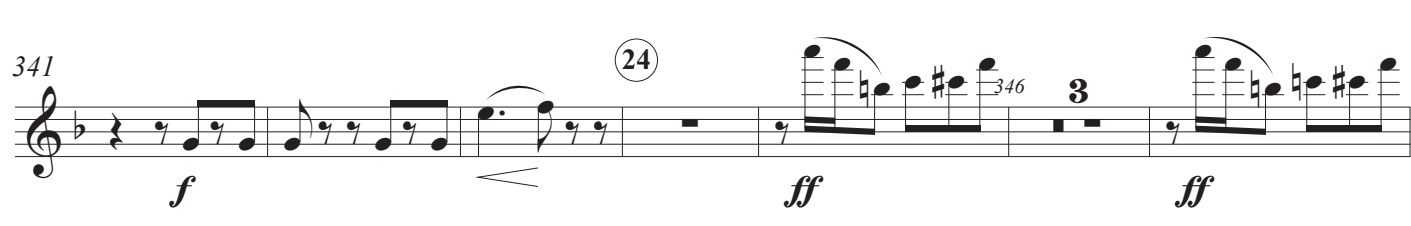
2 *mf* 319 8 *f*

(23)



336 5 *p*

341 (24)



f 346 3 *ff* *ff*

(25)



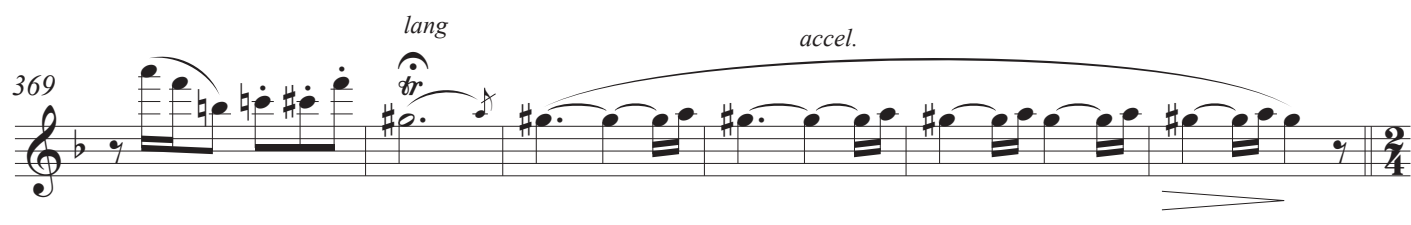
350 3 *ff* 359 6 *ff*

365



ff *ff*

369 *lang* *tr* *accel.*



387 6

(26) leichtfertig ♩ = ♩. des 6/8



7 393 6

schnell und schattenhaft

393 **9** (27) *p* *poco rit.*

409 *etwas gemächlicher* *p*

414 *p* *p* *mf* (28)

419 *p* *p* *p* *p*

424 *mf* *p* *pp* *almählich lebhafter*

432 *Volles Zeitmass. (sehr lebhaft)* *p* *pp*

442 *p* *mf* (29) *p* 443 **6** 449 **3** 454 **2**

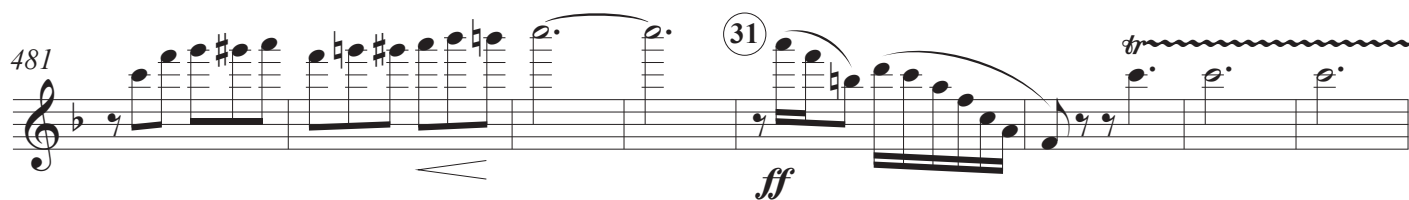
456 *p* (30) *f*

464 *f* 466 **2**

470 *cresc.*

474 *ff* 477 **4**

481

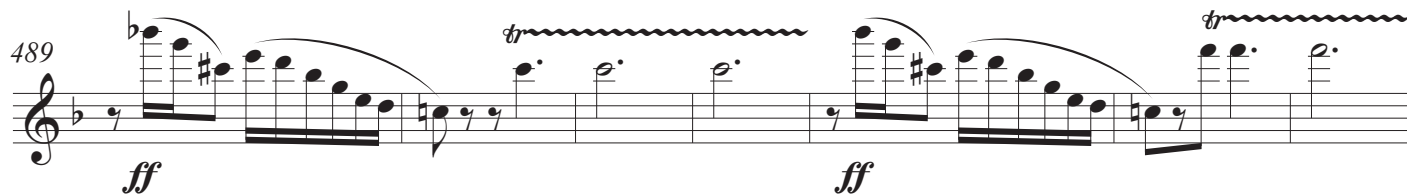


ff

31

Detailed description: This musical staff contains measures 481 through 488. It begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A crescendo hairpin is located below measures 481-484. Measure 485 is marked with a circled number 31. The staff concludes with a fermata over a half note.

489



ff

ff

Detailed description: This musical staff contains measures 489 through 495. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are two instances of the dynamic marking 'ff' (fortissimo) below the staff. The staff ends with a fermata over a half note.

496

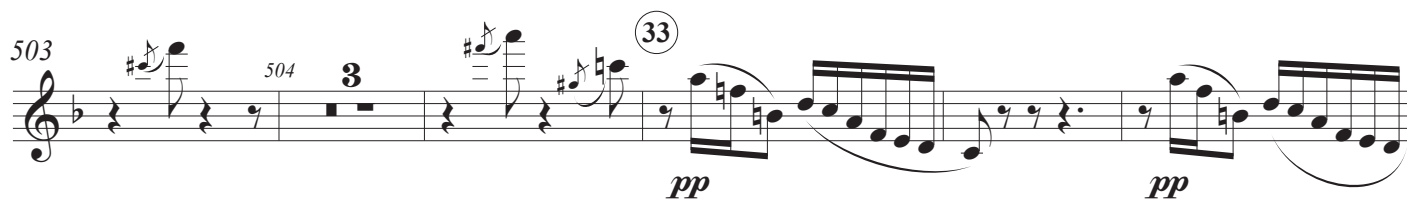


32

501 2

Detailed description: This musical staff contains measures 496 through 502. It features a mix of eighth and sixteenth notes. A circled number 32 is placed above measure 500. Measure 501 is marked with a '2' indicating a second ending. The staff concludes with a fermata over a half note.

503



504 3

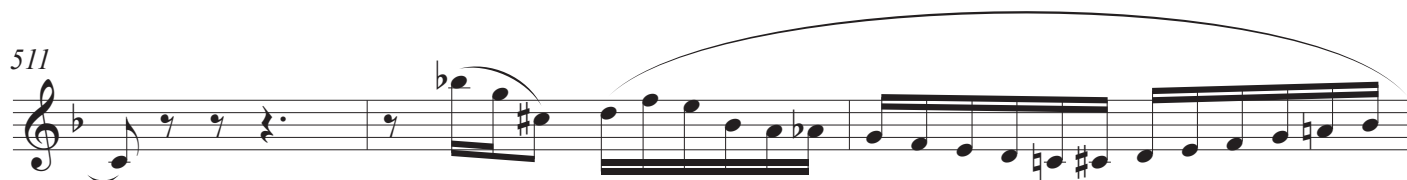
33

pp

pp

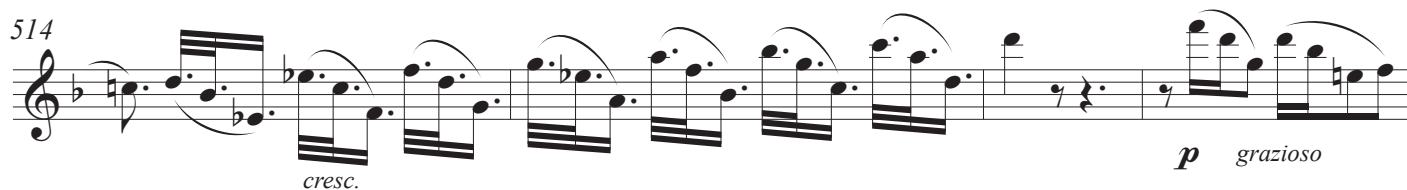
Detailed description: This musical staff contains measures 503 through 509. It includes a triplet of eighth notes in measure 504, marked with a '3'. A circled number 33 is above measure 507. The dynamic marking 'pp' (pianissimo) appears twice below the staff. The staff ends with a fermata over a half note.

511



Detailed description: This musical staff contains measures 511 through 513. It features a long, sweeping melodic line with eighth and sixteenth notes, all under a single slur. The staff ends with a fermata over a half note.

514



cresc.

p grazioso

Detailed description: This musical staff contains measures 514 through 517. It features a series of eighth and sixteenth notes. A crescendo hairpin is located below measures 514-516. The dynamic marking 'p grazioso' (piano, gracefully) is placed below measure 517. The staff ends with a fermata over a half note.

518



2

Detailed description: This musical staff contains measures 518 through 522. It begins with a '2' indicating a second ending. The melody consists of eighth and sixteenth notes. The staff ends with a fermata over a half note.

523



34

526 2

Detailed description: This musical staff contains measures 523 through 526. It features a melodic line with eighth and sixteenth notes. A circled number 34 is above measure 524. Measure 526 is marked with a '2' indicating a second ending. The staff concludes with a fermata over a half note.

528 *mf* *f* *f* (35)

533 *ff*

538 *ff*

(36) *fff* *f* *cresc.*

immer ausgelassener und lebhafter.

551 *ff*

(37) *ff*

563

568 *fff*

574 (38) *gleichgültig*

577 3 4 582 7

652

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich

(♩. = ♪ des 4/8)

8 **almählich lebhafter**

19 **Volles Zeitmass. (sehr lebhaft)**

27

36

42 **Immer sehr lebhaft.**

46 **Poco rit.**

52

58

64

p *sf* *pp* *p* *fp* *sfz* *cresc.* *mf* *cresc.* *f* *ff* *ff* *p* *p* *f* *f* *ff*

1 2 3 4

66 *mf* *f* *cresc.*

5 *ff* *dim.*

6 *p* *p*

92 *p* *mf*

99 *p* *p* *p* *ff*

108 *ff* *ff* *Piccolo.*

139 *ff* *pp*

144 *ff* *pp*

150 *ff* *pp* *Flöte.*

156 *p*

163 (12) 165 2 *pp* *pp* *f*

172 174 2 *mf* *p* **Gemächlich** 179 8

(13) 7 *p* (14) 197 6 *doppelt so schnell*

wieder einmal so langsam *Piccolo.* 4 *f* **Erstes Zeitmass. (sehr lebhaft)** 209 10 *mf*

(15) *Flöte.* *p* *mf*

(16) 230 5

235 *p* *mf* *f*

241 *molto cresc.* *ff* *pp* *p* (17)

249 *pp* *f*

254 *ff* *f* (18)

260 *p*

266 *f* *cresc.* *f*

(19) *ff* *ff marcato* *fff*

278

284 *ff* *lunga* 289 **4**

393 **schnell und schattenhaft** **(27)** **etwas gemächlicher**

9 8 6 6

416 *Piccolo.* *p* **(28)** 418 6 *Piccolo.* *p*

425 *p* *pp* *almählich lebhafter*

433 *p* *pp* *Volles Zeitmass. (sehr lebhaft)* *p* *mf*

443 **(29)** 449 6 2 *Flöte.* *p*

455 *p* 458 2

460 *mf* *f* **(30)**

466 *f* *cresc.*

471 *cresc.*

474 *ff* 477 4

481 *ff* 31

489 *ff* *ff*

496 32 501 2

503 504 3 33 511 3 *pp*

514 *pp* *p* *grazioso*

520 522 2 34

525 35

529 533 7 *mf* *cresc.* *f*

540 *Piccolo.* ***mf*** *cresc.* ***fff*** (36)

545 ***f*** *cresc.*

553 immer ausgelassener und lebhafter. (37) ***ff***

560 564 3

571 (38) ***fff*** gleichgültig

574 3 577 4 582 7 590 7

597 (entstellt) (39) etwas breiter (kläglich) (♩ = ♩. des 6/8) ***ff***

599 3 602 2 605 9

(40) ***mf*** ³ ***sfz*** ***ff*** 621 10

Epilog.

632 Doppelt so langsam (im Zeitmass des anfangs 4/8) *Flöte.* 635 4 ***p*** ***p*** ***mf***

643 645 4 *Piccolo.* ***pp*** ***f*** *cresc.* ***ff***

653 ***fff***

Sehr lebhaft.

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Gemächlich (♩ = ♩ des 4/8) **almählich lebhafter**

1 3 4 2 6 2 8 4

13 **Volles Zeitmass. (sehr lebhaft)** ①

14 7

f *mf* *cresc.* *sfz*

25 ②

cresc. *f* *p* *sfz* *sfz*

33 *mf* *cresc.*

39 *f* *ff* *ff* *ff*

46 **Immer sehr lebhaft.** **Poco rit.** ③ **Tempo**

54 3

sfz *p* *p*

57 *p* *mf* *p* *f*

62 ④ *ff* *mf* *f* *f* *mf*

68 ⑤ *cresc.* *ff* *f* *ff*

76 *ff*

80 ⑥ *dim.* *p* *mf*

87 *mf* *p* *p* *p*

94 ⑦ *mf* *p* *p* *p* *p* *>*

103 ⑧ *p* *ff* *p* *cresc.*

109 *f* *ff* *p* *grazioso*

123 *p* *p*

127 ②

9 **6** *ff* 3

141 *ff* 10

148 *ff*

152 153 **2** 11 *pp* *p*

159 **4** 165 **2** 12 *pp*

170 *p* *p*

178 **Gemächlich** 179 **8** 187 **4** 13 *espr.* *f*

14 *doppelt so schnell* 201 **2** *mf* 3 *f*

203 *wieder einmal so langsam* *mf* 3 *p* **Erstes Zeitmass. (sehr lebhaft)** 208 **3**

(geschmeidig)

211 *p*

218 *p* *mf*

230 *mf* *cresc.* *p*

234 *p* *mf*

240 *ff* *pp* *p*

247 *f*

254 *f* *f*

262 *mf*

269 *cresc.* *ff* *marcato* *fff*

279 *ff* *lunga*

289 **4** **20** 293 **6** *p*

302 *mf* *f* *mf* **21**

310 *f* *f* *sfz dim.*

317 **22** 319 **8** *f* **23** 331 **4**

335 *p* *p* *f*

342 **24** 344 **2** *ff* 348 **2** *ff*

352 *ff* *ff* **25**

359 **3** *ff* *ff* *lang*

366 *ff* *accel.* *tr* **26**

372 *leichtfertig* ♩ = ♩. des 6/8 375 **3**

378

pp *p*

387

27

6 **9** **8** **6**

schnell und schattenhaft *etwas gemächlicher*

393 402

pp

412

28

p *p* *p* *pp*

420

p *p* *p*

427

almählich lebhafter

430 **5**

p *p* *mf*

436

Volles Zeitmass. (sehr lebhaft)

437 **5**

p *mf*

444

2

p *mf* *p*

29

p

457

mf *f*

464

30

mf *f* *mf*

469

cresc. *ff*

477

f *ff*

483

31

ff

487

ff

492

molto marcato *ff*

499

32

mf

505

33

509 5

514 *pp* *pp* *pp* *pp*

523 (34)

530 *cresc.* (35)

535 *ff* *ffp*

541 (36) *fff*

548 *f cresc.* *ff* immer ausgelassener und lebhafter.

556 (37) *ff*

562

567

572 (38) *fff* 574 3 577 4

653

The musical score for measures 653-656 is written on a single staff. Measure 653 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note F#4, followed by a half note G4, and then a quarter note A4. A crescendo hairpin is placed below the staff, starting under the first measure and ending under the second measure. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 654 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 655 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 656 contains a quarter note D6, a quarter note E6, and a quarter note F#6. The piece concludes with a double bar line. The dynamic marking *fff* is written at the end of the staff.

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Richard Strauss

Gemächlich (♩ = ♩ des 4/8) **almählich lebhafter**

1 3 4 2 6 2 8 4

13 **Volles Zeitmass. (sehr lebhaft)** (1) *p*

14 7 *f* *mf* *cresc.*

25 (2) *cresc.* *f p* *sfz* *sfz*

34 *mf* *cresc.* *f* *ff*

41 **Immer sehr lebhaft.** *ff* *ff* *sfz*

49 **Poco rit.** (3) **Tempo** *p* *p*

57 *mf* *p* *f*

(4) *ff* *f* *mf* *cresc.*

(5) *ff* *f* (6) *ff* *ff*

78 *dim.* *p* *p*

85 86 2 *p* 92 2

94 (7) 97 4

101 *p* *>* 102 **2** **8** *ff* *p* *cresc.*

109 *f* 111 **18** 129 **6** *f*

137 *ff* **10**

145 *ff*

152 153 **2** **11** *pp* *p* 159 **6**

165 *pp* *pp* **12**

172 *mf* *< sf* *Gemächlich* **13** 174 **5** 179 **8** 187 **4** *p*

195 *pp* *mf* *doppelt so schnell* **14** *f* 201 **2**

203 *wieder einmal so langsam* *Erstes Zeitmass. (sehr lebhaft)* *mf* *p* 208 **7**

215 (15) *p*

223 (16) *mf* *p* *p* *cresc.*

230 3 *p* *p*

238 *mf* *ff*

(17) 247 3 *pp* *p* *f*

255 (18) *f* *f*

263 *mf* *cresc.*

270 (19) *ff marcato* *fff*

279

287 *lunga* *ff* 291 2 293 6 (20)

[illegible]

424 *p*

429 *almählich lebhafter* *Volles Zeitmass. (sehr lebhaft)*

430 5 *p* *mf* 437 5 *p* *mf* 443 6

(29) 3 *mf* 454 2 *mf* (30) *mf*

460 *f* *mf*

467 *mf* *cresc.*

473 *ff* *f*

479 *ff* (31)

486 *ff* *ff*

491 *molto marcato* *ff*

497 (32) *mf*

504 (33) 509 5

514 *pp* *pp* *pp*

522 (34) *pp*

529 (35) *cresc.*

535 *ff* *ffp*

541 (36) *fff* *f cresc.*

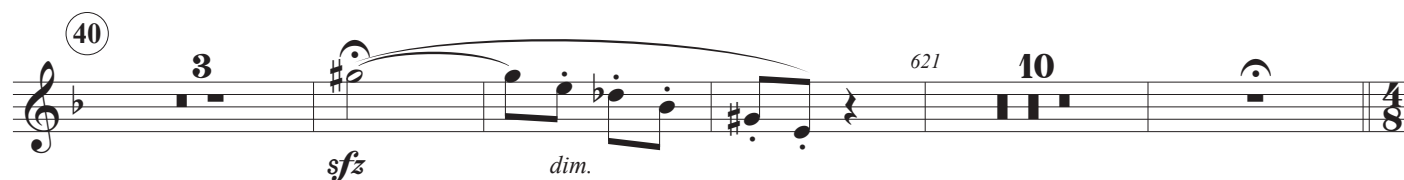
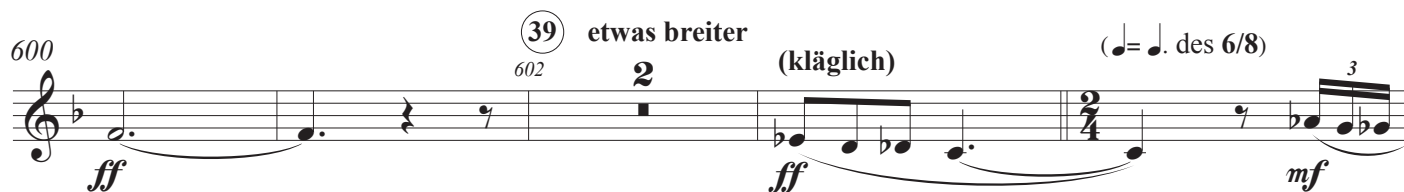
549 immer ausgelassener und lebhafter. *ff*

556 (37) *ff*

562

568 574 3 *fff*

(38) 4 gleichgültig 585 4 *p*

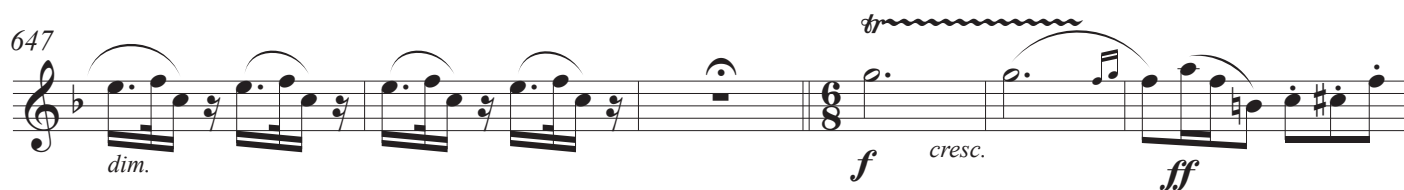


Epilog.

632 Doppelt so langsam (im Zeitmass des anfangs 4/8)



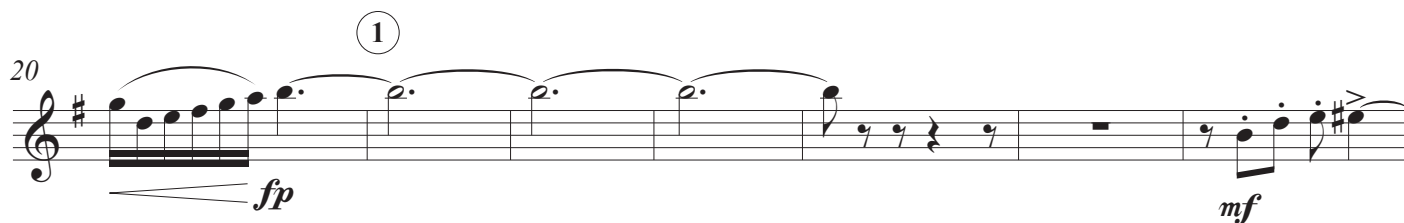
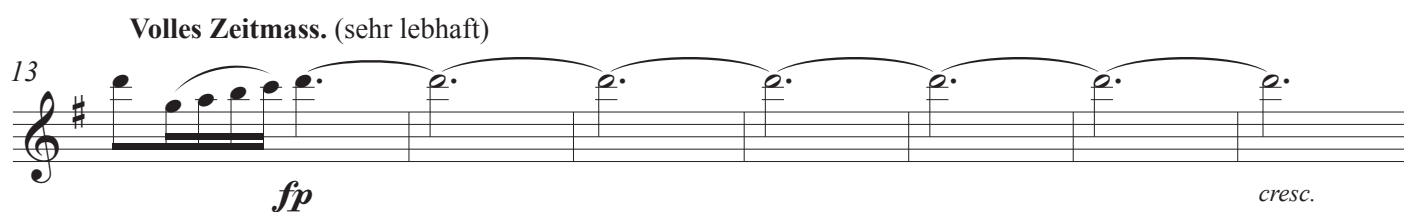
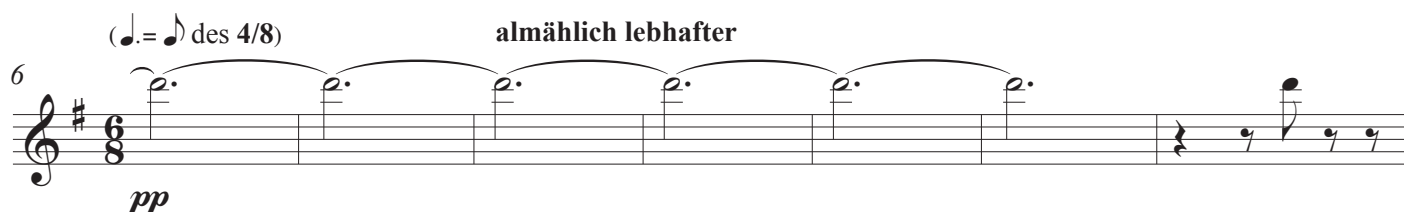
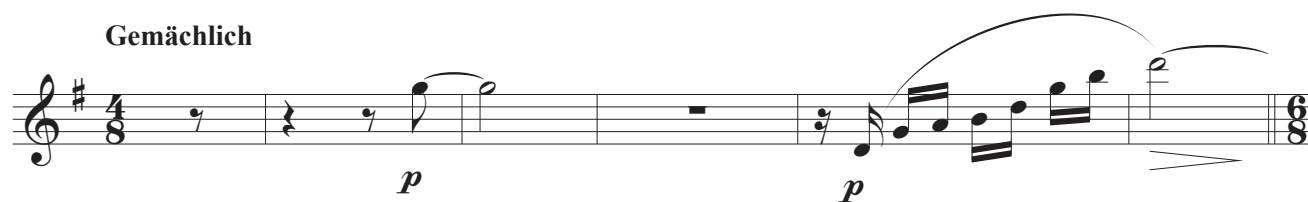
Sehr lebhaft.



Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich



34 *mf* *cresc.* *f* *ff*

41 *ff* *ff* *mf* *sfz* Immer sehr lebhaft.

48 *ff* *p* *p* Poco rit. 3 Tempo

54 *p* *f* *p* 3 3

59 *f* *f* *ff* 4

64 *f* *f* *f* *mf*

70 *f* *ff* *f* 5

75 *ff* *ff*

79 *dim.* *p* 6 83 2

85 *mf* *p* *mf* *p*

91 *mf* *p* *p* *mf*

(7)

104 *ff* *p* *cresc.* *f*

(8)

110 *pp* *p*

112 3

120 *p*

121 2

129 6

(9)

135 *ff*

141 *ff* *ff*

(10)

146

151 *ff* *p*

(11)

159 4

pp *p*

163 (12)

pp

170 *p* $\triangleleft$ *f* *p*

177 *Gemächlich*

185 *p* (13) *mf* *espr.* *p* 192 *2*

194 *pp* (14) *doppelt so schnell* 197 *6* *wieder einmal so langsam* *pp*

206 *Erstes Zeitmass. (sehr lebhaft)*

213 *p* $\triangleleft$ *p* (15) *p* *scherzando* *mf*

222 (16) *f* *p* *mf*

228

235

241 (17) *p*

247 *p* 251 *3*

254 *ff* *f* *f* (18)

260 *p*

266 *f* *cresc.* *ff* (19)

272 *ff*

279 *ff* *ff marcato*

285 *lunga* *mf* *f dim.*

(20) 294 5 *pp* *pp* *p*

304 *p* *p* *p* *sfz* (21) 308 5 *f*

315 *sfz* *dim.* (22) 319 8 *mf* (23) *f*

330 *mf* 335 4

339 (24)

pp *cresc.* ff

Musical staff 339-345. Key signature: one sharp (F#). The staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 345.

346 347 2

ff ff ff

Musical staff 346-353. Key signature: one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It includes a double bar line and a second fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 353.

354 (25) 359 3

ff ff

Musical staff 354-362. Key signature: one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It includes a double bar line and a second fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 362.

363

ff ff

Musical staff 363-366. Key signature: one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It includes a double bar line and a second fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 366.

367

lang *tr* *accel.*

Musical staff 367-372. Key signature: one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It includes a double bar line and a second fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 372.

373 (26) leichtfertig ♩ = ♩. des 6/8

f > p pp

Musical staff 373-378. Key signature: one sharp (F#). The staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*>*) and a fortissimo (*f*) dynamic. It includes a double bar line and a second fortissimo (*f*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 378.

379 383 3

pp

Musical staff 379-388. Key signature: one sharp (F#). The staff begins with a piano (*pp*) dynamic. It includes a double bar line and a second piano (*pp*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 388.

390 schnell und schattenhaft 394 6

pp

Musical staff 390-395. Key signature: one sharp (F#). The staff begins with a piano (*pp*) dynamic. It includes a double bar line and a second piano (*pp*) dynamic. The music features eighth and sixteenth notes, with a fermata over measure 395.

400 (27) *poco rit.* 408 2 *etwas gemächlicher*

411

416 (28) *p*

422

427 *almählich lebhafter* *p* *pp*

436 *Volles Zeitmass. (sehr lebhaft)* *pp* *mf* *mf*

445 (29) 447 2 449 2

451 *p*

458 *mf*

463 *f* (30) *f* *f* *f*

468 *cresc.*

475 *ff* *ff*

482 (31) *ff*

488 *ff* *ff*

492 *ff*

498 (32) *mf*

504 (33) *pp*

510 *pp*

518 (34)

528 *f* (35) *f*

533 *ff*

537 *ff* *mf* *cresc.*

541 (36) *fff*

547 *f* *cresc.* *ff*

immer ausgelassener und lebhafter.

554 555 3 (37)

563

569 574 3 577 4 (38) *fff*

581 **gleichgültig**

584 5

p *p*

592

594 2

598 2

p *ff* *ff* *ff*

39 **etwas breiter** (kläglich) ($\text{♩} = \text{♩. des 6/8}$)

fff *ff* *mf*³ *f*

612

40 3 3 3 3

mf

619 2

621

p *pp* *pp*

Epilog.

632 Doppelt so langsam (im Zeitmass des anfangs 4/8)

p

641

mf *pp* *p* *dim.*

648 **Sehr lebhaft.**

pp *f* *cresc.* *ff*

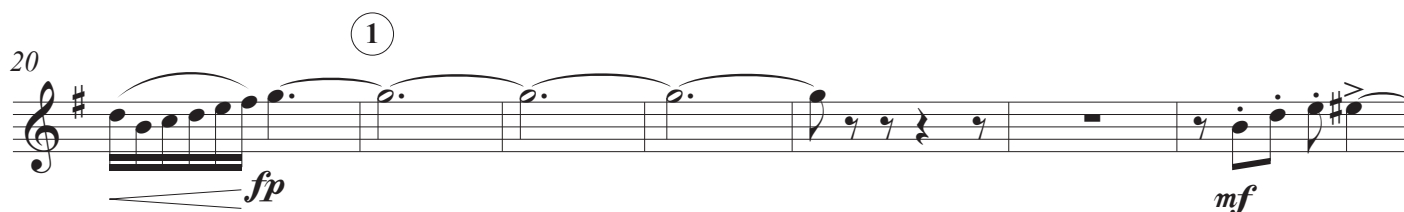
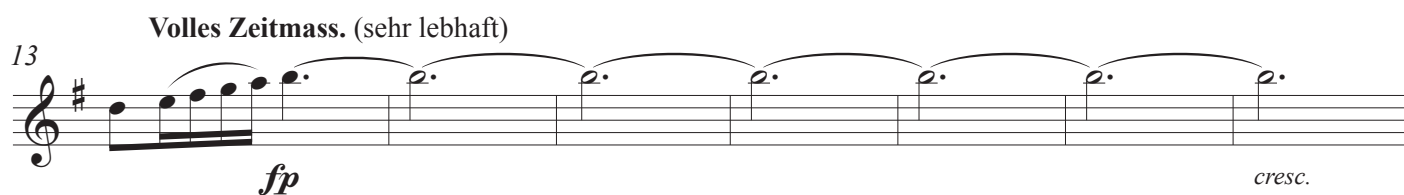
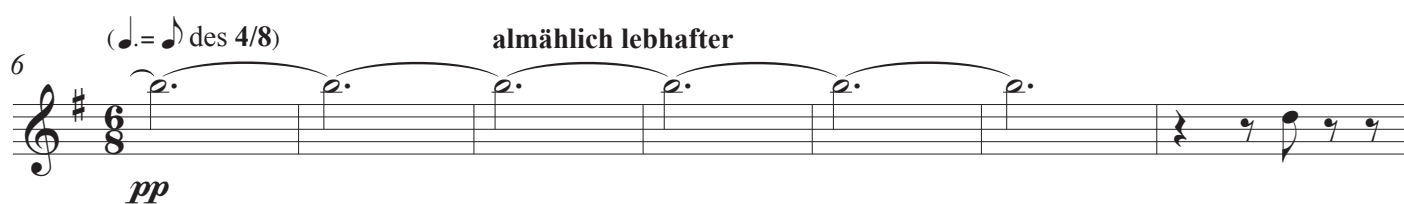
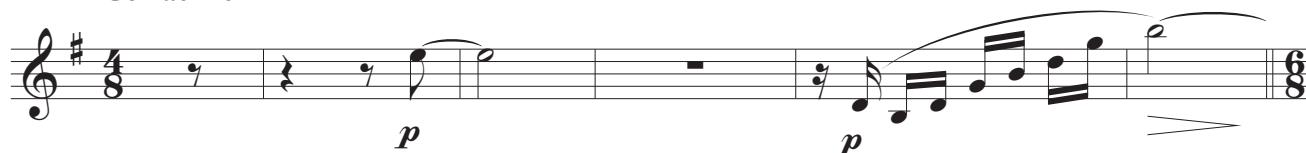
653

fff

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich



34

mf *cresc.* *f* *ff*

41

ff *ff* *sfz* *p*

Immer sehr lebhaft.

50

Poco rit. (3) Tempo *p*

56

f

(4) *ff* *f* *mf* *f* *f*

69

cresc. *ff* *f*

(5)

74

ff *ff* *dim.* (6)

82

p *p* *mf* *p*

89

p *mf* *p*

95

(7) *p* *p*

97 2 101 2

103 8
105 3

p *p* *cresc.* *f*

111 4 *pp* *p* 121 2

123 *p* 9
129 5 *mf*

135 3 3 3 *ff* 3 3 3

139 *ff* 10

145

149 *ff* *p*

11 159 8 *pp* *p*

12

174 *Gemächlich*

181 *sf* *p* *pp*

186 (schelmisch)

194 *mf* *p* *f* *wieder einmal so langsam*

197 *doppelt so schnell* 6

208 *Erstes Zeitmass. (sehr lebhaft)* 4 *p* *p* *p* <

218 15 *scherzando* *mf*

224 16 *f* *p* *mf* 229 2 *p* <

232 *p* *mf*

240 *molto cresc.* 17 *p*

247 252 2

254 *ff* *f* *f* **(18)**

260 *p* **(19)**

266 *f* *cresc.* *ff*

272 *ff*

279 *ff*

284 *ff* *marcato* *lunga* *f* *sfz dim.*

292 *pp* **(20)** 294 *pp* *p*

304 *p* *p* *p* *sfz* *f* **(21)** 308 *f*

314 *f* *dim.* *f* **(22)** 317 *f* 319 *f*

(23) 335 *mf* *4*

339 (24)

pp *cresc.* *ff*

346 347 **2**

ff *ff* *ff*

354 (25) 359 **2**

ff *mf*

362

ff *ff*

366 *lang*
tr

ff

accel. (26)
leichtfertig ♩ = ♩. des 6/8

f *p* *pp*

380 383 **3**

pp *pp*

393 **schnell und schattenhaft** (27) *poco rit.*

p

410 etwas gemächlicher



p *p*

415

(28)

p

420

p

425

mf *p* *p* *pp* *pp*

allmählich lebhafter

432 **Volles Zeitmass. (sehr lebhaft)**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of a whole note F#4, followed by two measures of whole notes G#4 and A4, each beamed to the previous note. This is followed by a measure of a whole rest, then a measure of a quarter note G#4, a quarter note F#4, and a quarter note E4. The tempo marking 'Volles Zeitmass. (sehr lebhaft)' is placed above the staff. The score continues with a measure of a whole note F#4, followed by five measures of whole notes G#4, A4, B4, C5, and D5, each beamed to the previous note. The piece concludes with a measure of a whole note D5. The dynamic marking 'pp' is placed below the staff.

pp

442

mf

mf

447 **2** 449 **2** (29)

451 *p*

457 *mf* *f*

464 (30) *f* *f*

470 *f* *cresc.*

475 *ff* *ff*

482 (31) *ff*

486 *ff* *ff*

491 *ff* *ff* *tr*

496 (32) *mf*

502

33 *pp*

515 *pp* 34

526 *f* *f* 35

533

539 *mf* *cresc.* 36 *fff*

545 *f* *cresc.*

552 immer ausgelassener und lebhafter. 555 3 37

561

566

572 3 574 3 577 4 38 *gleichgültig* 585 4 *fff* *ff* *p*

589

594 2 598 2

ff *p* *ff* *ff*

Staff 589-598: Treble clef, key of D major. Measures 589-598. Dynamics: *ff*, *p*, *ff*, *ff*. Rehearsal mark 39 is indicated above measure 594.

601

(39) etwas breiter (kläglich) (♩ = ♩. des 6/8)

ff *fff* *ff* *mf*³ *f*

Staff 601-610: Treble clef, key of D major. Measures 601-610. Dynamics: *ff*, *fff*, *ff*, *mf*³, *f*. Rehearsal mark 39 is indicated above measure 601. Tempo/mood: (kläglich). Note value: (♩ = ♩. des 6/8).

610

(40)

615 3 622 3

sfz *dim.*

Staff 610-622: Treble clef, key of D major. Measures 610-622. Dynamics: *sfz*, *dim.*. Rehearsal mark 40 is indicated above measure 610. Measure 615 has a 3-measure rest, and measure 622 has a 3-measure rest.

625

pp

Staff 625-632: Treble clef, key of D major. Measures 625-632. Dynamics: *pp*. Measure 632 ends with a 4/8 time signature change.

Epilog.

632 Doppelt so langsam (im Zeitmass des anfangs 4/8)

636 2

p *p* *mf*

Staff 632-643: Treble clef, key of D major. Measures 632-643. Dynamics: *p*, *p*, *mf*. Rehearsal mark 40 is indicated above measure 636. Tempo: Doppelt so langsam (im Zeitmass des anfangs 4/8).

644

Sehr lebhaft.

5 6 8

pp *f* *cresc.* *ff*

Staff 644-652: Treble clef, key of D major. Measures 644-652. Dynamics: *pp*, *f*, *cresc.*, *ff*. Rehearsal mark 40 is indicated above measure 644. Measure 644 has a 5-measure rest. Measure 645 has a 6-measure rest. Measure 646 has an 8-measure rest.

653

fff

Staff 653-658: Treble clef, key of D major. Measures 653-658. Dynamics: *fff*. Measure 658 ends with a double bar line.

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich

(♩. = ♩ des 4/8)

8 *almählich lebhafter* *Volles Zeitmass. (sehr lebhaft)*

15 *cresc.* *mf* 1 21 8 *sfz*

30 2 31 2 *mf* *cresc.* *ff*

39 *f* *ff* *ff* *ff*

46 *Immer sehr lebhaft.* *Poco rit.* 3 *Tempo* *ff* *p*

55 *mf* 60 2 *ff*

70 4 *ff* *f* *mf* *f* *p*

78 5 71 2 *cresc.* *ff* *f* *ff* *ff*

81 15 97 5 6 7 *dim.* *p*

102 8 105 2 *p* *f* *f* *fp*

112 *p* 119 4 *p*

126 *espr.* 9 130 5 *mf* *p* *mf* *f*

137 *f*

142 10 *ff*

148 *f*

153 11 155 4 161 6 12 *pp* *mf* *p*

170 *f* *sf* *mf* *p*

178 *Gemächlich* *pp* *pp* *pp* 13

188 *p* 193 3 14 *Con sord.* *doppelt so schnell* *mf* 3 3 3 3

198 *wieder einmal so langsam* (Dämpfer weg) 205 2 *f* *mf* 3

Erstes Zeitmass. (sehr lebhaft)

208 **3** *p* *p* *p* 215 **4** (15)

222 *espr.* *p* 225 **3** *p* 231 **5**

236 *p* *mf* *ff*

244 (17) *dim.* *p* *pp* *pp*

252 (18) *f* *f*

261 264 **3** *f* *cresc.*

(19) *ff marcato*

281 *lunga* *ff* *fff*

289 (20) *f* *p*

298 (21) 304 **4** 308 **11**

22 **3**

p

23 **336 3**

f *mf* *p* *pp*

340 **24**

cresc. *ff* *ff*

348 **2**

ff *ff*

357 **25**

p *cresc.* *lang (gestopft)* *ff*

364 **ff** *accel.* **ff**

372 **26** leichtfertig ♩ = ♩. des 6/8

373 **2** *pp*

382 **27** schnell und schattenhaft

384 **9** 393 **9** *p* *mf* *dim.*

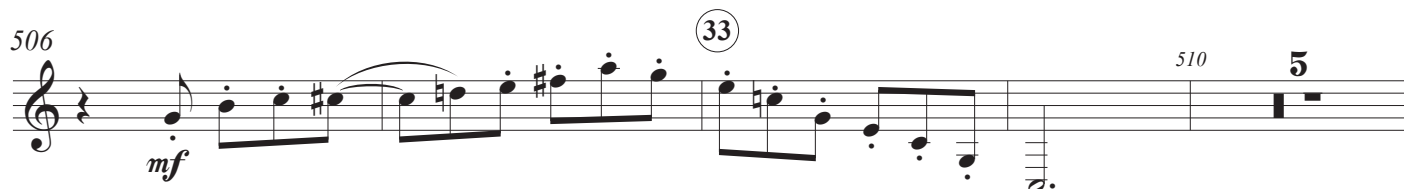
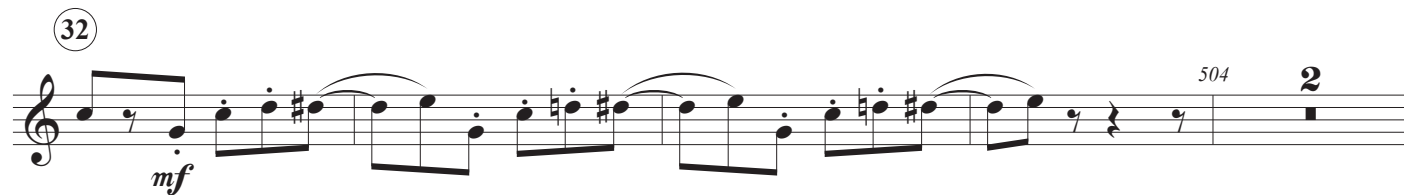
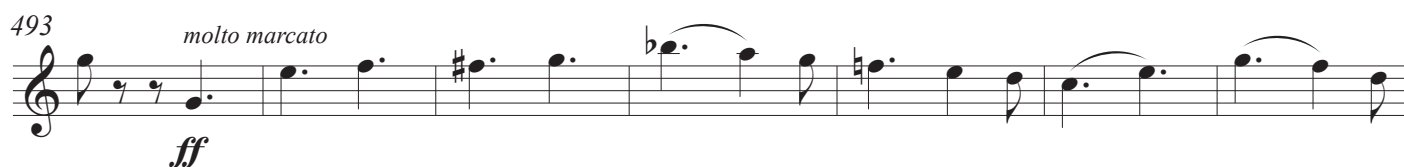
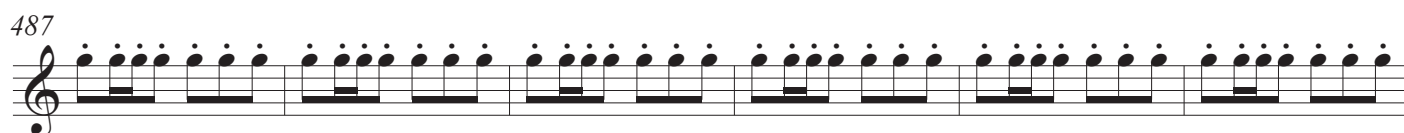
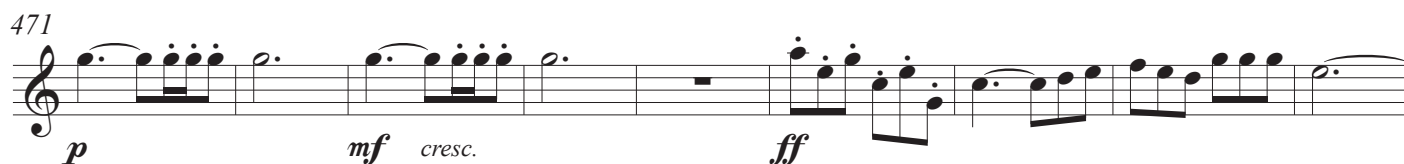
408 *poco rit.* etwas gemächlicher

pp **2** 416

28 *pp* 424 **5**

429 **allmählich lebhafter**436 **Volles Zeitmass. (sehr lebhaft)**

(29)



515 *pp* *pp*

522 (34) *p* *mf*

529 (35) *cresc.* *fp* *cresc.*

536 *f* *ffp* *f*

542 (36) *ff* *fff* *f* *cresc.*

immer ausgelassener und lebhafter.

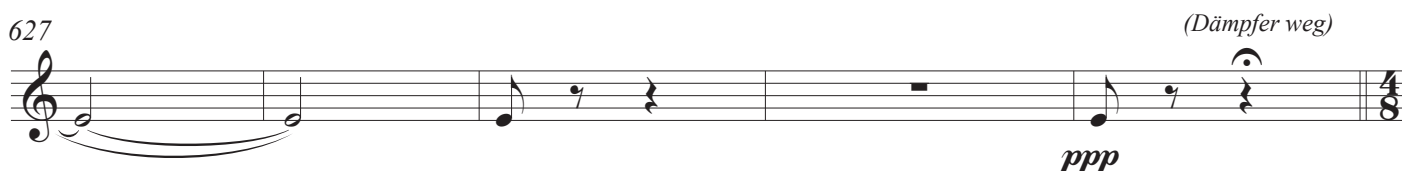
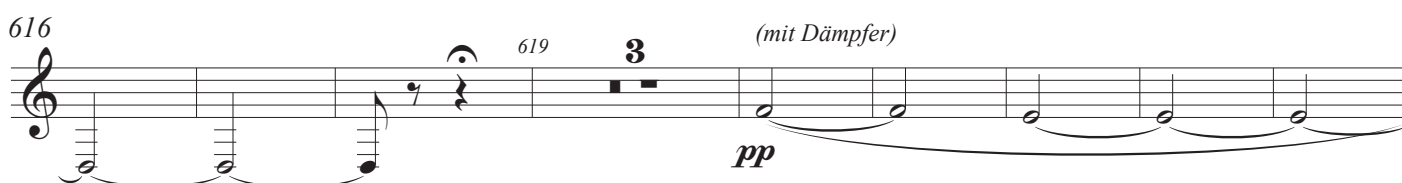
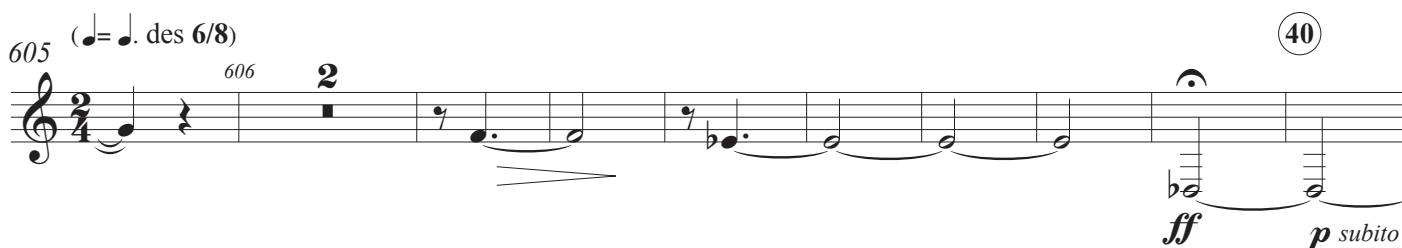
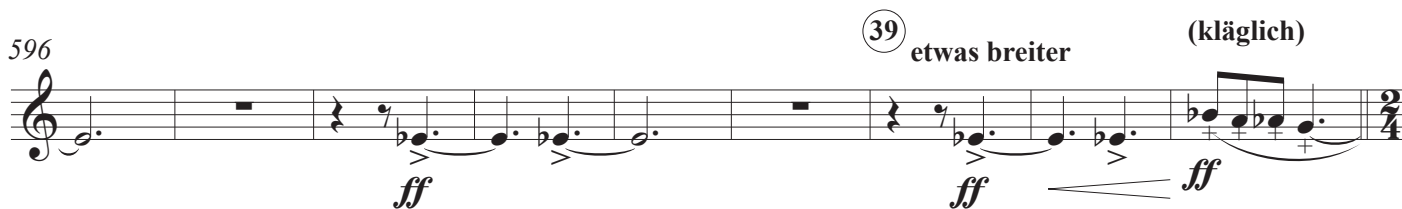
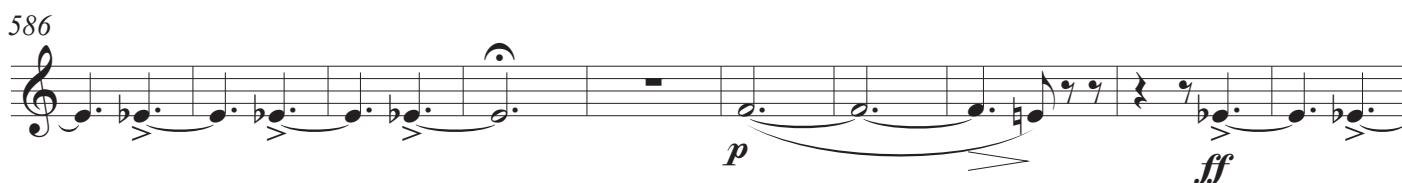
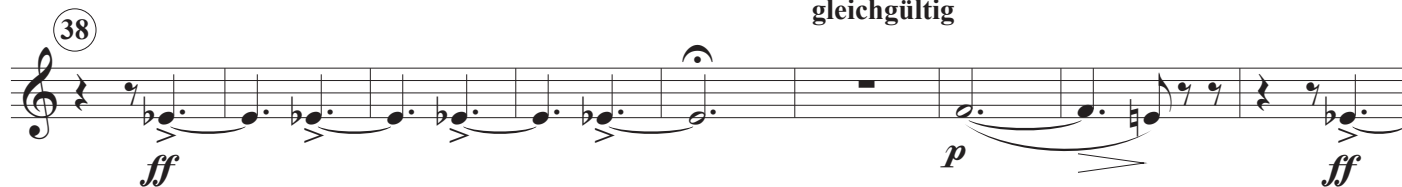
549 (37) *ff* *ff* 555 3

559

564

569 574 3 *fff*

gleichgültig

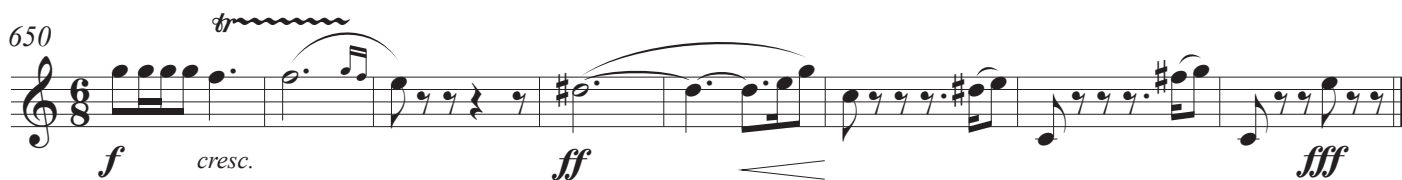


Epilog.

Doppelt so langsam (im Zeitmass des anfangs 4/8)



Sehr lebhaft.



Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich (♩ = ♩ des 4/8) **almählich lebhafter**

13 **Volles Zeitmass. (sehr lebhaft)** ① ②

36 *cresc.* **f** **ff** **ff**

43 **Immer sehr lebhaft.** **Poco rit.** ③ **Tempo**

56 ④ **ff** **mf**

65 ⑤ **f** *cresc.* **ff** **f**

74 **ff** **ff**

80 ⑥ *dim.* **p** ⑦ **p** **ff** **ff**

102 8 105 2 *p* *f* *f*

111 112 3 *f* *p* *p* 121 2 *p*

124 9 130 5 *mf* *p* *mf* *f*

137

142 10 *ff*

149 11 153 2 155 4 *f* *pp*

160 12 161 6 168 3 *mf* *p* *sf* *mf* *sf*

175 *Gemächlich* *p* *pp*

183 13 185 2 193 3 *pp* *pp* *p*

14 *Con sord.* 3 *doppelt so schnell* 3 3 201 2 *mf* *pp* *f*

203 *wieder einmal so langsam* 3 (Dämpfer weg) 205 2 208 3 *mf* *f* *Erstes Zeitmass. (sehr lebhaft)*

211 *p* *p* *p* 215 4 (15) 221 2

223 (16) 225 3 *p* *pp* *p*

235 *p* *mf* *molto cresc.* *ff*

(17) 2 *pp* *pp* *f*

256 (18) *f*

264 (19) 3 *f* *cresc.* *ff* *marcato*

275

284 *ff* *fff* *lunga* 289 2 *f*

(20) 300 7 *p*

307 **(21)** *mf* 314 **5**

326 **(22)** *p* **(23)** *f* *f* *pp*

335 *pp* *pp* *cresc.*

342 **(24)** *ff* *ff* *ff*

349 *ff* *ff*

357 **(25)** *p* *cresc.* *lang* *(gestopft)* *ff*

364 *ff* *accel.* **(26)** *ff*

372 *pp* leichtfertig ♩ = ♩. des 6/8 373 **2**

381 386 **7**

393 **schnell und schattenhaft** *espr.* **(27)** *poco rit.*

p *mf* *dim.*

410 **etwas gemächlicher** **(28)**

pp *pp*

423 **almählich lebhafter** **(29)**

p *pp* *p*

436 **Volles Zeitmass. (sehr lebhaft)** **(29)** *marcato*

mf *mf* *fp* *pp*

453 *p* *cresc.* *p* *f*

462 **(30)** *f* *mf* *f*

471 *p* *mf* *cresc.* *ff*

480 **(31)** *ff* *mf*

488 **(31)** *molto marcato* *ff*

495 **(32)** *501* **3**

504 *mf* *p* *pp* (33)

511 512 3 517 2 *pp*

522 (34) *p*

529 (35) *cresc.* *fp* *cresc.*

536 *f* *ffp* *f* *ff* *mf* *cresc.*

542 (36) *ff* *fff* *f* *cresc.*

549 *ff* immer ausgelassener und lebhafter.

557 (37) *ff*

562

568 574 3 *fff*

38 **gleichgültig**

582 **3**

587 **ff**

590 **4**

599 **39** **etwas breiter** **(kläglich)**

ff **fff**

(♩ = ♩ des 6/8)

(mit Dämpfer)

605 **mf** **3** **f** **mf** **2**

613 **40** **(mit Dämpfer)**

615 **3** **ff** **p** **pp**

626 **(Dämpfer weg)**

ppp

Epilog.

632 Doppelt so langsam (im Zeitmass des anfangs 4/8)

12 **p** **3** **pp**

Sehr lebhaft.

650 **f** **cresc.** **ff** **fff**

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich (♩. = ♩ des 4/8) **allmählich lebhafter**

p *mf*

13 **Volles Zeitmass. (sehr lebhaft)** 14 6 21 10 31 2 *f* *mf*

36 *cresc.* *f* *ff* *ff*

43 **Immer sehr lebhaft.** **Poco rit.** 46 3 51 2 *ff* *ff* *p*

54 *mf* *p*

62 4 *ff* *f* 5 *mf* *f*

69 *p* *cresc.* *ff* *f* *ff*

78 6 81 15 7 97 5 *dim.* *p*

102 8
105 2 *f* *p* *f* *f*

112 3 *p* 123 4 *p* *mf* *espr.*

128 9 *p* *f*

137 *f*

10 *ff*

149 *f* *f* *f* 11
153 2 155 3

158 *pp* 163 4 12 *p* *Gemächlich*

170 *p* *sf* 176 3 179 2 *p*

182 13 *pp* *mf*

191 *p* *p* *pp* 14

197 *doppelt so schnell**wieder einmal so langsam*

197 *doppelt so schnell* *wieder einmal so langsam*

197 *f* *dim.* *pp* *pp* *sf*

208 *Erstes Zeitmass. (sehr lebhaft)*

219 *2*

208 *Erstes Zeitmass. (sehr lebhaft)*

208 *pp* *p*

219 *2*

224 *16* *p* *pp* *p*

232 *p* *mf*

241 *molto cresc.* *ff* *pp* *p*

245 *2*

251 *17*

251 *f* *f*

259 *18*

259 *p* *f*

267 *f* *cresc.* *ff marcato*

276 *19*

276 *ff*

285 *lunga* *fff* *f* *20*

289 *2*

294 *p* *7*

300

307 **(21)** *mf* 314 **5** 319 **3** **(22)**

322 *p* **(23)** *f*

330 *f* *pp* 335 **5** *pp*

341 *cresc.* **(24)** *ff* *ff*

348 *ff* *ff* *ff*

356 **(25)** *p* *cresc.*

363 *ff* *ff* *lang* (gestopft) *ff*

accel. **(26)** leichtfertig ♩ = ♩ des 6/8

371 *pp* 373 **2**

380 386 **7**

393 **schnell und schattenhaft**

sfz p *p* (27)

406 *poco rit.* **etwas gemächlicher**

mf *dim.* *pp* *p*

416 (28)

pp *p*

425 **almählich lebhafter** **Volles Zeitmass. (sehr lebhaft)**

p *pp* *p* 2 430 6

438 *cresc.* *mf*

cresc. *mf*

443 3

446 (29)

p *pp* *pp* *p*

455

cresc. *p* *f*

464 (30)

f *mf* *f*

470

p *mf* *cresc.* *ff*

478 (31) *molto marcato*

ff *ff*

487 *molto marcato*

ff *ff*

495 (32)

mf *p*

503

(33)

512 *pp* *pp* 517 *pp*

[illegible]

593



(39)

etwas breiter

(kläglich)

(♩ = ♩. des 6/8)

606

2

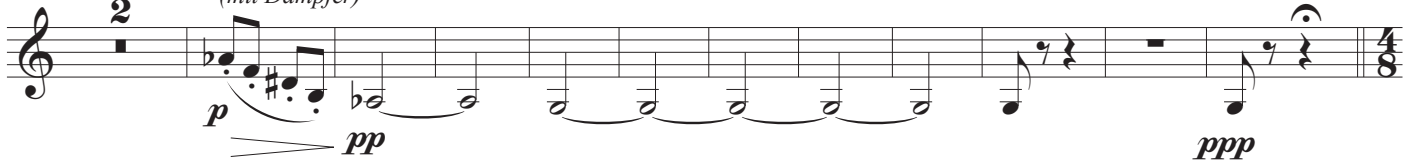


608



(40)

619



(mit Dämpfer)

(Dämpfer weg)

Epilog.

Doppelt so langsam (im Zeitmass des anfangs 4/8)

632



13

647

2

6

650

Sehr lebhaft.



Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich (♩. = ♩ des 4/8) **allmählich lebhafter**

13 **Volles Zeitmass. (sehr lebhaft)**

36 *cresc.* **f** **ff** **ff**

43 **Immer sehr lebhaft.** **Poco rit.** **Tempo**

56 **ff** **ff** **mf**

65 **f** *cresc.* **ff** **f**

74 **ff** *dim.* **p**

82 **p** **f** **p** **f**

111 **f** **p**

127 *espr.* 9 130 2 *mf* *f*

137 *f*

150 10 *ff* 153 2 155 3 *pp*

159 12 163 4 170 2 *p*

172 *Gemächlich* 176 3 *sf* *p*

182 6 13 *espr.* *mf*

191 14 *doppelt so schnell* 197 2 *p* *f* *dim.*

203 *wieder einmal so langsam* *pp* *sf* *p* *Erstes Zeitmass. (sehr lebhaft)* 211 8

15 2

228 *p*

238 *pp* *mf* *ff* *pp*

245 2

248 *pp* *f*

256 18 *f* *p* *f*

263 *f* *cresc.*

19 *ff marcato*

280 *ff*

287 *lunga* *fff* *f*

289 2

295 *p*

300 7

307 (21) 314 4

mf

318 (22) *p*

325 *p* (23) *f* *f*

333 *pp* *pp* *p*

340 341 3 (24) *cresc.* *ff* *ff* *ff*

350 *ff* *ff*

(25) *p* *cresc.* *lang* *ff* *ff* *accel.*
(gestopft)

365 *ff*

373 (26) leichtfertig ♩ = ♩. des 6/8 *pp* 379 4 384 4 *espr.* *pp*

389 390 2 *espr.* schnell und schattenhaft *pp* *p* 400 2 402 4 (27)

406 *poco rit.* **etwas gemächlicher**

415 **3** **(28)** *p*

421 *mf* *dim.* *p* **almählich lebhafter**

424 **2** *p* *pp* **5**

435 **Volles Zeitmass. (sehr lebhaft)**

437 **5** *p* *mf* **3** *p*

448 **(29)** *pp* *p* *cresc.*

457 *cresc.* *f*

463 **(30)** *f* *mf* *f*

468 **2**

472 *mf* *cresc.* *ff* *ff*

475 **2**

482 **(31)** *molto marcato* *ff* *ff* *molto marcato*

493 *ff* *mf* **(32)**

501

(33) *pp* **6** **514**

520

pp *p*

528

cresc. *cresc.* *fp* *cresc.*

536

f *ffp* *f*

543

fff *f* *cresc.*

549

ff *immer ausgelassener und lebhafter.*

556

ff

562

ff

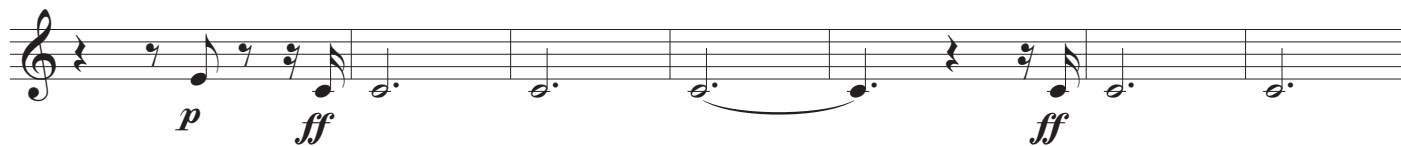
568

ff *ff*

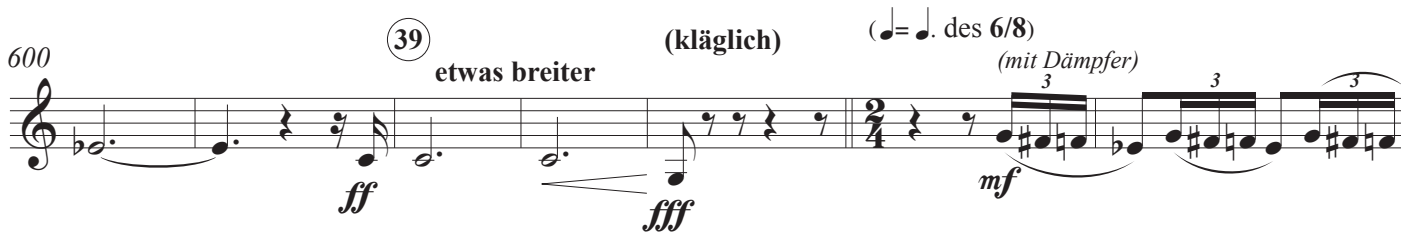
578

gleichgültig *(drohend)* *ff*

593



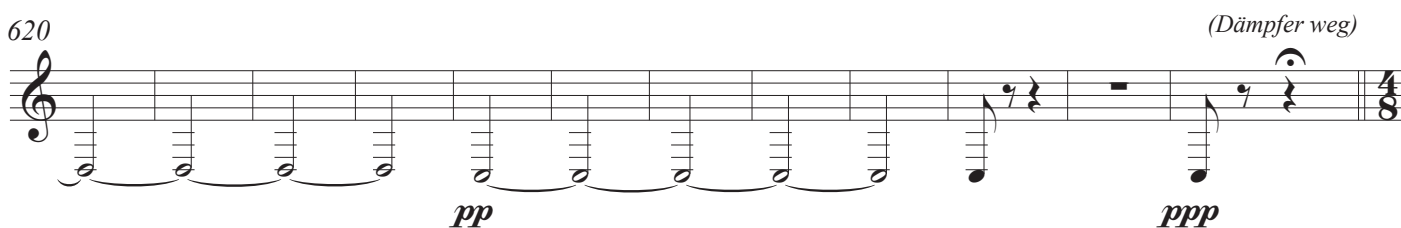
600



607

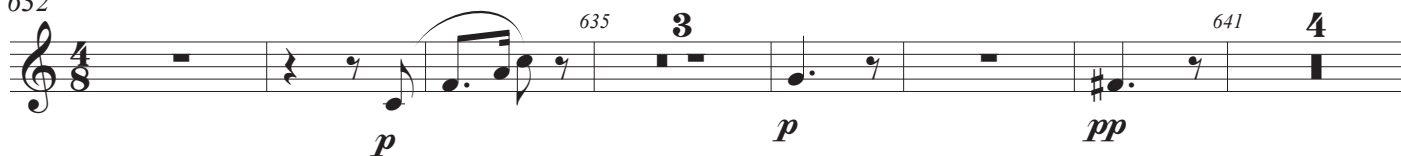


620

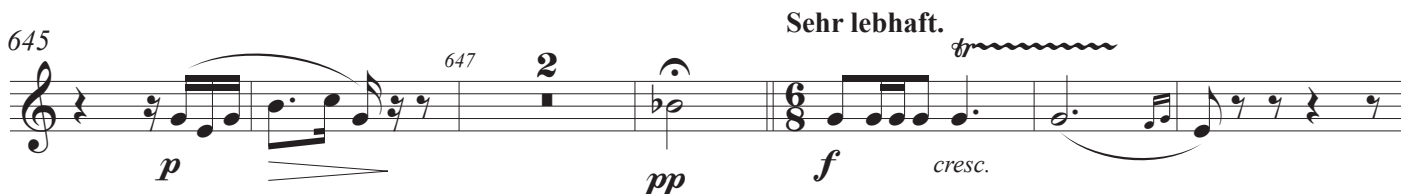
**Epilog.**

Doppelt so langsam (im Zeitmass des anfangs 4/8)

632



645



653



Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich

(♩ = ♩ des 4/8) **almählich lebhafter**

13 **Volles Zeitmass. (sehr lebhaft)** ① ②

34 *mf* *cresc.* *f* *ff*

41 *ff* *ff* *sfz* **Immer sehr lebhaft.**

49 **Poco rit.** ③ **Tempo** *ff* *f* *p* *p*

56 *f* *f*

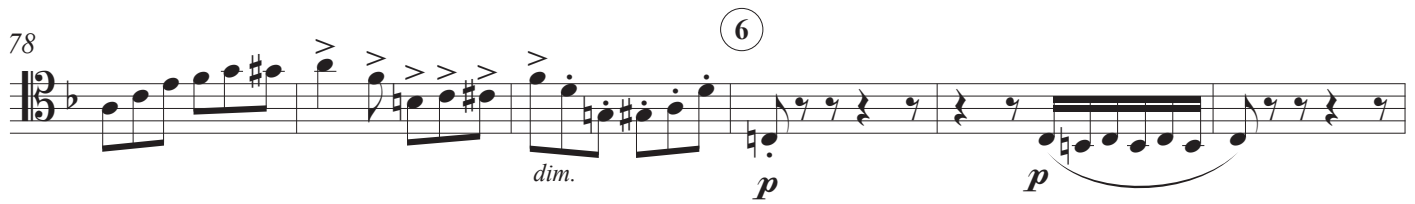
62 ④ *ff* *f* *mf*

68 ⑤ 71 *f* *cresc.* *2*

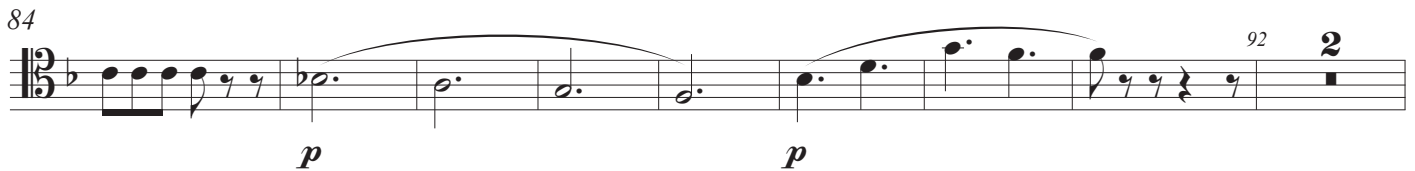
73



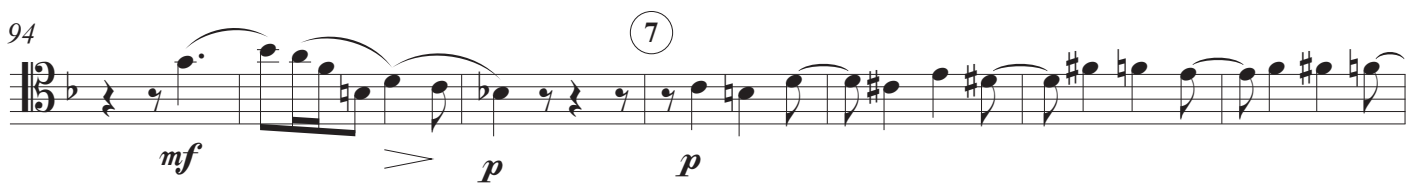
78



84



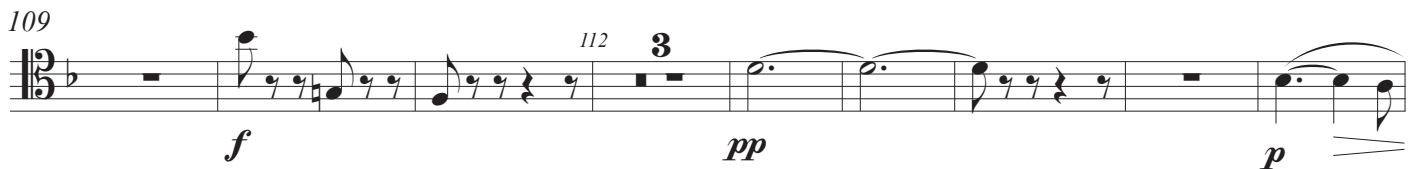
94



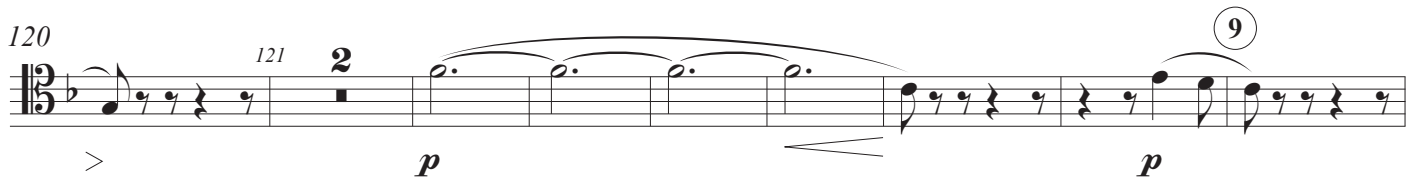
101



109



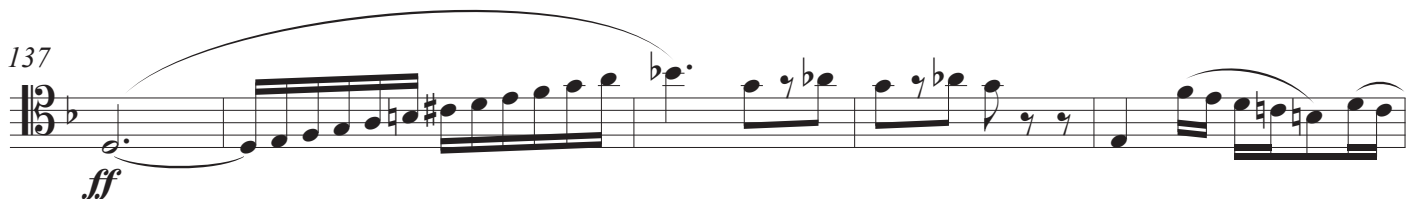
120



130



137



142 10 *ff*

147 *ff*

152 *ff* *> p* 11 *pp* *p*

158 *pp* 159 **2**

12 *p* 170 **3**

176 *Gemächlich*

184 13 *p* *p* *f*

193 14 *pp* *doppelt so schnell* 197 **2** *f* *dim.* *pp*

203 *wieder einmal so langsam* *pp* *pp* *<* *sf* *>* *p* *Erstes Zeitmass. (sehr lebhaft)* 211 **8**

20

pp p

300

3

303 *p* *mf* (21)

311 *f* *sfz dim.*

318 (22) 319 5 *p* *f* (23)

330 *p*

337 *p* *pp* *cresc.*

(24) *ff* *ff*

352 (25)

359 *p* *cresc.*

363 *ff*

(26) leichtfertig ♩ = ♩. des 6/8

368 369 6 375 7

382 **schnell und schattenhaft**

384 **4** *espr.* 390 **2** *espr.* 394 **2** *espr.*

p *p* *p* *p*

397 *poco rit.*

410 **etwas gemächlicher**

414 **2** *mf* **(28)**

419 *p* *p*

428 **almählich lebhafter** **Volles Zeitmass. (sehr lebhaft)**

430 **5** *p* *mf* 437 **5** *mf*

443 *mf* *pp* *p* **(29)**

452 *cresc.*

461 **f** *mf* **(30)**

467 *f* *cresc.* 475 **2**

477

ff *ff*

480

ff *fff* *ff* *molto marcato* (31)

487

ff *ff* *ff* *molto marcato*

494

497

mf (32)

502

507

pp (33)

512

pp 516 2

518 (34)

pp *pp*

525

pp *pp*

(35) arco

fp *ff* *fp* *ff* *fp* *ff*

538

fp *ff* *mf* *cresc.*

(36)

fff *ff* *f* *cresc.*

immer ausgelassener und lebhafter.

551

ff *ff*

(37)

ff *ff*

563

ff *ff*

568 574 2

fff

576 (drohend) **38** **gleichgültig** (drohend) 582 **2**

ff *ff*

587 590 **3**

ff *ff*

599 **39** etwas breiter (kläglich) (♩ = ♩. des 6/8) 605 **3**

ff *fff* *f*

610 611 **2** **40** *p subito* *mp* *pp*

ff *p subito* *mp* *pp*

623 *pp* *ppp*

pp *ppp*

Epilog.

Doppelt so langsam (im Zeitmass des anfangs 4/8)

632 *p* *pp*

p *pp*

642 *mf* *p* *p* *pp*

mf *p* *p* *pp*

650 **Sehr lebhaft.** *f* *cresc.* *ff*

f *cresc.* *ff*

655 *fff*

fff

Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich

(♩ = ♩ des 4/8) **allmählich lebhafter**

13 **Volles Zeitmass. (sehr lebhaft)** ① ②

34 *mf* *cresc.* *f* *ff*

41 *ff* *ff* *ff* **Immer sehr lebhaft. Poco rit.**

③ **Tempo** *f* *p* *p*

58 *f* *f* *ff* ④

64 *mf* *mf* *f* *cresc.*

⑤ *ff* *ff*

77 *dim.* *p* *p* ⑥

84 *p* ③ ④

96



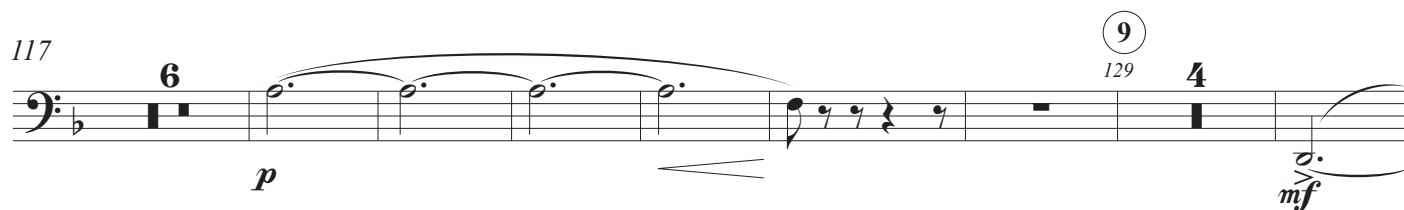
104



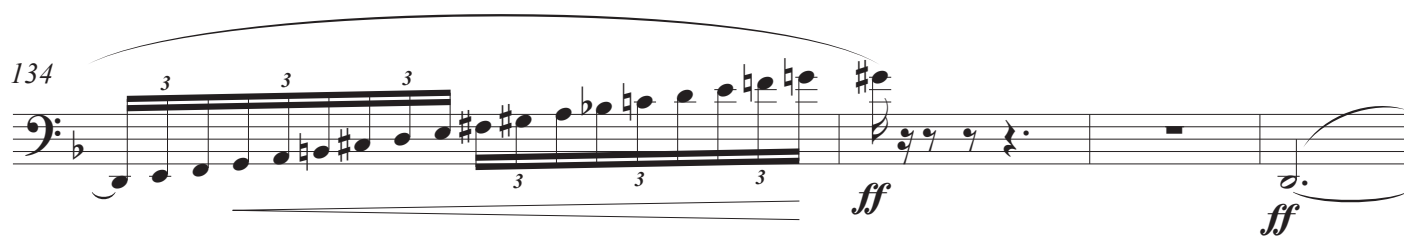
110



117



134



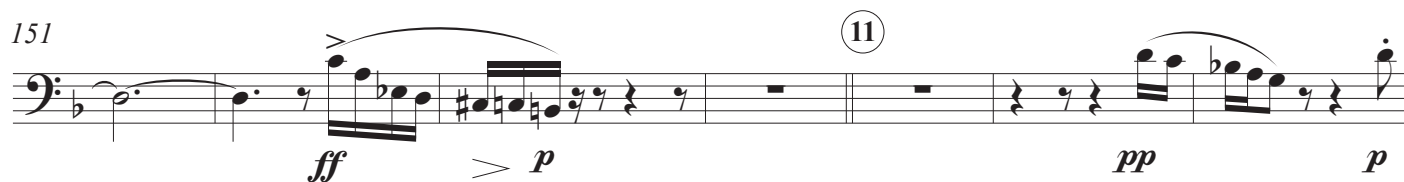
138



144



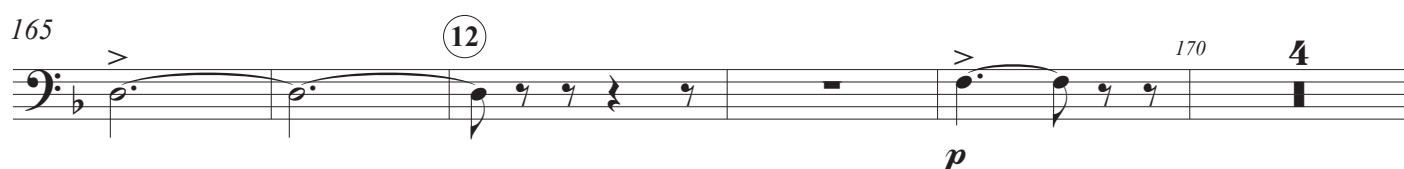
151



158



165



174



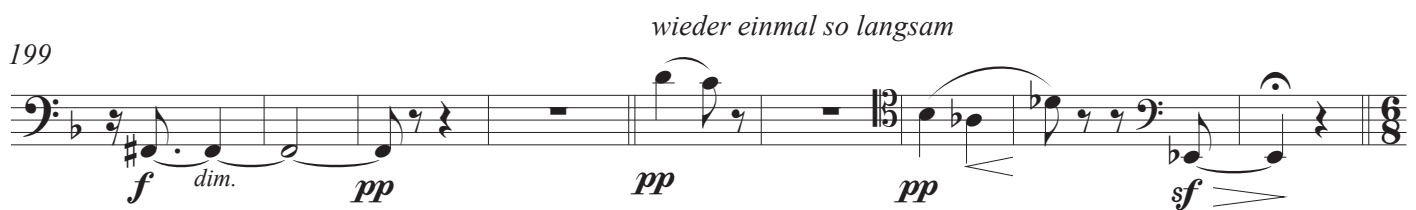
181



191

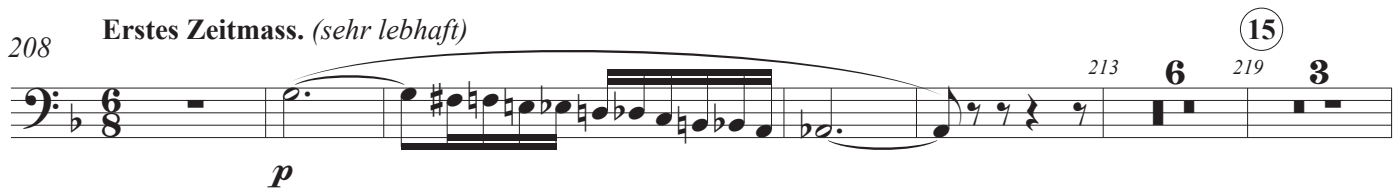


199



208

Erstes Zeitmass. (sehr lebhaft)



222



228



238



244



253



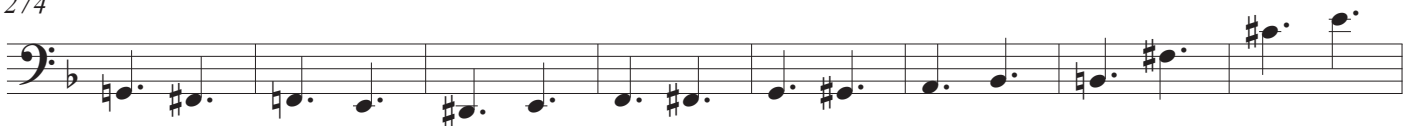
259



266



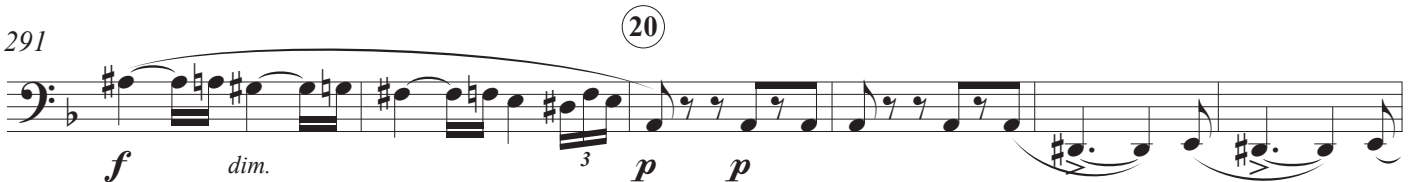
274



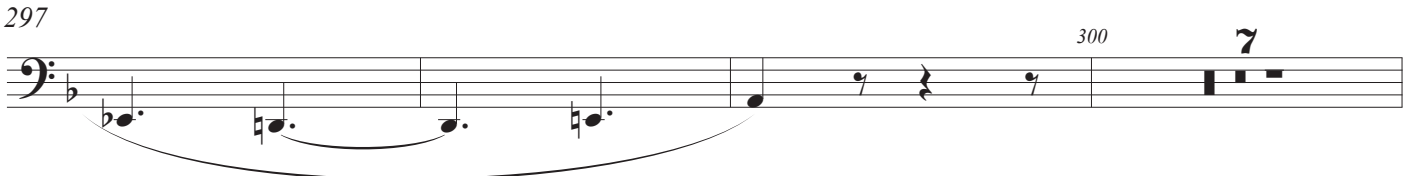
282



291



297



307 (21)

mf *f*

315 *sfz* 317 2 (22) *p*

323 *p* 330 2 (23) *f*

332 335 2 *p*

340 (24) *pp* *cresc.* *ff*

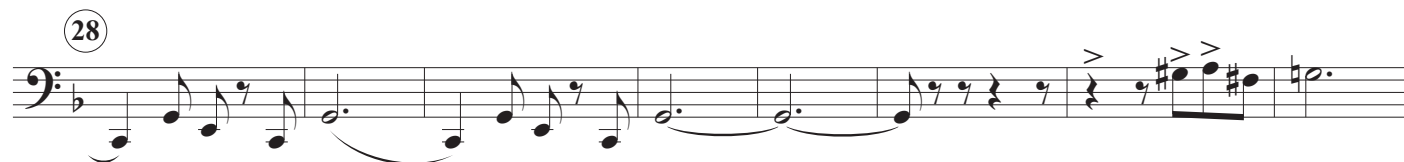
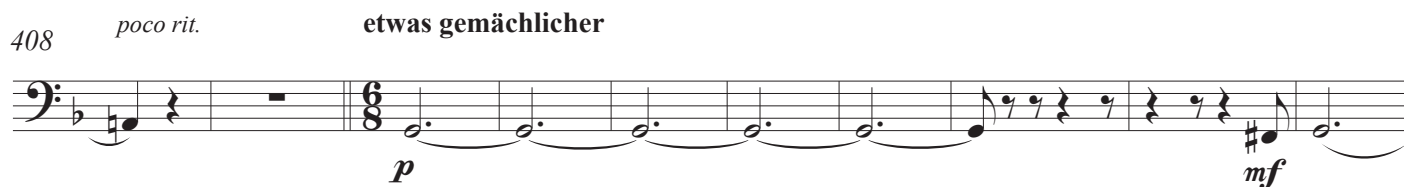
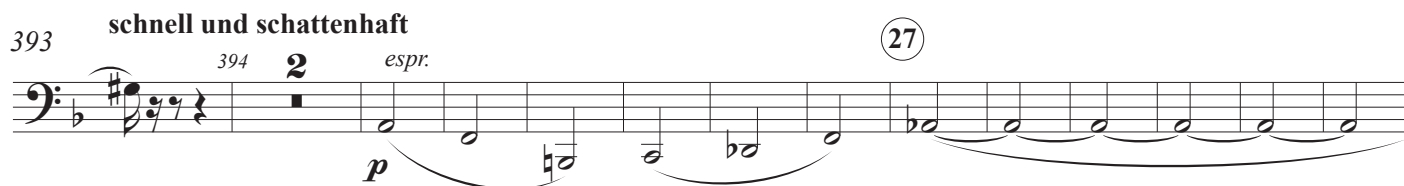
347 *ff* *ff*

355 (25) *p* *cresc.*

362 *ff*

367 369 6 2/4

leichtfertig ♩ = ♩. des 6/8



447

(29)

pp mf

Musical staff 447-455: Bassoon 2 part. Starts with a whole rest, followed by eighth and sixteenth notes. Dynamic *pp* at 447, *mf* at 452. Measure 455 is circled with (29).

456

(30)

cresc. ffp

Musical staff 456-465: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *cresc.* at 460, *ffp* at 465. Measure 465 is circled with (30).

466

cresc.

Musical staff 466-474: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *cresc.* at 470.

475

ff

Musical staff 475-481: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *ff* at 478.

482

(31)

molto marcato

ff

Musical staff 482-488: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *ff* at 485. Measure 485 is circled with (31). The staff ends with a double bar line.

489

molto marcato

ff

Musical staff 489-494: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *ff* at 492.

495

Musical staff 495-505: Bassoon 2 part. Continues with eighth and sixteenth notes. Ends with a double bar line.

(32)

mf

Musical staff 506-511: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *mf* at 509. Measure 509 is circled with (32).

506

(33)

pp

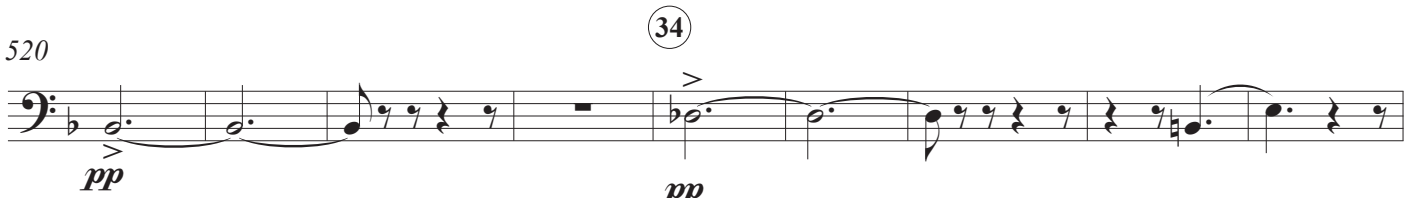
Musical staff 512-511: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *pp* at 514. Measure 514 is circled with (33).

512

pp

Musical staff 512-511: Bassoon 2 part. Continues with eighth and sixteenth notes. Dynamic *pp* at 514.

520



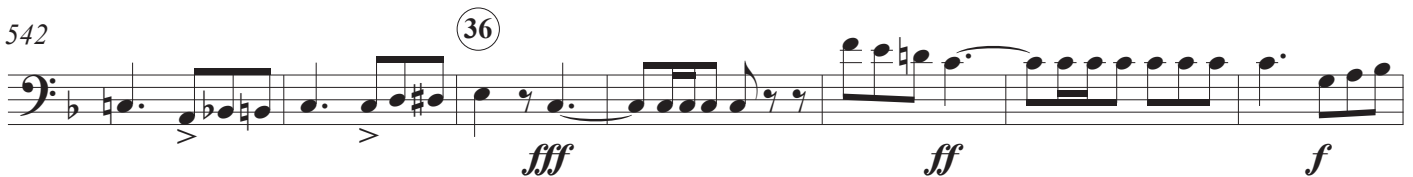
529



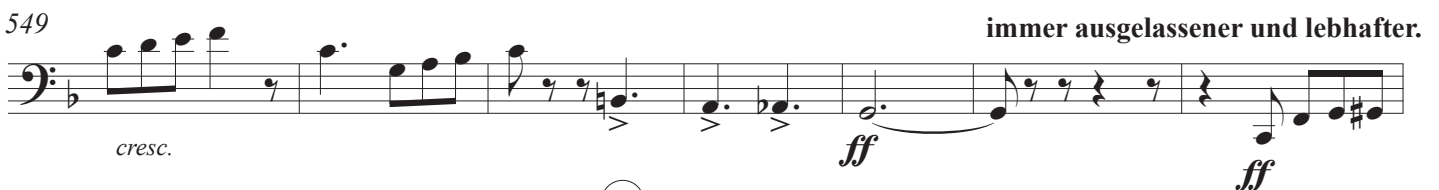
536



542



549



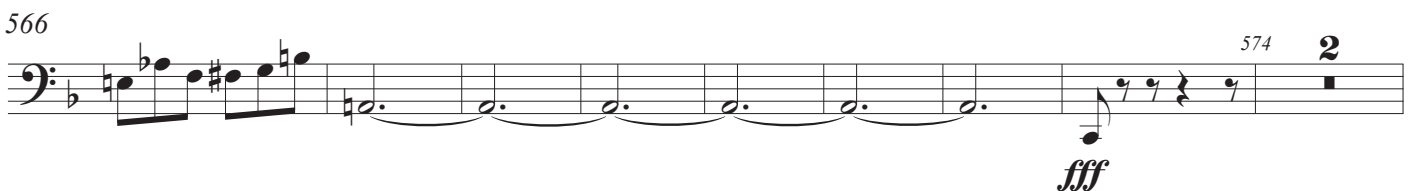
556



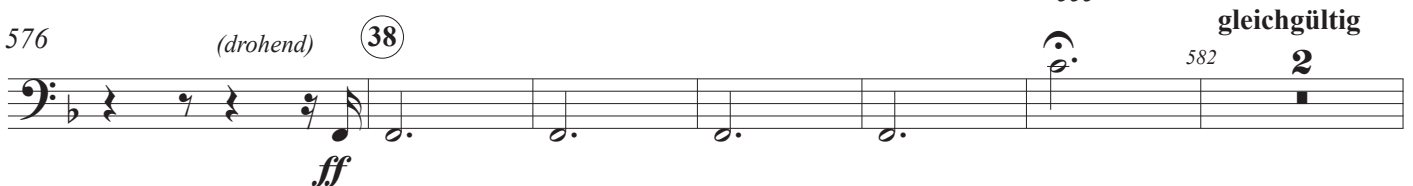
561



566



576



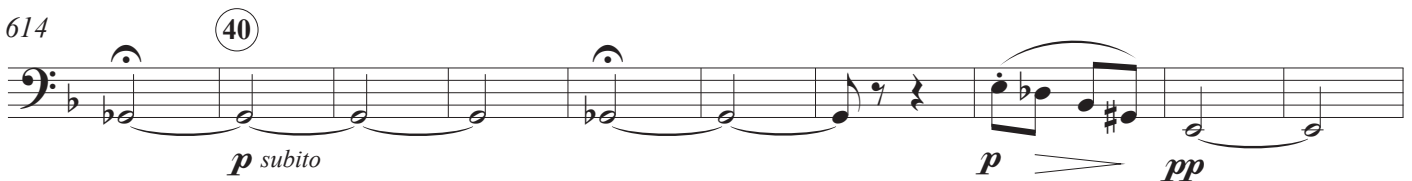
584



593



614



624

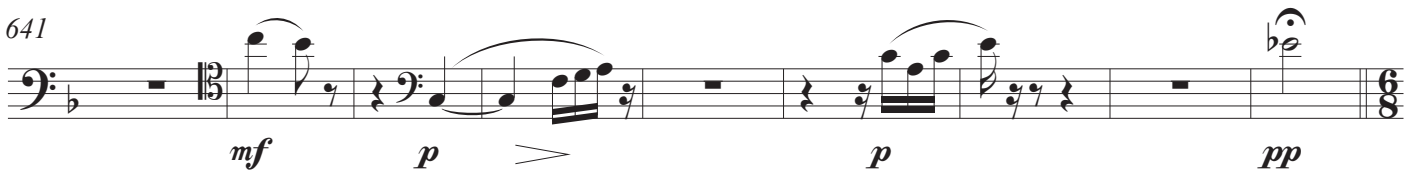
**Epilog.**

Doppelt so langsam (im Zeitmass des anfangs 4/8)

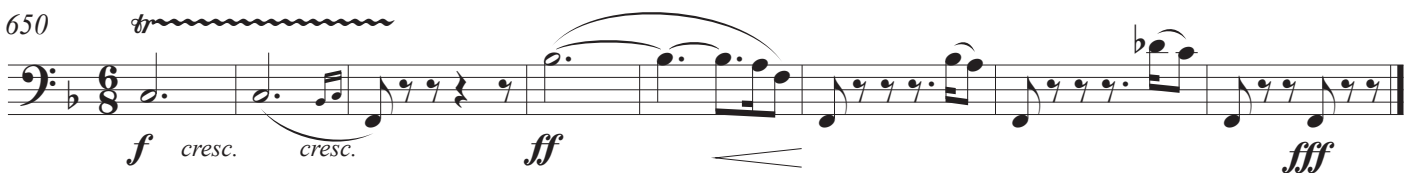
632



641

**Sehr lebhaft.**

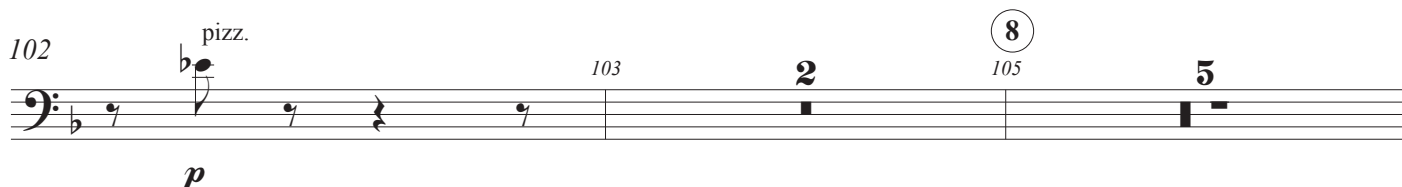
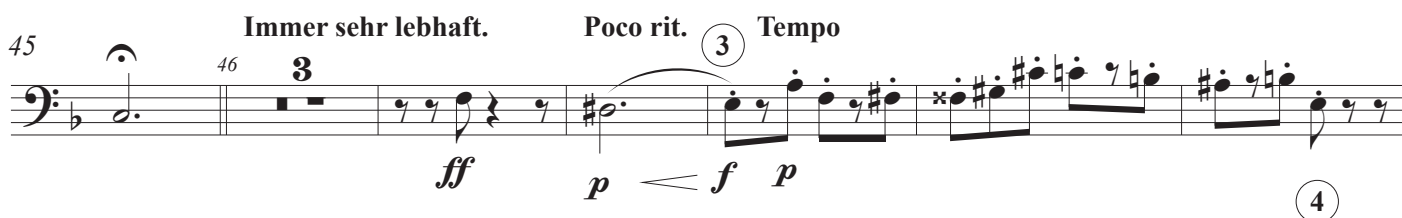
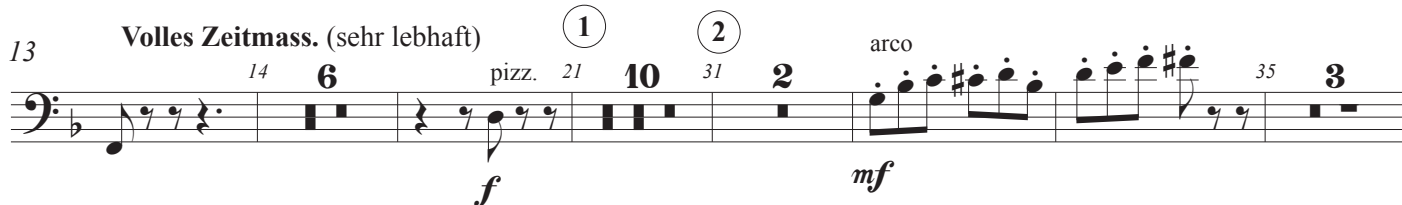
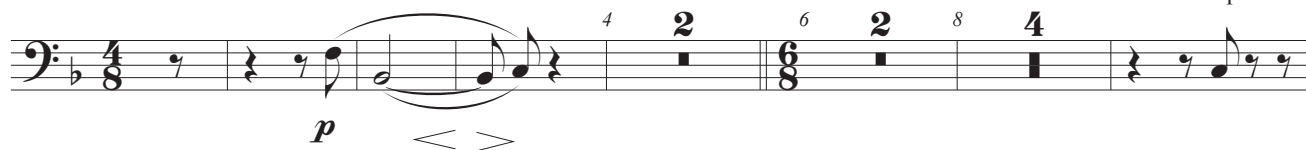
650



Till Eulenspiegels lustige Streiche, Op. 28

Richard Strauss

Gemächlich

(♩. = ♩ des 4/8) **almählich lebhafter** pizz.

110 pizz. arco *grazioso*
p

117 10 9
mf *p*

134 135 2
f

142 10 pizz. arco
ff *ff*

149 11 155 4 pizz.
ff *ff* *pp*

160 12 163 4 168 4 pizz.
pp *mf* *sf*

173 2 pizz. **Gemächlich**
mf *p*

182 13 espr. arco pizz.
mf *p*

192 14 197 2 *doppelt so schnell* arco tremolo
pp *f* *dim.* *pp*

203 *wieder einmal so langsam* pizz.
pp *pp* *f*

Erstes Zeitmass. (*sehr lebhaft*)

208 11 15 219 3 pizz. 16 225 3

230 232 2

239 17

247 arco *ff*

254 18 *f* *f*

261 19 *mf* *f* *cresc.*

270 *ff* *marcato*

277

286 *lunga* 289 4

(20) *p* *pizz.* *p* *<*

301 *arco* *mf*

(21) *<* 314 5 (22) *p*

320 *f*

327 (23) *f* *f* 335 9

(24) *ff* *ff* *ff*

352 (25) *p* *cresc.*

360 *ff*

(26) leichtfertig ♩ = ♩. des 6/8

368 369 6 *p*

381 386 2 *espr.* 390 2

schnell und schattenhaft

392 *espr.* 394 **2** *espr.* (27)

p

407 *poco rit.* **etwas gemächlicher** *pizz.*

p *mf*

(28) 422 **2**

mf

427 **almählich lebhafter** *pizz.* **Volles Zeitmass. (sehr lebhaft)**

pp

442 *arco tremolo* 444 **3** (29)

mf *pp*

453 (30)

p *cresc.* *ffp*

466

f *cresc.*

475 **2**

ff

483 (31) 486 **2** 490 **2**

ff *ff*

494 (32) 501 **2**

ff

503 pizz. 505 2 33 509 3 513 3

mf *pp*

516 517 7 34

p *pp*

529 arco 35

fp *ff* *fp*

535

ff *fp* *ff* *fp* *ff* *mf* *cresc.*

541 36

fff *ff*

548

f *cresc.* *ff*

554 immer ausgelassener und lebhafter. 37

ff *ff*

560

565

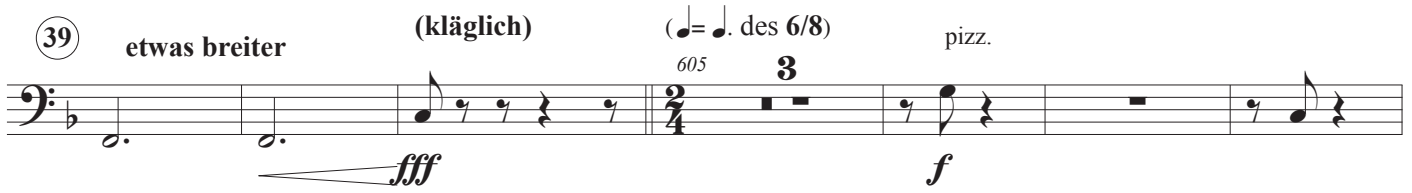
571 38

fff *ff*

581 gleichgültig 582 2 (drohend) 590 3

ff

593



611



622

**Epilog.**

Doppelt so langsam (im Zeitmass des anfangs 4/8)

632



639



650

Sehr lebhaft.